WOMEN IN NEVADA HISTORY
An Annotated Bibliography of Published Sources

Edited by
Jean Ford
Betty J. Glass
Martha B. Gould

Nevada Women’s History Project
2000
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Dedicated to the memory of Jean Ford (1929-1998), founder of the Nevada Women’s History Project, whose vision has given due recognition to the role women played and are continuing to play in the history of Nevada. Her tireless leadership and networking abilities made this project possible.

Errata

Entry # 186, *Walker River Paiutes: A Tribal History*, was erroneously duplicated under the author’s inverted name in Entry # 100. Therefore, the total number of books annotated in the bibliography is 425.

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Introduction

This annotated bibliography is a product of the Nevada Women’s History Project (NWHP), a statewide educational non-profit delegate agency of the Nevada Women’s Fund. Our mission is “providing visibility and support for the gathering and dissemination of history about the roles and contributions of Nevada women of every race, class, and ethnic background.”

The purpose of the Nevada Book Assessment Project is fourfold:

1. To identify published books which include information on women’s roles and experiences in any and all periods of Nevada history;
2. To produce an annotated bibliography for use in classrooms and other formal and informal learning programs;
3. To make the information available in various formats, from hard copy to online Internet access; and
4. To encourage additional research and writing on women’s history and related topics in Nevada and the surrounding region.

In the initial phase of the project, we identified over 300 books, which were listed in our spring 1997 publication entitled “Women’s History in Nevada: A Bibliography of Published Sources.” It had a very narrow distribution, primarily to those 200 participants in the first statewide Nevada Women’s History Conference.

The next phase involved volunteer reviewers from around the state. They drafted annotations and gathered other information to be included about each book in the final product. Jean Ford and Betty Glass identified more books during this period, bringing the final total to 426 books published between 1881 and 1998. Many of the titles are out of print. However, they are available in public, school, and academic libraries throughout Nevada, either directly or through interlibrary loan.

Decisions regarding which books should be included were indeed a challenge. We started out using the word “substantial” as a guide, but found it hard to pin down “substantiality” regarding both quality and quantity of content. Knowing how little is currently available about Nevada women and women’s organizations, we decided to “cast a wide net” and included many titles which contain minimal content about the women listed, but which are still useful in building a picture of Nevada women throughout history.

Who was a Nevada woman? Again, our thinking was broad, including those early pioneers, such as Sarah Royce and the women of the Donner Party, who were “passing through,” as well as later entertainers and national figures who, at some point in their lives, chose to make Nevada home. In some instances, captioned photographs were adequate to justify inclusion.
The Nevada Women's History Project acknowledges the following individuals for their work:

**Project Coordinators:** Jean Ford and Betty Glass

**Co-Editors:** Jean Ford, Betty Glass, and Martha Gould

**Reviewers:** Carol Corbett, Jean Ford, Betty Glass, Martha Gould, Frankie Lukasko, Jean Spiller, Daryl Morris and the students in his Fall 1997 CI366 class at the University of Nevada, Reno

**Editing and technical assistance:** David Ragsdale, Jean Stoess, Linda Leong, Janice Painter.

The Nevada Women’s History Project is grateful to the Nevada Library Association, the Nevada Women’s Fund Jean Ford Endowed Fund, the Nevada State Library Services and Technology Grant, and Patricia Triple for their financial assistance in publishing this annotated bibliography and making it accessible on the Internet. Hard copies will be distributed, free of charge, to public, school, and academic libraries throughout Nevada. Nevada librarians and teachers will be advised on how to access the material on the Internet. The NWHP Internet address is [www.unr.edu/wrc/nwhp](http://www.unr.edu/wrc/nwhp). Their Website also contains the Nevada Women’s Biographical Database and general information about NWHP membership and activities.

Of course, we are interested in new information to be used in future updates. Please contact the Nevada Women’s History Project, 770 Smithridge Drive, Suite 300, Reno, NV 89502. Phone: 775/786-2335.
Annotated Bibliography

1
A depiction of the up-and-down fortunes of Allison “Eilley” Orrum Hunter Cowan Bowers, who converted to Mormonism as a teenager to escape the boredom of her life in Scotland. After emigrating to the United States with other converts, she divorced two Mormon husbands in quick succession and finally married Sandy Bowers. The Bowers were among those who struck it rich with the Comstock Lode in Nevada. They built the Bowers Mansion with the proceeds of their silver mine, but then lost their fortune. The book describes how the Bowers Mansion has been restored as a county park so that everyone can have a glimpse of what life was like for the “silver barons” in the heyday of Nevada’s silver rush. *Photographs, footnotes*
*Race, ethnic identity of Nevada women included: Euro-American (Scottish)*
*Genre: Biography, community/regional history, general history*

2
Pioneer epic poem of the Donner Party, beginning with carefree early days of the wagon train, then the decision to take the Hastings cutoff, resulting in the snowbound tragedy in the Sierras. The tempo of the verse reflects the shifts in moods experienced by the members of the party as they progress Westward towards their destination beyond the High Sierra. Of special interest are the sections which list all of the women, men and children of the Donner Party according to the following categories: “Dramatis Personae,” “Roster of Life,” “Roster of Death,” and “Roster of Relief.” *Table of contents, map*
*Race, ethnic identity of Nevada women included: Euro-American*
*Genre: Poetry*

3
Biography focusing on Will James’ adult life, from 1914 until his death in 1942. It builds on his autobiography, *Lone Cowboy*. His courtship and marriage to Alice Conradt, the daughter of a Nevada rancher, is covered extensively, along with James’ transformation from a cowboy into a renowned artist and author. *Photographs, drawings, endnotes, bibliography, index*
*Race, ethnic identity of Nevada women included: Euro-American*
*Genre: Biography*
4
Brief sketches of outstanding women from each of the fifty states, Washington, DC, and Puerto Rico, compiled by volunteers for the U.S. Bicentennial, using copy submitted by each individual state committee. The sketches vary in format and depth of information. Table of contents, photographs, drawings, index, supplemental lists. Race, ethnic identity of Nevada women included: Basque, Euro-American. Genre: Biography, reference.

5
A compilation of essays, official records, poems, letters, cemetery lists, and photographs describes the history of the desert regions of Eldorado Canyon and Nelson, Nevada. There are brief biographical sketches of several women who lived in the region, including one for Maude Douglas, who nursed her neighbors through the flu epidemic of 1919 and was murdered by a renegade Indian. Also included are records of nineteenth century women who filed mining claims, federal census records listing women residing in the area in 1880 and 1910, and women registered to vote in the Nelson Precinct in 1918 and 1938. Women teachers and students are identified. Table of contents, photographs, drawings, maps, bibliography. Race, ethnic identity of Nevada women included: Euro-American, Hispanic, Native American (Paiute). Genre: Autobiography, biography; community/regional history; poetry.

6
Angel, Myron F. Ed. History of Nevada with Illustrations and Biographical Sketches of its Prominent Men and Pioneers. Oakland: Thompson & West, 1881. 680 pp. For index, see listing under Helen Poulton.
A classic work, the most used and quoted history ever issued on Nevada. The fifty-five chapter subjects include geography, early emigration and settlement, transportation, politics, churches, Indians, schools, lodges, military affairs, and massive details on the fifteen counties then extant. Steel engravings of important buildings and scenery. Woodcut illustrations of book patrons who paid about $100 to have biography and portrait included. Table of contents, photographs, drawings. Multiple edition information: A reproduction of the above by Howell-North of Berkeley was issued in 1958 with an introduction by David F. Myrick, who offers interesting information and calls attention to several inaccuracies in the 1881 work. Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute). Genre: Biography, general history.
An annotated bibliography of books, newspapers, pamphlets, broadsides, state and territorial documents, fraternal and church publications and other printed matter published in Nevada from 1858 through 1880. A history of early Nevada publishing is included. Women entertainers and women’s social organizations are mentioned. An 1869 legislative speech on “Woman Suffrage” is listed, along with invitations to many balls hosted by men’s social clubs. Table of contents, footnotes, appendices, photographs, index, bibliography 
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history, reference

A continuation of the annotated bibliography of books, newspapers, pamphlets, broadsides, state and territorial documents, fraternal and church publications and other printed matter published in Nevada from 1881 through 1890. Women’s participation in early Nevada publishing is included. Women entertainers and women’s social organizations are mentioned, along with announcements to many events hosted by social clubs. One entry describes an attempt to make Nevada voters swear they were not Mormons and did not support bigamy or polygamy. Table of contents, footnotes, photographs, index, bibliography
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history, reference

Overview of Mormon settlements in early Nevada, beginning in 1847. The book originated as a series of articles in the *Las Vegas Sun* in 1979. Settlements covered are Mormon Station, Carson Valley, Las Vegas, Panaca, Call’s Landing, Muddy River, Bunkerville, Lund, Preston, and Georgetown. The LDS community of Nevada of 1979 is highlighted in the final chapter. Table of contents, photographs, maps, bibliography
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history

The story of Wovoka, also known as Jack Wilson, the Nevada Paiute “Ghost Dance” Messiah who founded one of the great religious movements of North America. Wovoka claimed the “Ghost Dance” was a direct revelation from heaven. The book provides glimpses into Jack Wilson’s life and the political and social aspects of Native Americans in Nevada between 1858 and 1932. Table of contents, photographs, endnotes, bibliography, index
Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)
Genre: Biography, general history
Vignettes of seven women and their experiences in coming to Reno for a divorce, based on the author’s stay in Reno, with expenses paid by *Cosmopolitan* magazine, to gather background for this series. A good job of weaving the people and setting together. Table of contents, drawings
Race, ethnic identity of Nevada women included: Euro-American
Genre: Historical fiction

A reprint of the entire Nevada portion of a book originally published in 1890, which also included the histories of Colorado and Wyoming. After providing a background description of Nevada’s topography, climate and natural resources, the book’s scope encompasses the earliest explorations of 1540 to Nevada’s evolution as a state through 1888. It is a scholarly historiography. While few women are named individually, details about women’s lives in Nevada occur in the narrative. Table of contents, footnotes, drawings, maps, bibliography, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history, general history

An historical novel which depicts the lives of Alf and Esther Jensen, a Mormon couple who left Utah during the Great Depression in search of a job on the Hoover Dam construction project. While many of the wives had chosen to remain behind while their husbands labored in the dust and extremely high temperatures of the desert, Esther chose to venture forth with Alf, taking along with them their young family. Of interest are the details of the daily happenings at the construction site and the influence of the Mormon church upon the lives of Alf and Esther.
Introduction
Race, ethnic identity of Nevada women included: Euro-American
Genre: Fiction

Autobiography of Phyllis Barber as she grew up in Boulder City and Las Vegas until her high school graduation in 1961. Details how her mother tried to bring her culture in the form of piano lessons and trips to the symphony. However, her love for music and dance often conflicted with her strict Mormon upbringing. Table of contents, photographs
Autobiography of a Reno native who went to work in his family's wine business when Prohibition ended. Descriptions of the lives of his female relatives, friends, and business associates are included, along with a description of courtship in the Italian American community of northern Nevada. While he was chairman of the Washoe County Parks Commission, the commission funded renovation of the Bowers Mansion and the establishment of the Bowers Mansion Park. The author supported the Dominican Sisters and describes their work in Reno.

*Photographs*

Race, ethnic identity of Nevada women included: Euro-American (Italian)
Genre: Autobiography, community/regional history

A travel guide explaining the reasons for each marker, where they are located, what each of the four types of markers looks like, and what they are made out of. The time range for markers is 1776-1971. Annotations for several markers explain women’s early contributions to education, mining, politics, ranching, social services, and the arts in Nevada. *Photographs, drawings, maps, index*

Multiple edition information: Reprinted in 1996
Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute, Washo)
Genre: Community/regional history, reference

A brief history of Battle Mountain introduces this cookbook, which was prepared by members of the Battle Mountain Business and Professional Women’s Club. The club’s officers for 1968-69 are listed. Signed recipes were contributed by women throughout Nevada. *Table of contents, drawings*

Race, ethnic identity of Nevada women included: Euro-American, Hispanic
Genre: Community/regional history, cookbook
18
An autobiography of Marta Becket, which describes how she and her husband, Tom Williams, discovered and revived the Amargosa Opera House in Death Valley in 1967. It tells the story of Marta’s vision to recreate an opera house in its entirety with art, paintings, theater, teaching ballet, and staging productions. *Photographs, paintings, map*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Autobiography, community/regional history

19
Balanced description of life in Nevada from the 1700s to 1994. Incorporates the contributions of a variety of cultures and occupations, and the men and women who pioneered this unique state. This juvenile Nevada history textbook addresses both sides of issues vital to the growth and development of Nevada. Colorful, well-placed photographs and illustrations add dimension to the simple text, along with information on geography, climate, state symbols, and living environments. *Table of contents, photographs, drawings, glossary, index*
Race, ethnic identity of Nevada women included: African-American, Asian-American, Basque, Euro-American, Hispanic, Native American (Paiute, Washo)
Genre: General history

20
A lively story about the history behind the Virginia City newspaper, the *Territorial Enterprise*. Beebe (often with tongue in cheek) describes the humble beginnings of the paper in 1858 and follows its history through to his ownership and the paper’s revival in the 1950s. Many women are mentioned in passing. *Table of contents, photographs (including reproductions of documents such as the newspaper), drawings*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history

21
The story of Henry Wells and William Fargo and the creation of the company they founded. Wells Fargo started as an express delivery service. It grew into an empire of wealth, valuable properties, banks, and stagehouses. At times, Wells Fargo was an absolute monopoly of transportation from the Canadian border and the Pacific to the Mississippi River and the boundary of Mexico. Wells Fargo was prominent in the Old West for five decades, from 1830-1949. Women mentioned in the text included stage coach drivers, prominent citizens, teachers, singers, and wives of prominent people. *Table of contents, photographs, endnotes, bibliography, index*
The story of how the Virginia & Truckee Railroad was constructed to haul ore from the silver mines of the Comstock region, supplies into the region, and to provide transportation for people traveling to and from northern Nevada. Its club car was named “Julia Bulette.” The train would deliver guests to parties at the Bowers Mansion. Women’s clothes for the July 4, 1873, Ball in Carson City are described. Women entertainers are identified who used the train to travel to Virginia City to work. *Photographs, maps*

*Multiple edition information:* First published by Grahame Hardy in 1949

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

A compilation of over 500 women of Southern Nevada recognized for their “vision, commitment and leadership in business and the humanities.” It is a resource for women who want to “network their talents [and] increase business and their professional status in the community.” Each woman’s entry includes her address, phone, education, family, current area of work, focus, and community involvement. *Table of contents, photographs, drawings, maps, endnotes, appendix, bibliography, index*

*Multiple edition information:* 1st ed., 1989 (annual publication)

Race, ethnic identity of Nevada women included: African-American, Asian-American, Basque, Euro-American, Hispanic, Jewish, Native American

Genre: Biography, community/regional history, reference

Best known as a political activist and the first woman to serve as mayor of Reno, Nevada (1979 to 1981), Barbara Bennett is very candid in her descriptions of the actions of the people she encountered as an elected official. She provides a detailed history of the problems facing Reno and Washoe County in the 1970s and early 1980s, including gender discrimination issues and the fate of the Equal Rights Amendment in Nevada. Her memoirs include details about other women in Nevada politics. Recommended reading for any woman contemplating political involvement. Lenore M. Kosso conducted the oral history. *Table of contents, photograph, appendix, index*

Race, ethnic identity of Nevada women included: African-American, Euro-American, Jewish

Genre: Oral history, community/regional history
25
The history of Midas, a northeastern Nevada mining town active from 1907 to 1942. As was common in mining towns, few women were employed outside their homes. Thus, the available records reflect mostly men in the areas of political or civic affairs. Brief mention is found of women’s involvement in church, public school, or social events. Over forty women are listed in the index. *Table of contents, photographs, maps, appendix, bibliography, index*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history

26
This is a collection of in-depth portraits of thirty-five women editors and their diverse publications. The scope of the book is from 1854 to 1900, in thirteen Western states and territories, including Alaska and Hawaii. Ten Nevada women are included. *Table of contents, photographs, drawings, appendix, endnotes, bibliography, index*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, general history

27
Biography of Mary Louise (Mrs. John) Mackay by her granddaughter Ellin. Begins and concludes with a posthumous letter from Ellin Berlin to her famous grandmother, Mary Louise Hungerford, a young, widowed seamstress in Virginia City, Nevada, who married into wealth and fame. Not liking life on the Comstock, she longed to be a part of society in New York City, but was snubbed. She moved to Paris and London where she achieved success in their social worlds, enjoyed a long, contented life with John Mackay and considered herself lucky because he gave her life on a silver platter. *Table of contents, photographs*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography

28
A biographical account of noted mobster and Las Vegas hotel man Dave Berman and his family, told by his daughter, Susan. The narrative covers 1900 to 1957, the year Dave Berman died. *Photographs*
Race, ethnic identity of Nevada women included: Euro-American, Jewish
Genre: Autobiography, biography; community/regional history; general history
The bittersweet memoirs of a former mobster’s daughter are interwoven into the history of Las Vegas. Berman describes the privileged lifestyle of “casino” families during the 1940s-1950s, which she and her mother enjoyed until her father’s early death. There is frank discussion of racism in Las Vegas both before and after desegregation and how some top entertainers contributed to crashing the race barriers. The continuous presence of prostitution in and around Las Vegas is described. “Vegas is not a woman’s town. [It] is about entertainment and the projection of your desires.”
*Table of contents, photographs*
*Race, ethnic identity of Nevada women included:* African-American, Euro-American, Jewish, Native American (Paiute)
*Genre:* Autobiography, biography, community/regional history

The “inside story” of Las Vegas from a crossroads motel stop to America’s most uninhibited city and the entertainment capital. Highlights the development and growth of gambling, show business, the “strip,” divorces, weddings, manners, morals, food, fashion, crime and politics from 1901 to the early 1950s. Mentions dozens of movie stars and strip entertainers who frequented Las Vegas. *Table of contents*
*Race, ethnic identity of Nevada women included:* Euro-American
*Genre:* Community/regional history

Autobiographical account of thirteen mining camps in California and Nevada from 1905-1920, with a heavy emphasis on Bodie. Brief mention of single women’s employment, recreational activities and social life in Tonopah. *Table of contents, photographs, map, bibliography, index*
*Race, ethnic identity of Nevada women included:* Euro-American
*Genre:* Autobiography, community/regional history
32
There are almost 1,100 entries of women who have made contributions in the areas of "civic, art, social, literary, church, school, political and business life" in the West. The women are grouped alphabetically by state. A brief essay describing Nevada women’s interest in politics introduces the small Nevada section. Biographical entries include birth date, place of birth, education, spouse and children, civic and recreational memberships, employment, civic or political involvement, and home address. Nineteen Nevadans are included. Table of contents, photographs, index
Race, ethnic identity of Nevada women included: Euro-American, Jewish
Genre: Biography, community/regional history

33
Biographical account of Leslie Moren, M.D., a male doctor who came to Elko from Minnesota in 1938 and served as a rural family physician in Elko County for more than fifty years. Dr. Moren was one of the founders of the Elko Clinic and was appointed by four governors to the Nevada State Board of Medical Examiners for twenty-seven years. Dr. Moren delivered more than 5,000 babies in his general practice and was held in high esteem by the people of Elko County. His wife, Lauren, and other women are substantially included in the narrative. Table of contents, photographs, appendix, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, oral history; community/regional history

34
An historical account of the migration of Mormon and non-Mormon (Irish and German) peoples from Utah into Eastern Nevada between 1909 and 1915. Discussed are the details of dry land farming and irrigation methods employed on the arid flats near the town of Wells in the communities of Metropolis, Afton, Tobar Flat, and Independence Valley. The rise and eventual fall of these small communities by 1925 and the adversity faced by their inhabitants is covered in great detail as well as settlers’ backgrounds, relationships to one another, and social life. Table of contents, photographs, maps, endnotes, bibliography, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history
An autobiography of Nora L. Bowman’s life on the Utah Construction Company’s cattle ranch in northeastern Nevada. She employed a housekeeper, laundress, cook, and other household help on the ranch. *Table of contents, photographs*
*Race, ethnic identity of Nevada women included:* Euro-American (Norwegian)
*Genre:* Autobiography

The author’s story of her life as an officer’s wife between 1867 and 1885. She followed her husband to military assignments and made a home for them and their three children at frontier posts in Nevada, Arizona, New Mexico, and Texas. The book presents an intimate account of everyday life on a Southwest army garrison and stands as a tribute to her husband’s courage and devotion to country. Mrs. Boyd’s Nevada experience is at Camp Halleck, where U.S. soldiers were protecting the surveying and construction crews of the Central Pacific Railroad. She arrived in January 1868 and left for San Francisco in January 1869. *Appendix*
*Race, ethnic identity of Nevada women included:* Euro-American
*Genre:* Autobiography

An epic poem, by Nevada’s poet laureate in the early 1960s, commemorating Nevada’s 100th anniversary as a State. It begins: “Among the fifty states, a land unique … where contrasts, contradictions, and extremes are commonplace.” Depicts the history through landscape, seasons, plant and animal life, explorers, ranchers, miners, and mentions a few women, such as Dat So La Lee, Maude Frazier, Eilley Bowers, Julia Bulette, and Helen Stewart. It ends: “A hundred years of statehood weave designs defying dedicated land and heart … However long and numerous the lines, they will have left unsaid the greater part.”
*Multiple edition information:* Original watercolor by Lucile Spire Bruner on each cover of the first edition of 500 copies
*Race, ethnic identity of Nevada women included:* Euro-American, Native American (Washo)
*Genre:* Poetry

A collection of eighty-four poems about Nevada’s landscape, reflecting the author’s spiritual change when her impression changes from seeing a harsh, alien landscape to discovery of subtle beauty, and concluding: “I no longer call my heart my own.” *Table of contents*
*Race, ethnic identity of Nevada women included:* Euro-American
*Genre:* Poetry

Brief historical sketches about various regions and pioneers of Nevada introduce each chapter of this cookbook. The author, a professional home economist, discusses the varieties of food available in Nevada throughout its history and women’s contributions to the state. Biographical notes about some Nevada women accompany some recipes. Some recipes are from the home economics classes at the Stewart Indian School. Many of the recipes are reprinted from the author’s “Easy Cookin” column in the *Reno Gazette-Journal.* Other recipes are from Nevada restaurants or were contributed by Nevada women. *Table of contents, poems, photographs, drawings, map, recipes, index, bibliography*

*Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute, Washo)*

*Genre: Biography, community/regional history, cookbook*

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A visual history of early Las Vegas, from 1902 to 1951, by anonymous photographers. The photographs are from the University of Nevada, Las Vegas Special Collections. The text relies on quotes from newspapers, diaries, and letters relating to the construction of Hoover Dam, settlement and rise of gambling and entertainment as an important part of the Las Vegas economy. A timeline of events is included. *Photographs*

*Race, ethnic identity of Nevada women included: Euro-American, Native American*

*Genre: Community/regional history*

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The autobiography of the daughter of one of the founders of the Washoe County Bank. Her mother was one of the first graduates of the Elmira College for Women in New York. Bertha Bender (1868-1964) was born in Reno and describes her childhood, sharing many very funny family stories. At age twenty-eight, while on a business trip to San Francisco, she survived the Great Earthquake of 1906 and witnessed its aftermath on the region. *Table of contents, photographs, bibliography*

*Race, ethnic identity of Nevada women included: Euro-American, Native American*

*Genre: Autobiography, community/regional history, general history*

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A survey of women’s experiences during the nineteenth century expansion into the trans-Mississippi West. Women pioneers, army wives, teachers, entertainers, and prostitutes found
ways to adapt to less than ideal conditions as they endured Indian attacks and captivity, made new homes, pushed gender barriers in the workplace, and eventually sought the right to vote in the country they helped civilize. Nevada women and women who only worked temporarily in Nevada are included. Table of contents, endnotes, photographs, index Race, ethnic identity of Nevada women included: Euro-American, Hispanic Genre: Biography, community/regional history, general history

43
An historic and contemporary cookbook of recipes by women restauranteurs, businesswomen, and housewives of Virginia City. There is a brief culinary history of Virginia City during the Comstock silver boom, along with commentary about food customs in the late nineteenth century. Excerpts from the Territorial Enterprise about Virginia City's cuisine supplements the recipes. Table of contents, drawings, recipes, index Race, ethnic identity of Nevada women included: Euro-American Genre: Community/regional history, cookbook, poetry

44
Autobiography of Mrs. Hugh (Marjorie) Brown's life in Tonopah during the years 1904-1922. As the wife of a prominent attorney, she socialized not only with residents but with notable personalities visiting there. In addition to presenting a picture of the daily life of a woman during that time, she also details some of the political, social, and historical events of Tonopah. Photographs Multiple edition information: Subsequently published in Reno, NV: University of Nevada Press, 1991 Race, ethnic identity of women included: Euro-American Genre: Autobiography, community/regional history

45
A mimeographed pamphlet of vignettes of founders and charter members of the Service League of Las Vegas, which later became the Junior League of Las Vegas. Chatty biographical sketches, including family histories and work with local charities. Table of contents Race, ethnic identity of Nevada women included: Euro-American Genre: Biography, community/regional history
46  

The author recounts true stories from his experiences growing up in Nevada mining camps. He includes many men and women in these stories and experiences. The status of women in this period of Nevada's history becomes evident from the narrative. 

Photographs, map, index

Race, ethnic identity of Nevada women included: Basque, Euro-American, Hispanic

Genre: Autobiography, biography; community/regional history

47  

An interesting history of the Washoe County School System, including the impact of the railroads on the development of schools. Working conditions for nineteenth century teachers are described for each community in the Washoe region. 

Table of contents, photographs, footnotes, index

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

48  

A book of Nevada political case studies. There are "six original studies illustrating government in action.... The studies show the political power, or lack of it, of an agency of government, of an economic group, or of some other identifiable association of people attempting to influence policymaking." Each case was written by a different author, including Edward A. Olsen, Leonard Weinberg and Allen Wilcox, Faun Mortara, Joseph N. Crowley, Don W. Driggs and Eleanore Bushnell. 

Table of contents, photograph, endnotes, index

Multiple edition information: Revised ed.

Race, ethnic identity of Nevada women included: African-American, Euro-American

Genre: Community/regional history, reference

49  

Explores the "everydayness" of the lives of frontier women through their journals, stories, songs and even recipes. Focuses on the earliest frontiers before settlements were built and the impact of this arduous way of life upon women. Describes the attitudes, feelings, ambitions, disappointments, and sometimes newly found freedom of women who ventured forth to the unsettled wilderness of the West. Attention is given to the contribution of American Indian women to the development of the frontier. 

Table of contents, photographs, bibliography, index

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: General history
50
One of the earliest reference books devoted entirely to women, this is a collection of biographical sketches of American women “of all professions and every walk of life as well as the mothers of the leaders of today.” The entries range from one column to several pages in length. Portraits are enhanced by the women’s signatures. Detailed profiles of some women’s organizations, such as the National Woman’s Party, accompany the biographies of women closely associated with the organization. Many suffragists are included in the book. Anne H. Martin is the only Nevada woman included in Volume I of this 2-volume set. *Photographs, footnotes, index*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, general history, poetry

51
Ichthyosaurs, or “fish-lizards,” were giant whale-like reptiles that once swam in the world’s oceans around 200 million years ago. Those that lived in the ancient sea once covering the Great Basin region ranged in length between 32 and 60 feet. Margaret Wheat excavated some of their fossils at the Union Canyon site in central Nevada in 1952. In 1953, paleontologist and historian Charles L. Camp undertook a thorough excavation of these fossils. The site became a state park in 1955 and affiliated with the National Park Service in 1975. In 1977, the ill-fated ichthyosaur was proclaimed Nevada’s state fossil. This booklet is Special Publication 5 in the series by the Nevada Bureau of Mines and Geology. *Photographs, drawings, maps, bibliography*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history, poetry

52
More than a cookbook, one-third of this book is a chatty orientation to Las Vegas for tourists. Nevada history, gaming lore, and celebrity anecdotes are shared, along with descriptions of prominent hotels, restaurants, casinos, and tourist attractions. Women’s employment, financial concerns, quickie marriages and divorces are discussed. Female entertainers, civic activists, and gamblers are mentioned. While the cookbook was written “for the American housewife…to lift her cooking out of the rut of sameness,” all the recipes were contributed by male chefs from leading Las Vegas restaurants. *Table of contents, drawings, recipes, glossary of cooking terms, index*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history, cookbook
53
Unromanticized biography of Sarah Winnemucca, a granddaughter and daughter of Northern Paiute chiefs, who witnessed the arrival of White settlers into her tribe’s land and the subsequent destruction of their traditional way of life. She received a “White” education and became a spokeswoman for her people, trying to better their living conditions despite unsympathetic federal Indian agents and politicians. Married to two White men, Sarah lived in both the White and Indian worlds and was controversial in both. Paiute marriage customs and women’s work are described. *Table of contents, endnotes, photographs, bibliography, index*
*Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)*
*Genre: Biography, community/regional history*

54
Alphabetically arranged short biographical sketches of 315 prominent women who were living in Las Vegas in 1984. Includes occupation, birth date, family, education, cultural interests, community affairs, awards received, publications written, and length of residency. The book’s dedication, from a *Las Vegas Review-Journal* article by Florence Lee Jones, contains some local history and a biographical sketch of Helen J. Stewart, “the matriarch of Las Vegas Valley.” *Bibliography (within entries)*
*Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Hispanic, Jewish*
*Genre: Biography, community/regional history, reference*

55
These spirited essays and poems describe the lives of miners who worked the Comstock Lode in Nevada. The author relays tales and traditions passed on to him by old-timers who preceded him on the scene and also shares first-hand knowledge of men and events. The hazards of mining and ghost stories that were told by the miners are included. *Table of contents, photographs*
*Race, ethnic identity of Nevada women included: Euro-American*
*Genre: Autobiography, biography, fiction/poetry*

56
A pictorial history of Carson City, from 1851-1941. There is a photograph of Governor Emmett Boyle signing the resolution for ratification of the Women’s Suffrage Amendment to the U.S. Constitution. Businesswomen, teachers, and politicians’ wives are among the women featured in this photograph collection. *Photographs, drawings, map*
Race, ethnic identity of Nevada women included: Euro-American, Native American (Washo)
Genre: Community/regional history

57
Carson-Tahoe Hospital Women’s Auxiliary, Inc., comp. Kit Carson’s “Chuck Wagon.”
This fundraiser cookbook is undated, but it was published when Mike O’Callaghan was Governor of Nevada. Carolyn O’Callaghan, his wife, was among the many northern Nevada women who contributed recipes to benefit the Carson-Tahoe Hospital. Past officers of the Women’s Auxiliary contributed menus for special occasions. Brief descriptions of several towns in Northern Nevada, the Governor’s Mansion, Bowers Mansion, and other points of interest are included in the first portion of the book.Menus, recipes, drawings, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history, cookbook

58
An anthology of excerpts of writings by ten people who have lived in Nevada. The topics range from the first contact between Paiutes and Euro-American pioneers to Nevada’s role in the development of nuclear weapons. Two of the authors are women. This introductory reader about the state of Nevada is edited by two University of Nevada, Reno, history professors. Table of contents, endnotes
Race, ethnic identity of Nevada women included: African-American, Basque, Euro-American, Native American (Paiute)
Genre: Autobiography, biography; community/regional history, general history

59
This was a fund-raiser cookbook to benefit YMCA of the Sierra Youth Programs. The Junior League of Reno helped in the preparation of the book. Historical notes about the YMCA preface each chapter. The signed recipes were donated by Nevada politicians and community leaders. Table of contents, recipes, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history, cookbook

60
A brief historical and pictorial narrative of Reno, Nevada. Highlights include various floods over the years, the development of the University of Nevada, Reno, and President Truman’s visit to
Reno. The timeframe of the book is 1851 through 1980. There are a substantial number of pictures that include women as nurses, teachers, students, and divorcees. Women are mentioned only briefly in the text. The author is a native Nevadan, who is involved in various historical societies and women’s associations. Table of contents, photographs, maps, bibliography, index

Race, ethnic identity of Nevada women included: Euro-American, Native American
Genre: Community/regional history

### 61

**Chase, Don M. They Came This Way. Sebastopol, CA: Don M. Chase, 1973. 66 pp.**

A history of the early exploration and settlement of the Humboldt River with particular focus on the area from the Humboldt Sink to Winnemucca during the years 1833 through 1933. While most women received brief mention, a few women are discussed at some length. Sarah Winnemucca’s life is covered substantially. Photographs, drawings, map, bibliography

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)
Genre: Biography, community/regional history

### 62

**Churchill County Museum Association. A Desert of Change: Mary Freeman, Photographer. Fallon, NV: Churchill County Museum Association, 1996. 68 pp.**

Collection of photographs taken between 1860 and 1920 by Mary Freeman depicting life on her family’s ranch near Fallon, Nevada. An anthropological essay discusses how her photographs of the Stillwater people, known as the “cattail-eaters,” depict major changes in their culture due to contact with Euro-American settlers. Another essay discusses the importance of the automobile in changing lifestyles in twentieth-century American life. Table of contents, photographs, map

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)
Genre: Biography, community/regional history

### 63

**Clancy, Gwendolyn. A Documentary Film Script and Analysis: Stone Mother: A Paiute Woman Tells Her Story. Reno, NV: University of Nevada, Reno, 1992. 84 leaves.**

This documentary film script and analysis was written as a thesis for a Master of Arts in Speech Communication at the University of Nevada, Reno. The script is a portrayal of an elder of the Pyramid Lake Paiute Tribe, Katie Frazier. It contains her recollections of the past century, including both personal and related historical facts. She tells of some of the traditions and stories of her people and gives demonstrations of some of the Paiutes’ cultural ways. Her narrative is supplemented with archival material such as still photographs, motion pictures, and home movie clips. There are times Katie speaks in her native Northern Paiute language, especially when telling the traditional stories. Intended audience includes junior high school and up. Table of contents, script, endnotes, bibliography, film listings

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)
Genre: Autobiography, biography, oral history; community/regional history
64
A hard-hitting pictorial and statistical depiction of the economic imbalance between men and women, both in Nevada and nationwide. Inadequate education, inequitable salaries, divorce, and teen pregnancies all contribute to trapping some women in lives of poverty, abuse, struggle, and failure. Existing data provides a profile of Nevada women: their race, employment status, level of education, marital status, financial situation, vulnerability to domestic violence and sexual assault. This factual book suggests ways advocates may intervene and improve the quality of life for women in Nevada. *Photographs, footnotes*
Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Hispanic, Native American
Genre: Community/regional history, reference

65
Historical romance set in Virginia City during the mid-nineteenth century. The book gives a very good account of Virginia City’s fascinating background, and how some prominent men made their fortunes buying and selling mining stock. Good view of the disproportionately small female population in mining towns and the dominant male world that governed their lives.
Race, ethnic identity of Nevada women included: Euro-American
Genre: Historical fiction

66
Ruth Robbins began writing poetry as a child in Jamestown, New York, and continued writing throughout her life. She was a housewife in Reno. Her husband was on the faculty of the University of Nevada, Reno’s military department. Her husband and son published this anthology of her poems, short stories, and letters as a family memorial. There is very little mention of Nevada in her writings. Nature, gardening, humor, and religion are the predominant themes in her poetry. *Table of contents, photograph*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Autobiography, fiction, poetry

67
A social history of the food available for miners in the American West during the gold and silver booms of the nineteenth century. The logistics of packing enough food for the overland journey to the West and the difficulties of cooking on the trail are described in detail. Excerpts from women’s letters describe the variety of foods available in Comstock restaurants and grocery
stores. Respectable women began organizing private lunch parties to avoid sharing restaurants with prostitutes. Women operated boarding houses, worked in restaurants, and organized soup kitchens when the mining economy went bust. Cornish women were reputed to be excellent cooks. Table of contents, endnotes, appendix, photographs, drawings, index, bibliography
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history, poetry

68
A collection of two-page biographical sketches of thirty men and women who traveled to the American West in the mid-nineteenth century and provided entertainment for settlers engaged in mining, farming, ranching, and other more traditional business pursuits. Actresses, boxers, public lecturers, prostitutes, showmen, and singers are among those portrayed. A description of prostitution in Virginia City during the Comstock silver boom is included. Each biography lists a book for further reading. This book is Volume 9 in the “True Tales of the Old West” series. Table of contents, photographs, drawings, bibliography
Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American, Native American
Genre: Biography, community/regional history

69
Published during the Great Depression, this cookbook’s goal was to achieve “...a reduction in the cost of the table without loss of food value.” Club members and Century Juniors donated signed recipes. Details about the club and its past officers are included. Many regional businesses placed ads in the cookbook, some of which identify local businesswomen. Photographs, drawings, recipes, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history, cookbook, poetry

70
This is a reproduction of a nineteenth-century cookbook of recipes, housecleaning hints, and health cures contributed by women of Carson City. The recipes have been tested but are not signed. Recipes, historic advertisements, index
Multiple edition information: Originally published in Carson City, Nevada, by Appeal Steam Print in 1887
Race, ethnic identity of Nevada women included: Euro-American
Genre: Cookbook
71


A fund-raiser cookbook for the Democratic Party of Washoe County. First Lady Rosalynn Carter donated four recipes. Former First Ladies Eleanor Roosevelt and Mrs. Herbert Hoover also contributed recipes. Other signed recipes were contributed by both men and women Democrats throughout Nevada. *Photographs, drawings, recipes, index*

*Race, ethnic identity of Nevada women included: African-American, Asian-American, Basque, Euro-American, Hispanic, Jewish*

*Genre: Cookbook*

72


Novel about a philosophical desert rat who lives alone with his dog in the ghost town of Coarse Gold, Nevada. Only he knows and cares about the town's former glories. He spends his days visiting the old buildings and graveyard of the previous citizens. The rest of his time is spent reading and pondering the meaning of truth. His world changes when he is presented with a dilemma. The story evolves through flashbacks of the town's first citizens and those of its current sole inhabitant. *Table of contents*

*Race, ethnic identity of Nevada women included: Euro-American*

*Genre: Fiction*

73


Autobiography of Cox's childhood growing up in a Nevada mining town that was on the decline. Provides rich insight into daily life in an isolated gold rush town. Includes descriptions of the surrounding environment, mining, recreation, disease, and recollections of the devastating fires that imperiled mining efforts and endangered the lives of fortune seekers. A wonderful look into growing up "out West." *Table of contents, photographs*

*Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Native American*

*Genre: Autobiography, community/regional history*

74


Autobiography of a man who, at sixteen, ran away from a socially prominent New York family to have a life of adventure, eventually becoming a successful mining engineer in the American West. In 1914, while managing a mine in Cherry Creek, Nevada, he established a brothel to keep miners in the vicinity. A chapter is devoted to a Goldfield prostitute who turned out to be the wife of a California attorney. Crampton describes how Las Vegas' first mayor confined prostitution to a red-light district to regulate it. *Table of contents, photographs*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Autobiography, community/regional history

75
A brief history of Huffaker School introduces this cookbook. Parents, staff, former students, and friends of the school donated signed recipes. PTA officers, past and present, are identified with their recipes. Table of contents, drawings, recipes
Race, ethnic identity of Nevada women included: Asian-American (Chinese, Japanese), Basque, Euro-American
Genre: Autobiography, community/regional history, cookbook

76
Biographies and portraits of sixty-five men and eleven women living in Southern Nevada during the 1950s and 1960s. Table of contents, portraits
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography

77
Biography of illiterate mountain man Caleb Greenwood, who spent most of his life hunting and trapping on the expanding Western American frontier. In 1844, he was a pathfinder for an emigrant wagon party which also traveled with Truckee, Sarah Winnemucca’s grandfather. In his eighties, in 1846, he participated in the organized relief efforts for the Donner Party and helped rescue some of them. Table of contents, photographs, drawings, maps, index
Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)
Genre: Biography, community/regional history

78
An informal narrative about the Donner Party, focusing on the experiences of James Frazier Reed. The author followed the route of the Donner Party and met some of the survivors' descendants while researching the book. Biographical details are provided for some of the eighty-seven people in the group. Table of contents, map, endnotes, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history

History of the Western Shoshone people of the Great Basin, with an emphasis on examples of how the Shoshone people shaped their own history. The book was researched and written by an enrolled tribe member. This book pays substantial attention to several women of the Shoshone tribe, focusing on the way of life of the Shoshone people, including war and reservation life. It follows the history of the Shoshone people from around 1848 until their involvement with Americans in the late 1880s and on into the 1990s. *Table of contents, photographs, maps, endnotes, bibliography, index*

*Race, ethnic identity of Nevada women included:* Euro-American, Native American (Shoshone, Paiute)

*Genre:* Community/regional history

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Following a brief history of Masonry in the U.S. and Nevada is a detailed history of the twenty-five auxiliary societies (composed primarily of women) of the Order of the Eastern Star in Nevada. From Friendship Chapter #1, Elko (1879) to Faith Chapter #25, Fernley (1947), each chapter includes names of officers, past and present, and information on purposes and activities. Many portraits of leaders. Brief description of Order of Rainbow for Girls. Appendix has membership roster for all chapters as of 1949 totaling over 4000 names. Many of Nevada’s most prominent women are found in the Eastern Star work described in this history. *Photographs, drawings, endnotes*

*Race, ethnic identity of Nevada women included:* Euro-American, Jewish

*Genre:* Community/regional history

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An historical account of the emigrants who crossed the Central Overland Trail through Nevada. Quotes from emigrants’ diaries were used to support and emphasize points, so the story is told largely from the words of the emigrants, including many women. The book traces the emigrants’ beginnings, the numerous hardships they faced, the various routes they took, and the end of their journeys. *Table of contents, photographs, index, drawings, bibliography*

*Race, ethnic identity of Nevada women included:* Euro-American

*Genre:* Autobiography, community/regional history, general history

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Black humor permeates this anthology of jaded poetry, essays, and letters about divorce and Reno’s role as a “divorce colony” in the early twentieth century. Good-natured humor targets lawyers and everyone involved in a divorce. One essay extols the virtues of Native American
women compared to Euro-American women. "My crop is a failure," wailed Cupid, "as he rested on the steps of the Reno Courthouse." 

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute) 
Genre: Community/regional history, poetry

83
A collection of sixty-eight sketches about the history of Carson Valley, Nevada, almost every sketch being accompanied by several historical photographs. Overview of life in Carson Valley in the late nineteenth century. Information on the early settlers of the area, the Carson River Route, Genoa (Nevada’s first town), Minden, Gardnerville, Walley Hot Springs, and towns such as Sheridan, Fairview, Centerville and Waterloo, all of which are no longer in existence. Early photographs of pioneer women with their families, in weddings, and at church, including a few photos of Washo Indian women. Author Grace Dangberg herself is a descendant of one of the original valley pioneers. Table of contents, photographs, drawings, maps, appendix, bibliography, index
Race, ethnic identity of Nevada women included: African-American, Basque, Euro-American, Native American (Washo) 
Genre: Community/regional history

84
Danner’s family moved to Gabbs, Nevada, in 1952. She spent twenty-two years conducting research to produce this detailed history of the Gabbs Valley region from prehistory to the early 1990s. Fragmentary records provide details about women’s employment roles in the nineteenth century. Excerpts of letters and newspaper articles supplement the text. Women are included in many of the photographs. Table of contents, endnotes, appendices, photographs, drawings, maps, index, bibliography
Race, ethnic identity of Nevada women included: Euro-American, Hispanic, Native American (Paiute, Shoshone) 
Genre: Community/regional history

85
Interesting history of Area 51, north of Las Vegas, a top-secret research installation built under the direction of the CIA in the 1950s and believed by some to house a captured alien spacecraft. Local businesswomen in Rachel are identified. The author describes how one man involved regional brothels and prostitutes in his attempts to spy on Area 51. Female UFO enthusiasts who visit the region are described. Table of contents, footnotes, photographs, map, index, bibliography
Race, ethnic identity of Nevada women included: Euro-American 
Genre: Community/regional history, poetry
86
Following the destruction of the International Hotel during the great fire of Virginia City in 1875, a new International Hotel was built to replace it in 1877. This is the story of the hotel’s role in Virginia City from its opening until its destruction by fire in 1914. Helena Rolfe inherited the hotel from her father and became its manager in 1901. There was a ladies’ parlor on the second floor. Dances, parties, and weddings were held there. Children were born there. Socially prominent women attended some of its functions. Female celebrities who stayed there and female entertainers who worked there are mentioned. This book is no. 1 in the Comstock Papers series.
*Table of contents, endnotes, photographs, drawings*
*Race, ethnic identity of Nevada women included: Euro-American*  
*Genre: Community/regional history*

87
A comprehensive description and history of Nevada, beginning with its topography, geology and climate. The historical narrative covers the early explorations of White trappers and provides detailed accounts of the often violent interactions between Whites and the various Indian tribes. Information about the living conditions of Native American women may be garnered from descriptions of the tribes’ resources and way of life. Mining, politics, education, and religion are among the topics covered. The narrative is supplemented by letters, military records, statistics, and legislative records. A large section is devoted to biographical sketches paid for by subscribers to the book. Many women are mentioned briefly.  
*Table of contents, footnotes, photographs, index*  
*Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute, Shoshone, Washo)*  
*Genre: Biography, community/regional history, general history*

88
Joan Laurie Cutten (1923-1983) married the son of a Reno architect and settled in Reno as a bride of 18, changing her name to Joanne de Longchamps. She studied art throughout her life and became an artist, magazine editor, lyricist, playwright, poet, and college lecturer. Personally, she endured divorce, cancer, multiple sclerosis, and the loss of her only child from suicide. These experiences are addressed in some of her poems. This posthumous anthology is part of the Western Literature Series. Its preface reviews all of her publications.  
*Table of contents, photographs, index*  
*Race, ethnic identity of Nevada women included: Basque, Euro-American*  
*Genre: Biography, poetry*
89
A long narrative poem and prose by the author, along with poetry from two other ranch wives, depict the lifestyle some women have encountered in rural Nevada, including both the hardships endured and the enjoyment they found in their desert homes. *Poems*
*Race, ethnic identity of Nevada women included: Euro-American*
*Genre: Autobiography, poetry*

90
Descriptions of commercial river runner Georgie White’s guided trips down the Colorado River through Cataract Canyon, Glen Canyon, and Grand Canyon. Biographical elements of White’s life are included. White’s adventures on the Colorado began in 1945, with her first trip guiding a group occurring in 1953. Depicts a strong woman who defies convention. *Table of contents, photographs, maps, appendix*
*Race, ethnic identity of Nevada women included: Euro-American (French, Irish)*
*Genre: Biography*

91
A memoir of the author’s career as a photographer for newspapers in northern Nevada and California, and the wire services. He photographed many celebrity women who worked in or visited Nevada, including Rosemary Clooney, Judy Garland, Marilyn Monroe, and Natalie Wood. One of his career coups was an exclusive photograph of Mary Todhunter Clark Rockefeller during her 1962 Reno residency for a divorce from then New York Governor Nelson Rockefeller. *Photographs, index*
*Race, ethnic identity of Nevada women included: Euro-American*
*Genre: Autobiography, community/regional history*

92
Editor Walter Van Tilburg Clark compiled three extraordinary volumes from Doten’s seventy-nine leather-bound journals, which contained more than 20,000 entries and about 3.5 million words. The journal entries cover Doten’s departure from Massachusetts in 1849 to his death in Carson City in 1903. There is detailed coverage of his journalistic career and private life, plus commentary on the issues and entertainment of the day. Many women are included in his writings, particularly his wife, his mistress, entertainers, and lecturers on the Comstock, and other women who lived and worked in the region. The journals provide a glimpse into the social
activities of Nevada women. One appendix contains “The Three Marthas: A Love Story,” recounting his early courtships before marriage. Table of contents, photographs, map, drawings, appendix, index

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute, Washo)

Genre: Autobiography, community/regional history, fiction

93
A detailed history of the beginnings of the University of Nevada, from the early days of the Nevada Territory and the initial legislative efforts that laid the groundwork for establishing a university. Women’s contributions as faculty and administrators are woven chronologically into the narrative. The plans for a normal school to prepare female students to be teachers are included. Many women are represented among the recipients of scholarships and various academic honors. Photographs, endnotes, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history, general history

94
Politicians, their spouses, and other political activists contributed signed recipes for this cookbook. Regional historic culinary details accompany some recipes. Table of contents, drawings
Race, ethnic identity of Nevada women included: Basque, Euro-American
Genre: Community/regional history, cookbook

95
Case study of the Washo Indians of Western Nevada and the eastern Sierra slopes of California. Describes traditional subsistence techniques, rituals and religion, and kinship and social patterns. Depicts the geographic area occupied by the Washo Indians and their ability to traverse this space in a flexible manner in order to survive. Explains that the primary role of the Washo woman was to gather food, cook, and weave baskets. Special attention is given to childbirth and the subsequent behavior of the mother. Also discussed is the advent of puberty in the Washo girls. Photographs, map, bibliography, table of contents
Race, ethnic identity of Nevada women included: Euro-American, Native American (Washo)
Genre: Community/regional history
96
An autobiographical account of Wells Drury, a newspaperman in Virginia City during the late 1800s. He provides an authentic account of the spirit and excitement of the Old West. Women are not the main focus of the book; however, they are mentioned as wives and opera house performers. Ella Bishop Drury, the author’s wife, wrote the foreword of the book. *Table of contents, photographs, appendix, footnotes, index*
*Race, ethnic identity of Nevada women included:* Euro-American, Native American
*Genre:* Autobiography, biography

97
An oral history of the building of the Hoover Dam. It includes transcripts and other resources detailing the construction of the Hoover Dam and Boulder City as well as a description of Las Vegas and Southern Nevada during the 1930-1936 construction period. Women are featured as housewives, businesswomen, teachers, and in other roles integral to the Boulder City Project. *Table of contents, endnotes, photographs, drawings, appendix, index*
*Race, ethnic identity of Nevada women included:* African-American, Euro-American, Native American
*Genre:* Oral history, community/regional history

98
A culinary introduction to the ethnic diversity in Nevada. Recipes are arranged by ethnic group. Some recipes were contributed by Nevada restaurants or Nevada families. There are brief descriptions of various ethnic groups’ contributions to the state. *Table of contents, drawings, recipes*
*Race, ethnic identity of Nevada women included:* African-American, Basque, Euro-American (Greek), Native American
*Genre:* Community/regional history, cookbook

99
Details of the life of Virginia Hill (Hauser), a notorious mob doll and girlfriend to gangster Ben “Bugsy” Siegel. Hill was a noted figure in Las Vegas while Bugsy was building the Flamingo Hotel. The narrative covers 1916 to 1966. There are many brief references to other women. *Photographs, index*
*Race, ethnic identity of Nevada women included:* Euro-American, Jewish
*Genre:* Biography, community/regional history, general history
100
A chronological history of the people who lived around the Walker River. The book thoroughly covers the Paiute Indian Nation. The text is written from the point of view of “the people.” *Table of contents, endnotes, appendix, photographs, map, drawings*
Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)
Genre: Community/regional history

101
Maude Frazier moved West to accept a teaching principalship at Genoa. She taught at Lovelock for a year, at Seven Troughs in an open-air classroom, and at Beatty, Goldfield, and Sparks, becoming principal of the Sparks elementary school. She served as deputy superintendent of several counties in Southern Nevada, eventually becoming superintendent of the Las Vegas Union School District. After retirement from education, she served in the state legislature for six terms and was appointed lieutenant governor when she was eighty-one. *Photographs*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography

102
A description of the Paiutes’ struggles and victory over White men in the War of 1860. The Paiute Tribe was led by Chief Numaga. He was a peaceful man who did not like to go to war, but proceeded to lead his people in numerous victories over miners, settlers, and eventually the United States Cavalry. The Paiutes spread much terror throughout the Far West during this war, but that was only the beginning of their defense against the greediness of the White man. The book describes the hardships Sarah Winnemucca and Elizabeth Ormsby endured during this time and how they supported each other. They were very strong women and became an inspiration for many. *Table of contents, photographs, endnotes/footnotes, bibliography*
Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)
Genre: Community/regional history, general history

103
Autobiographical account of Sawyer’s law practice and political career in Nevada, with detailed discussions of efforts to regulate the gaming industry, the implementation of civil rights, and his impressions of key Nevada and national political figures from the 1940s-1989, along with his concerns about Nevada’s negative stereotypes of prostitution and easy divorce. The political
activism of several Nevada women is mentioned in passing. Table of contents, photographs, cartoons, endnotes, appendix, index

Race, ethnic identity of Nevada women included: Euro-American
Genre: Autobiography, biography; community/regional history

104

This autobiographical book begins with the arrival of the author’s parents in McGill, Nevada, and continues through his experiences as a grandfather. The company town of McGill, and the mining industry to which it owed its existence, are well documented. Insights about family life, women’s domestic duties, and recreational opportunities for girls are interwoven in Professor Elliott’s memoirs. Over 30 women are mentioned briefly. Table of contents, photographs, map, index

Race, ethnic identity of Nevada women included: Euro-American
Genre: Autobiography, community/regional history

105

A well researched, objective account of the life of Stewart. Known as the “father figure” of Nevada, he was instrumental in taking Nevada from being a territory to statehood. While recounting his many achievements, including being the author of the 15th Amendment to the U.S. Constitution, this biography does not ignore Stewart’s ruthless ambition and sometimes unethical behavior. Stewart wanted to win, and seemingly did not care what methods he used to do so. Preface, postscript, notes, bibliography, index

Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history

106

A bibliography of “important books and monographs, a wide selection of unpublished theses and dissertations, numerous articles from popular and professional magazines, and bibliographical guides and indexes” about Nevada history. There are 1,767 listings in alphabetical order by author. Some 250 items were written by Nevada women. This is the fifth in the Nevada Studies in History and Political Science series. Table of contents, index

Race, ethnic identity of Nevada women included: Euro-American, Native American
Genre: Reference

107

An historical novel about Nancy Kelsey, who in 1841, as a seventeen-year-old wife and mother, became the first Euro-American woman to cross the Nevada mountains into California. When
her husband, Ben, joined the Bartelson-Bidwell Party, she refused to remain in the safety of Missouri. During their journey into the West, Nancy was often frightened, hungry and cold. Water and food were scarce, but the journey continued across Nevada's blistering salt desert and over mountains until they abandoned their wagon beside the Humbolt River. Despite all the hardships, Nancy maintained that the dangers of the journey were easier than staying behind and worrying about her husband. 

**Drawings, bibliography**

Race, ethnic identity of Nevada women included: Euro-American

Genre: Fiction

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108


A description of the way of life of the Indians of the Stillwater, Nevada, area of the Great Basin before the coming of the White man and the subsequent effects of that coming on the people. Much of the information was gathered from tribal elders of the Paiute-Shoshone Reservation in Fallon by Cheri Robertson, tribal historian. Topics include prehistory, legends, clothing, housing, hunting and fishing, food gathering and preparation, customs, beadwork, basket weaving, dances and celebrations, historic and contemporary perspectives. Fascinating mini-interviews cover basket weaving and “On the Eating of Caterpillars.”

**Photographs**

Race, ethnic identity of Nevada women included: Native American (Paiute-Shoshone)

Genre: Oral history, community/regional history

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109


A Bicentennial cookbook prepared by the officers, directors, and members of the Fallon Women’s Bowling Association, with guest recipes from the N.W.B.A. Executive Board. The 1975-76 officers are listed. Signed recipes are arranged by category. Area businesswomen have ads in the cookbook. Housekeeping tips are included. **Drawings, recipes**

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, cookbook

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110


Samuel Clemens moved to Carson City in 1861 and soon became a reporter for the Enterprise newspaper in Virginia City. He wrote of the scarcity of women in the mining region in *Roughing It*. He reported on women crime victims for the newspaper. Women’s social life in Carson City and regional prostitution are briefly discussed. He had much to say about stage performer Adah Isaacs Menken. One of his many hoax stories so offended local readers that his sister-in-law was socially shunned and he left Nevada in 1864, taking along the pen name he’d acquired there: Mark Twain. **Table of contents, photographs, endnotes, maps, index, bibliography**

Race, ethnic identity of Nevada women included: Euro-American, Hispanic

Genre: Biography, community/regional history
111
An autobiographical account of a woman describing life in Nevada in the early 1900s. The author describes the arduous hardships her family endured when moving to Cherry Creek, Nevada, from England. She depicts the desolate and wild land they first encountered and their struggle to make a success of their new home. She is a woman who maintained a strong character in order to help her family survive and succeed. Table of contents, photograph
Race, ethnic identity of Nevada women included: Euro-American
Genre: Autobiography, biography; community/regional history

112
An autobiography of Isabel Field (1867-1937), who was a stepdaughter of Robert L. Stevenson. She provides a good description of everyday life in Austin, the mining camp of Reese River, and Virginia City from a young child’s point of view. (She only lived in Nevada from the age of four to seven.) Memoirs of her international travels comprise the majority of the book. Table of contents, photographs, appendix
Race, ethnic identity of Nevada women included: Euro-American
Genre: Autobiography, biography; community/regional history

113
In the early 1950s, four bored college students in Illinois dared each other to plan the perfect crime: steal gambling money from a Reno casino without getting caught. Unfortunately, they decide to follow through and really carry out the scheme at Harold’s Club. Because one young man brought along his girlfriend, the narrative discusses residency requirements for a Nevada divorce, no-wait Reno marriages, and how some Reno women ran boarding homes for divorcees-in-waiting.
Race, ethnic identity of Nevada women included: Euro-American
Genre: Historical fiction

114
A fictionalized account of the discovery of the Comstock silver lode from the perspective of the unconventional Eilley Cowan, who ran a boarding house in Virginia City, Nevada, married an illiterate miner, and built a mansion from the proceeds of their silver mine. The editor of the Territorial Enterprise nicknamed her “the Queen of the Comstock” after witnessing the luxurious furnishings in her mansion from a European shopping spree. Her social ambitions were not enough to hold onto the fortune from their silver mine. Untrained in bookkeeping, Eilley and her husband were reduced to bankruptcy through unsound business decisions. She lost her husband, three children, and her mansion, living out her life in a shack telling fortunes as the “Washoe Seeress.”
Race, ethnic identity of Nevada women included: Euro-American (Scottish)
Genre: Historical fiction

A realistic novel of the Donner Party of 1846-47. The unromanticized depiction of distrust and friction within the group of emigrants, along with some of their personality quirks and failings, help explain how they became alienated from each other on the trail. This lack of harmony undoubtedly played a role in the poor decisions, bad timing, and bad luck that led to their disaster in the Sierra Nevada region. The Postscript mentions what became of some of the women who survived the ordeal. *Bibliography*

Race, ethnic identity of Nevada women included: Euro-American

Genre: Historical fiction


A detailed history of the lure of gold, where it has been found around the world, techniques for mining it, and the lifestyle miners led while pursuing it. There were over 200 mining camps in Nevada in 1866. The women of the mining camps “were of all kinds except the frail and clinging.” The author categorizes mining camp women as harlots, adventurresses and/or angels of mercy.” *Table of contents, endnotes, footnotes, photographs, drawings, cartoons, index, bibliography*

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, general history


Fitch and his wife moved to Virginia City in 1863 and soon became friends of Mark Twain. They planned to coauthor a serialized novel with him and several other regional writers in the literary newspaper the *Weekly Occidental*. Fitch describes John Mackay’s creative ways of providing financial support for mining widows. He also relates how a mining widow embarrassed Governor James Nye, lowering his prestige with Chief Winnemucca. *Table of contents, footnotes, photographs, index*

Multiple edition information: First appeared as a series in the Sunday issue of *San Francisco Call*, from September 20, 1903, through March 20, 1904

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history


This is a compilation of Jack Fleming’s columns from the newspaper, *Ely Daily Times*, providing a true, popular history drawn from a variety of sources including news stories, personal interviews, ephemeral material and the author’s memory. Many significant Nevada forts are featured in Fleming’s stories. *Table of contents, photographs, drawings, endnotes footnotes*
Race, ethnic identity of Nevada women included: Asian-American, Euro-American, Native American

**Genre:** Autobiography, biography; community/regional history; general history

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**119**


An account of Native Americans and their encounters with Whites in Nevada. This book provides the reader with insights into the history of the Western United States from the Native American point of view. It includes the problems and emotions that the Native Americans felt with the intrusion of the White man into “their” land. The accounts in the book are from interviews with Native Americans, and from recorded events and speeches in history. *Table of contents, endnotes, photographs, drawings, index*

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

**Genre:** Biography, oral history; community/regional history; general history

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**120**


A directory of “women’s archival and manuscript materials found in Nevada libraries, archives, museums, and other public institutions,” as well as materials “in bordering communities in California, Utah, and Arizona.” Data was gathered by a survey conducted by Jean Ford, founder of the Nevada Women’s History Project. Entries are arranged by state, county and repository names. “Each entry contains basic information about location, access, and the nature of the archival materials available.” *Table of contents, maps, appendices, index*

Race, ethnic identity of Nevada women included: African-American, Asian-American, Basque, Euro-American, Hispanic, Native American (Paiute, Shoshone, Washo)

**Genre:** Reference

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**121**


Oral history of Jean Ford, founder of the Nevada Women’s History Project, educator, and former state Senator. A deliberately frank memoir of the woman who moved to Las Vegas in 1961, wondering if “Sin City” was exactly the place to raise two daughters, became involved in Nevada politics through her association with the League of Women Voters, played pivotal roles in developing the state park system and the public libraries in Clark County, and worked to eliminate gender discrimination in Nevada laws. Her autobiography illustrates how she mastered the art of networking to unite people from across Nevada in support of an amazingly broad variety of causes and evolved from a traditional housewife into a political leader, role model, and mentor for Nevada women. *Table of contents, endnotes, photographs, index*

Race, ethnic identity of Nevada women included: African-American, Basque, Euro-American, Hispanic, Jewish

**Genre:** Oral history, community/regional history, general history
122
A limited edition anthology of contemporary Nevada poets, including two women. Brief biographical sketches are provided for each poet. Elaine Dallman edits the “Women in Literature, Woman Poet” series of regional anthologies. Gailmarie Pahmeier is a member of the English Department faculty at the University of Nevada, Reno. *Table of contents*
*Race, ethnic identity of Nevada women included: Euro-American*
*Genre: Biography, poetry*

123
General history of volunteer firemen in Virginia City, Nevada, from the early 1860s to 1950. Discusses fires that occurred on the Comstock Lode, describes the equipment and techniques used by early fire fighters, relates the perils of fighting fires, and portrays the social lives of these firemen as well. Describes the early firefighting companies and their engine houses. Includes vivid and detailed descriptions of the lives and activities of the men who served. Of special interest is the mention of women who were gift givers and organizers of social events, and sometimes also served as mascots. *Table of contents, photographs, drawings, appendix, endnotes, index*
*Race, ethnic identity of Nevada women included: Euro-American*
*Genre: Community/regional history*

124
A novel for mature readers set in the 1990s. Lucy Patterson, the descendant of Las Vegas Mormon pioneers, returns to Southern Nevada to try to get a handle on her life after divorce and the death of her only child. Her life becomes intertwined with Joycelle, a down-and-out former prostitute, who has contracted AIDS from her work in the sex industry. Interwoven in the background of the novel are descriptions of the restrictions imposed on Mormon women, an explanation of Mormon beliefs, observations about the gender dynamics in a strip- tease night club, and a description of social services available for uninsured people who are HIV-positive. *Race, ethnic identity of Nevada women included: Euro-American*
*Genre: Fiction*

125
The author, a prominent Nevada fiber artist, traces the history and techniques of basket weaving of four Native American tribes in six Western states. The main focus of the book is on contemporary practitioners living in Nevada. There is substantial coverage of Native American
culture. Women’s traditional tribal roles are discussed within the narrative about basket making. Over seventy basketmakers are discussed in the book. Several Native American creation legends are included, along with suggestions for buying, making, and preserving baskets. Table of contents, photographs, map, glossary, endnotes, bibliography, index

Race, ethnic identity of Nevada women included: Euro-American; Native American (Paiute, Washo, Western Shoshone)

Genre: Biography, community/regional history

126

The story of a Paiute “princess” who was extremely important not only to her own people but to the cause of all Native Americans. She organized a school for Indians in Lovelock, supported military supervision as a means of protection for her people, devoted her life to securing Indian justice, and was responsible for the passage of the Dawes Act of 1887, which paved the way for Native Americans to become citizens. She was the first Indian woman to have her writings published (*Life Among the Paiutes: Their Wrongs and Claims*, 1883). Photographs, drawings, bibliography

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Biography

127

A brief history of the development of the annual Genoa Candy Dance, which began in 1919 as a civic fundraiser. Many photographs of women accompany the signed recipes. Ads by regional businesswomen are included. Past officers of the Genoa Candy Committee are identified with their recipes. People who have assisted with the candy dance over the last 75 years are listed. Table of contents, photographs, drawings, recipes

Multiple edition information: 1st ed., 1985

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, cookbook

128

An autobiographical account and interpretation of history in which the author chronicles the aristocracy of the West in general, followed by a regional analysis. The first region she explores is Salt Lake, including her impressions about the Church of Jesus Christ of Latter-day Saints (Mormons). The section about Reno concentrates on the divorce “industry.” Table of contents, drawings

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history, general history
129


A collection of biographical sketches of fifty-four women who pioneered in the fields of education, business, medicine, homemaking, and culture in Nevada from 1824 to 1971. Some entries are autobiographies. Some entries cover family groups, such as the Gallagher Family and the Riepe-Magnuson women. *Table of contents, photographs*

Race, ethnic identity of Nevada women included: Euro-American, Hispanic

*Genre*: Autobiography, biography; community/regional history

130


A brief history of Lincoln County, in Eastern Nevada, from its establishment as a Mormon settlement and mining camp in 1866 through the early 1980s. Women appear and are identified in only a few of its many photographs. Sponsored by the Lincoln County Museum, this small book captures the starkness of a frontier mining town. *Photographs, map, endnotes*

Race, ethnic identity of Nevada women included: Euro-American, Native American

*Genre*: Community/regional history

131


An historical account of Nevada during the decade of 1950 to 1960. Extensive coverage is given to such topics as the political and economic changes brought about by officials elected at the beginning of the decade: gambling, education, labor, and mining. This book is No. 15 in the *Nevada Studies in History and Political Science* series. *Table of contents, endnotes, photographs, index, bibliography*

Race, ethnic identity of Nevada women included: Euro-American

*Genre*: Community/regional history, general history

132


A political history of the Silver Party’s decade of power in Nevada, from 1892-1902. The book covers problems of the monetary system at the time, the birth of the Silver Party, and its rise and fall. Nevada is used as an example of the ferment that erupted over the coinage question. There is brief mention of Frances Williamson covering her activity in the Women’s Silver league and her election as president to the State League of Woman Suffrage in 1895. This book is in the “Lancehead Series.” *Table of contents, photographs, map, endnotes, appendix, bibliography, index*

Race, ethnic identity of Nevada women included: Euro-American

*Genre*: Biography, community/regional history, general history
133
A biographical account of the miners of the Comstock Lode or the “Big Bonanza.” The women mentioned in the book were mostly relatives of the miners who were fortunate enough to strike it rich in the famous silver vein of Sun Mountain. Women are only mentioned in the final chapter. 
*Table of contents, bibliography, index*
*Race, ethnic identity of Nevada women included: Euro-American, Native American* 
*Genre: Biography, community/regional history*

134
Colorful stories of the decade 1900-1910, which witnessed the rise and fall of Tonopah, Goldfield, Rhyolite, Rawhide, and other colorful Nevada mining camps. Based on interviews with Tasker Oddie, George Wingfield, Tom Kendall, Al D. Myers, William Marsh, Mr. and Mrs. L. L. Patrick, and others, as well as extensive use of newspaper files. *Table of contents, photographs, index*
*Race, ethnic identity of Nevada women included: Euro-American* 
*Genre: Community/regional history, general history*

135
An autobiography about Ms. Godecke’s childhood in Centerville, Nevada. Many pictures and illustrations are included. It is a fun and interesting story about one woman’s Nevada childhood. 
*Drawings, maps* 
*Race, ethnic identity of Nevada women included: Euro-American, Native American* 
*Genre: Autobiography, community/regional history*

136
A nostalgic collection of short autobiographical sketches by residents of Goldfield and biographical stories retold by their descendants. Excerpts of letters, oral histories, and newspaper articles supplement personal memoirs. The time period covered is from 1902, when gold was first discovered, through 1946. Many women are mentioned briefly. *Photographs* 
*Race, ethnic identity of Nevada women included: Euro-American* 
*Genre: Autobiography, community/regional history*
137
A sociological study of prostitution with a look at gender roles on the Comstock in the nineteenth century. Researches prostitution in Virginia City and Gold Hill and studies its impact upon social life in this region. Discusses the high rate of prostitution that occurred at that time and attempts to analyze the internal organization of prostitution on the Comstock. Concludes with theoretical considerations about prostitution. *Table of contents, photographs, map, appendix, endnotes, index*
Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American
Genre: Community/regional history

138
A regional promotional booklet aimed at prospective businesses and event planners on the benefits of the Las Vegas region. It gives a brief history of Las Vegas, many economic and demographic statistics, identifies key employers, social and recreational resources. Major entertainers and area businesswomen are identified, along with women’s civic and cultural organizations. Las Vegas was the site of the 1983 Miss Universe pageant, the world’s largest square dance, and the 1984 Women’s International Bowling Congress. *Photographs, index*
Multiple edition information: A 1982 edition was also published
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history

139
Excerpts from books, journal articles, and popular publications by Nevada historians, several of whom are women faculty in the University and Community College System of Nevada. A segment from a 1901 master’s thesis describes Washo women’s employment as domestic servants and their fondness for gambling. Another chapter notes the efforts of women’s civic groups opposing the legalization of casino gambling in 1931. A biographical excerpt about Anne Martin details the suffrage campaign in Nevada. Other topics include the divorce motif in Nevada literature and interviews of 183 women who immigrated to Nevada. *Table of contents, photographs, maps*
Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American (Italian), Native American (Southern Paiute, Washo)
Genre: Biography, community/regional history
140
An historical novel of moving from Indiana to California in a covered wagon train between the years 1845 and 1846. Main characters are a twelve-year-old boy and his ten-year-old sister. The story gives accounts of life on the road as well as great landmarks that the travelers encountered on their journey West. There is also the underlying fear of Indians as well as war in California. The Donner party is mentioned, along with a description of how the middle upper class traveled West. Women’s roles and the kinds of work expected of them during the move are presented throughout the story. *Table of contents, drawing, map*
*Race, ethnic identity of Nevada women included: Euro-American, Native American*
*Genre: Fiction*

141
A collection of biographies of Native Americans prominent in the early 1970s. Most of the entries include a photograph. There is a special arts section that contains photographs of various artists’ works. The only Nevada woman included is Leah Hicks Manning, a Shoshone-Paiute-Cherokee social worker, who was the first Indian student to be enrolled in a public school kindergarten and to continue on to high school. Mrs. Manning taught in the Nevada public schools after completing her bachelor’s degree. She then went on to attend graduate school and raise her family. Later she served as a social worker and acting assistant to the Superintendent of the Nevada Indian Agency. Among the ancestors of Mrs. Hicks are Elijah Hicks and Chief Winnemucca. Each edition is a revised update adding to the Native Americans profiled in earlier editions. *Photographs, index*
*Multiple edition information: 1st edition, 1936*
*Race, ethnic identity of Nevada women included: Native American (Shoshone-Paiute)*
*Genre: Biography*

142
The editor notes that many Nevada poets “write from a deep sense of isolation” and are not well known outside of Nevada. Twenty-one women poets are included in this anthology of contemporary poetry (1930-1990) by writers with “a strong Nevada connection.” Nevada poetry and literary publishing is discussed in the foreword. Biographical sketches of the poets accompany their poems. Cowboy poetry is not included. Publishing information is provided for poems that have been previously published. This book is in the Western Literature Series. *Table of contents, bibliography, index*
*Race, ethnic identity of Nevada women included: Euro-American, Hispanic, Native American (Shoshone Chippewa)*
*Genre: Biography, poetry*
143
The author’s family moved to Tuscarora, Nevada, in 1915, where her mother sometimes worked as a cook for a boarding house. She and her mother moved to Elko in 1917, where her mother worked for a new hospital and then ran a boarding house. Ostracized by other children because she never seemed to fit in, the author found escape via books. Her mother, who hated Nevada, said that Nevada’s gold towns were no place for sissies. *Table of contents, poems, footnote, photographs, map, index*
Race, ethnic identity of Nevada women included: Euro-American, Native American
Genre: Autobiography, community/regional history, poetry

144
Pictorial essay, with autobiographical observations and poems, profiling crafts people who make the equipment used by cowboys or “buckaroos” on Nevada ranches. The book is aesthetically beautiful. Several women ranchers are highlighted, with quotes from their families describing their work. *Table of contents, photographs, glossary*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history, poetry

145
A very attractive photographic history of the Nevada State Capitol buildings and the Governor’s Mansion in Carson City, with biographies of every Nevada governor through Bob Miller. Photographs are provided for all of the First Ladies of Nevada, along with one of women witnessing the signing of Right-to-Vote 19th Amendment to the United States Constitution in 1920. The woman who created Nevada’s state song is acknowledged in the “Nevada Facts” section. *Table of contents, photographs, drawings*
Multiple edition information: Hadley, C. J., Harris, C. Brian, and Sprout, Janine, eds.
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history

146
Personal account of a young girl who lived in Searchlight from 1919 to 1922, just after the great mining boom had ended in that area. She was the daughter of the company physician for the
Santa Fe Railroad. The history of the area, including the mines, businesses, railroad and the community is related through the author’s reminiscences. *Table of contents, photographs, drawings, maps, index*

Race, ethnic identity of women included: Euro-American, Native American

Genre: Autobiography, community/regional history

147


An updated revision of *Sketches of the Lives of Lyman Lafayette Woods and Maribah Ann Bird Woods* (1953) by Orilla Hafen. It is a biography and genealogy of the descendants of a Mormon couple who helped settle Clover Valley, Nevada, and develop the Muddy Mission in Southern Nevada from 1868 through 1979. Many women are listed in the index and genealogical record, and details about their living conditions are featured. *Photographs, drawings, map, index, genealogy record*

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography, community/regional history

148


A history of settlements on the Muddy River in Southern Nevada, including St. Joseph (Logandale), St. Thomas, Overton, Kaolin, Moapa, and Glendale, beginning with Indian habitation, continuing through Mormon settlement up to the 1960s. Many biographical sketches of families and individuals, including photographs. As a member of the Daughters of Utah Pioneers, the author included information about that organization and the role of specific women in the history of the area. Typographical errors somewhat diminish the book’s value. *Table of contents, photographs, maps*

Race, ethnic identity of women included: Asian-American, Euro-American, Native American

Genre: Autobiography, biography; community/regional history

149


An annual directory of “nonprofit membership organizations with interstate, state, intrastate, city, or local scope, membership and interest,” in 14 Western states, including Nevada. The entry for each organization may include its address, founding date, number of members, a description of its purpose and activities, publications, and the conventions or meetings it holds. There were 18 Nevada women’s organizations listed in the 7th edition. The directory also identifies Nevada women officers of organizations whose membership is not restricted by gender. *Table of contents, index*

Race, ethnic identity of women included: Asian-American, Euro-American, Hispanic
Genre: Reference

150
The author, who once lived in Elko, provides details about old mining camps and ghost towns of Elko County, arranging them by five geographic subdivisions. Each site’s profile includes directions to it, a physical description, the dates of its establishment and decline, population, occupations, names of some known to have lived there, and other place names it has been called, if any. Businesswomen and teachers are listed for some of the towns. A poem by Nevada poet Mildred Breetlove describes a disaster at Cave Creek. *Table of contents, photographs, maps, endnotes, bibliography, index*
Race, ethnic identity of Nevada women included: Basque, Euro-American, Native American (Shoshone-Paiute)
Genre: Community/regional history, poetry

151
Brief histories of the development, boom and bust of towns, now ghost towns, in three central Nevada counties. Descriptions of what remains of them today are included, along with directions for finding them. Place names based on historic women are discussed. Prominent women and women’s employment are mentioned briefly in the narrative about the towns. The book’s scope is 1862 to 1993. *Table of contents, photographs, maps, bibliography, index*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history, poetry

152
A history of the Paiute tribes, particularly the Pyramid Lake Indians, covering 1843-1959, written by a Northern Paiute woman, describing their interactions with White men and the federal government. Tribal culture is discussed, including food, farm crops, and what the marriage ceremonies were like. There is a chapter about the Winnemucca family and Sarah Winnemucca Hopkins. *Table of contents, photographs, drawings, appendix, endnotes, bibliography, index*
Race, ethnic identity of Nevada women included: Native American (Paiute)
Genre: Community/regional history

153
Description of girlhood in Virginia City from 1936 to 1941, from the time the author was four years old. Detailed descriptions of her family’s home, various women’s work in the community,
and the ways children found to amuse themselves before television or video games. *Table of contents, photographs, drawings, song lyrics*

**Race, ethnic identity of Nevada women included:** Euro-American

**Genre:** Autobiography, community/regional history

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154


Frank memoirs of the madame of the Cottontail Ranch brothel, located about 150 miles north of Las Vegas. She describes the working and private lives of prostitutes. Harrell has been a candidate for Nevada’s General Assembly and was frequently invited to speak at service club luncheons. The Cottontail girls would participate in the annual Lions Club Beatty Burro Race as a means of community support. Harrell advocates legalized prostitution in regulated brothels as a win-win situation for the general public and women in the sex trade. Her book provides a glimpse at prostitution in the USA before AIDS.

**Race, ethnic identity of Nevada women included:** African-American, Euro-American, Hispanic, Jewish

**Genre:** Autobiography, community/regional history

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155


An historical novel based on the rivalry of two silver mine owners. The book chronicles the competition between rich, unscrupulous, and powerful William “Bonanza Bill” Archer and rival millionaire mine owner John Fairfax. The book is set in Nevada (Washoe), San Francisco, and Lake Tahoe. The women mentioned in the book are relatives or friends of the two mine owners. While the women get some mention, the major players in the book are the millionaire men. *Table of contents, drawings*

**Race, ethnic identity of Nevada women included:** Asian-American, Euro-American, Hispanic

**Genre:** Fiction

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156


The story of “Wild Horse Annie,” Mrs. Charles C. Johnston. The story begins with her grandparents in Ione, Nevada, and their trek to California before portraying Annie’s early life and her love for the mustangs. The book describes her grassroots campaign to save the mustangs, her testimony before the U.S. Congress, President Eisenhower’s signing into law protection for wild horses in 1959, and the creation of the first national wild horse refuge by the Department of the Interior in 1962, located in Nevada. *Table of contents, drawings*

**Race, ethnic identity of Nevada women included:** Euro-American

**Genre:** Biography, general history
A pre-1984 fund-raiser cookbook compiled by Carson Auxiliary #1006 of the Fraternal Order of Eagles of Carson City, Nevada. Rosalynn Carter and Joan Mondale contributed recipes. Many Carson City businesses contributed ads to the cookbook, and some identify area businesswomen. Drawings, index, recipes
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history, cookbook

A biography of Nevada’s first U.S. Senator, William Morris Stewart, which also encompasses the development of two Western states, Nevada and California. Stewart’s career began in the Gold Rush days of California. His southern bride, Annie Elizabeth Foote, held an influential role in his life. Table of contents, photographs, drawings, endnotes, bibliography, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history

The story of the earliest encounters of the Paiute Indians with White explorers up until the 1960s. A detailed description of the local area is provided, along with an emphasis on the impact that White settlers had on the area, and particularly the negative effect of the Newlands Project. Family histories of the Paiutes are mentioned, and women are substantially discussed. The book also provides an understanding of water allocation disputes and race issues. Table of contents, photographs, maps, drawings, index, bibliography
Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)
Genre: Community/regional history

This historical novel describes the experiences of a new mail-order teacher in Nevada in the 1930s. Lynn Barrow traveled from the East to the Western frontier to be a school teacher. The story describes her adjustment to being one of the only single women in the town and how she learned to survive both in the West and in the classroom. Table of contents, drawings
Race, ethnic identity of Nevada women included: Euro-American, Native American
Genre: Fiction
161
An historical novel about thirteen-year-old Pete Brandon, who moved with his father to a ranch near Tonopah, Nevada, during a gold strike. The book describes their journey from Mexico to Nevada, and how Pete and his father dealt with their radical change of lifestyle. There are descriptions of women's ranch work and the fame of Washo women's basket-making. Table of contents, drawings
Race, ethnic identity of Nevada women included: Euro-American, Native American (Washo)
Genre: Fiction, poetry

162
During her lifetime, Dat So La Lee, an uneducated woman, witnessed revolutionary changes which brought her people out of the Stone Age. There have been so many differing accounts about her that she has become known as a “woman of mystery.” The beautifully shaped, stitched, and designed coiled baskets made by Dat So La Lee are included in museum collections across the nation. Although much of Dat So La Lee’s personal life story will never be told, she is remembered for what she was, a superb craftsman and artist, skilled in the Washo art of basket-making. Table of contents, photographs, drawings, glossary, bibliography
Race, ethnic identity of Nevada women included: Jewish, Native American (Washo)
Genre: Biography, community/regional history

163
Story of a 12-year-old girl who traveled to Tonopah by stage coach and train from the Midwest with her widowed father. Descriptions of the discovery of gold and their life in a tent mining camp. This is one of the first novels set in Southern Nevada. Table of contents, drawings
Race, ethnic identity of Nevada women included: Euro-American, Hispanic, Native American
Genre: Historical novel

164
A history of Nevada newspapers and journalists from the earliest days of the Nevada Territory to the late twentieth century. Chapter 17 is devoted to “Women Writers, Editors and Publishers.” Also included are anecdotal stories regarding the attitude of and toward Nevada women journalists. This book provides a comprehensive look at Nevada journalists, with a substantial inclusion of women who were instrumental in the business. Table of contents, photographs, endnotes, bibliography, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history
165
A short and very lively history of Piper’s Opera house, which burned down in 1873 and again in 1883, and was rebuilt both times by John Piper. Mentions some of the theatrically famous people who starred on the Piper stage, including Lotta Crabtree, Edwin Booth, Lillian Russell, Faye Templeton, E. H. Sothern, Julia Marlowe, Maxine Elliott, and Lola Montez. Also describes the robust audience—“the miners and gentry, ladies and madames, gamblers, saloonkeepers and assorted millionaires” who flocked to enjoy the shows, which sometimes included wildcat and bulldog fights. Of special interest is the story of the murder of Julia Bulette, famed madam of Virginia City. Photographs
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history

166
In 1994, in Elko, Nevada, a construction crew unearthed the fossilized remains of what turned out to be “the first well-documented occurrence of an American Mastodon in Nevada and the Great Basin of North America.” Co-author Brothers lived next door to the site and took the bones to specialists for identification. The booklet describes the community’s involvement in excavating the fossil, identifies women volunteers’ roles in the project, describes the fossilization process, and explains how the remains were prepared for permanent exhibit at the Northeastern Nevada Museum. Brothers has developed a presentation about the mastodon for area schools. Table of contents, photographs, drawings, maps, bibliography
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history, general history

167
The autobiography of Sarah Winnemucca, a Paiute princess, activist, and educator. For a Native American woman in the Great Basin of the mid-nineteenth century, Winnemucca was well educated. She straddled both the Native American and White worlds and wrote about them from a unique perspective. She recorded the history of White settlers moving into Paiute territory and the often devastating impact the Whites had on her tribe. Table of contents, appendix
Race, ethnic identity of Nevada women included: Euro-American, Hispanic, Native American (Paiute)
Genre: Autobiography, community/regional history
168

This book is rich with information on Nevada women’s involvement in home economics from the early 1900s until around 1990. It book focuses on home economics education, delving into curriculum changes and debates and their impact on the home economics movement. Also included are descriptions of home economics clubs and organizations which were founded, headed and attended by Nevada women. *Table of contents, photographs, appendix, endnotes, index*

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history

169

The story of Anne Henrietta Martin’s (1875-1951) development into one of Nevada’s leading and most persistent feminists. Describes her early life in Empire City, San Francisco, and Reno, where she attended Bishop Whitaker School; how she completed her formal education at Stanford and then traveled extensively, always trying to find a goal for herself. She was first head of the history department at Nevada State University, Nevada’s first woman tennis champion, and served as the first leader of the National Woman’s Party. She led the suffrage movement in Nevada and was the first woman to run for the U.S. Senate—in fact, she tried twice. *Table of contents, photographs, drawings, endnotes, bibliography, index*

Race, ethnic identity of Nevada women included: Euro-American, Jewish

Genre: Biography, community/regional history

170

Hulse, a native Nevadan and history scholar, analyzes the impact of legalized gambling on Nevada’s economy, social infrastructure, and culture. Embracing “quickie divorces” and legalized prostitution for economic gain, Nevada also gained accompanying high rates of suicide, alcoholism, rape, infant mortality, and violent crime. There is discussion of the failed attempt to ratify the Equal Rights Amendment in Nevada and the state’s unresponsiveness to welfare needs. Noting that Nevada is often a sick society, a “state without a conscience,” the author poses the question: Is Nevada a fit place to raise children? *Table of contents, endnotes, drawings, maps, index, bibliography*

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute, Western Shoshone)

Genre: Community/regional history
171
While a professor of history at the University of Nevada, Reno, Hulse developed this book as a “short, nontechnical history of Nevada” for Nevada schools. Its content has been revised and updated through the 1980s. There is mention of the first emigrant woman to cross Nevada into California in 1841, discussion of Nevada’s controversial “quickie” divorce and marriage laws, the attempts of women activists to outlaw gambling in the early twentieth century, a discussion of the women’s suffrage movement in Nevada, and Nevada’s response to the Equal Rights Amendment. Table of contents, photographs, drawings, maps, endnotes, index
Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Native American (Paiute, Washo)
Genre: Community/regional history

172
Revised edition of UNR History Professor Hulse’s general history of Nevada, providing a detailed overview of the state, from its geographic makeup and prehistoric inhabitants to the economic challenges facing Nevada as legalized gambling spreads across the United States. Women’s involvement in Nevada history is briefly mentioned. A chapter is devoted to equal rights issues. Women political activists are identified. The first edition was No. 31 in the Nevada Studies in History and Political Science series of the University of Nevada Press. Table of contents, photographs, maps, footnotes, index, bibliography
Race, ethnic identity of Nevada women included: Asian-American (Chinese), Euro-American (Scottish), Native American (Paiute, Washo)
Genre: Community/regional history

173
A history of the first 100 years of the University of Nevada, covering approximately 1860 to 1974. This history discusses the beginnings of the University; the general succession of leadership; the eventual Nevada University system (including two main campuses, four community colleges, and a separate research institute); higher education in Nevada; and the “Public Sector,” including student life and organizations. References to women are numerous and include teachers, students, and benefactors as well as discussion of how women played an important role in the history of the University. Table of contents, photographs, endnotes, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history, general history
174
A collection of recipes used by women who lived in Carson City, Nevada, from 1858 to the mid-1970s. The variety of cuisine represents the different ethnic groups who came to the region as pioneers. Biographical details accompany some of the recipe contributors’ names. A list of those honored with the “Woman of the Year” award is included. *Table of contents, glossary, recipes, drawings, bibliography*
Race, ethnic identity of Nevada women included: Basque, Euro-American, Hispanic, Native American (Paiute, Shoshone, Washo)
Genre: Community/regional history, cookbook

175
In 1989, ranch woman Hussa and her husband signed on to work on a cattle drive to move a herd from Spanish Springs Ranch in northern California to summer pasture in Nevada. Twenty-six “city slickers” were invited to ride along for the eight-day journey. Descriptions of the equipment and work involved in moving a herd, the history of the region, encounters with Bureau of Land Management officials in Nevada, and the misadventures of the men and women who made the trip. *Drawings*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Autobiography, community/regional history, poetry

176
A woman rancher’s poetry describing working with livestock, struggling to protect fruit trees from wildlife, women homesteaders, Paiute legends, the lives of Native American women, drought, and the harshness and beauty of ranching in Nevada. Cover photograph by Linda Dufurrena. *Table of contents*
Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)
Genre: Poetry

177
A history of the Nevada Equal Suffrage Campaign of 1912-1914, focusing heavily upon the contributions made by Anne Martin, daughter of Nevada pioneers. Based on the accounts of fellow suffragist Miss Bird Wilson, as published in the official *History of Women Suffrage,* edited by Ida Harper, Vol. VI, and other sources. An overview of the women’s suffrage movement is provided, along with Anne Martin’s subsequent experiences as the first woman to
run for election to the U.S. Senate. Nevada women who supported and opposed suffrage are identified. *Photographs, footnotes*

Race, ethnic identity of Nevada women included: Euro-American

*Genre*: Biography, general history

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178


One of a series of books named after the author’s PBS television program, which provided a showcase for Lake Tahoe regional chefs to demonstrate how to prepare their gourmet specialties. There are summaries of 59 restaurants and caterers in the Lake Tahoe-Reno region. Biographical details about some restaurant owners or chefs and changes in ownership accompany some restaurants’ entries. *Table of contents, photographs, drawings, map, recipes, glossary, index*

Race, ethnic identity of Nevada women included: Euro-American

*Genre*: Biography, general history

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179


The first in a series of three books named after the author’s PBS television program, which provided a showcase for Lake Tahoe regional chefs to demonstrate how to prepare their gourmet specialties. There are summaries of eighteen restaurants and three cooking schools in this volume, along with a selection of the author’s favorite recipes. *Table of contents, photograph, drawings, index, glossary*

Race, ethnic identity of Nevada women included: Euro-American

*Genre*: Cookbook, community/regional history

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180


The second in a series of three books named after the author’s PBS television program, which provided a showcase for Lake Tahoe regional chefs to demonstrate how to prepare their gourmet specialties. There are summaries of thirty-seven restaurants and seven caterers in this volume, along with a selection of the author’s favorite recipes. Restaurants in Reno and Sparks were included, as well as those from the Lake Tahoe region. A biographical sketch of the author is provided. *Table of contents, drawings, map, recipes, index*

Race, ethnic identity of Nevada women included: Euro-American

*Genre*: Autobiography, community/regional history, cookbook

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181


Third of a series of three books named after the author’s PBS television program, which provided a showcase for Lake Tahoe regional chefs to demonstrate how to prepare their gourmet...
specialties. There are summaries of thirty-five restaurants and three caterers in this volume. A brief biographical sketch of the author is included. Table of contents, drawings, map, glossary, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history, cookbook

182
A history of Pittman's senatorial career, with emphasis on his fight for a higher price for domestic silver. Emphasis is placed on the years 1933-1940, during which time he was a chairman of the foreign relations committee, a close friend of Franklin D. Roosevelt, and a member of the domestic party's inner circle. Key Pittman was kept in office by his stand on local issues (silver, reclamation, irrigation) and his success in satisfying the narrow demands of his constituents. The only woman mentioned his wife. There is brief discussion of her chronic health problems and the negative effect alcohol had on their marriage. Table of contents, photographs, drawings, endnotes, bibliography, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, general history

183
This collection of essays attempts “...to reincorporate the full panoply of women into Comstock history.” Most of the book focuses on the period of the silver boom and bust of Virginia City, from 1860 to 1880. Later chapters, however, cover into the twentieth century. The essays are arranged by topic including: domestic life in a mining camp, women’s occupations and interests, the ethnic diversity of Comstock women, and how Wild West stereotypes differ from the reality of women’s experiences in the Virginia City region. Most chapters include a literature review of research and/or popular writing about women of the Comstock region. Table of contents, endnotes, appendices, photographs, drawings, maps, index
Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Hispanic, Native American (Northern Paiute)
Genre: Community/regional history

184
A romantic story of Emily Fielding, the daughter of a prospector who struck it fabulously rich in the Comstock Lode. Left alone when her father and her brother were killed in an Indian attack, she managed to keep and work her mine. This involved thwarting the sometimes violent efforts of a local banker who wanted to take the mine from her. The novel is placed against the stormy background of Virginia City in the days before the Civil War, when “the richest hill on earth” was pouring untold millions in silver into the hands of the treasure seekers and while advocates
of the Confederacy were trying to swing California and the rest of the Far West into supporting the cause of the Southern states.

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Fiction

185


This biography of Allison “Eilley” Bowers explains her reasons for leaving Scotland as a member of the Church of Jesus Christ of Latter-day Saints. She was married twice prior to marrying Sandy Bowers, and received property in Washoe Valley as alimony from her second husband, Alexander Cowan. The Bowers filed mining claims on the land, built a mine, and succeeded in finding silver. The money yielded from their claims allowed them to build Bowers Mansion. This book shows Eilley’s strong character as she surpassed the stereotypes of women in order to achieve her ambitions and survive the hardships of losing both her family and her fortune. Endnotes, photographs, bibliography

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

186


A presentation of the history of a tribe as told from the Native American perspective. Official records and oral histories were used to tell the story of the Northern Paiutes of the Great Basin region, who refer to themselves as the Numa, or the People. The Walker River Paiute Tribe hopes that this work will counterbalance the distorted story of Native American history so often presented by non-Native Americans. The scope of the book is from pre-Euro-American contact through 1974. While few women are mentioned by name, gender roles in traditional tribal life and the impact contact with Whites had on Paiute women are interwoven throughout the book. A Numa creation myth is included. Table of contents, photographs, maps, endnotes, appendices

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Oral history, community/regional history

187


A novel about a twenty-two-year-old woman, who was raised in New York City and married a rich man she did not love. After experiencing difficulty fitting into the domestic role she was expected to play, she escapes to Reno for a divorce. The book deals with women’s roles, social expectations, and socio-economic status. At the end of the story, Sheila finds herself in an insane asylum.

Race, ethnic identity of Nevada women included: African-American, Euro-American, Native American

Genre: Fiction
188


An oral interview with Lubertha Johnson, who put forth much effort in the civil rights movement in Las Vegas, Nevada, from the 1940s through the 1960s. The interview traces Lubertha’s life from her birth in the Deep South to her experiences in West Las Vegas, where she was living at the time of the interview. Lubertha Johnson goes extensively into the history of the Black community of West Las Vegas. She has many strong views about the issues and concerns of the Black population living in Las Vegas. This oral history is a vivid and personal account of the injustices the Black community has had to endure throughout an era that many would like to forget. *Table of contents, photographs, index*

Race, ethnic identity of Nevada women included: African-American

Genre: Oral history, community/regional history

189


A thorough discussion of the geology of natural water resources for the Las Vegas region, the history of water engineering efforts, and the related political efforts to provide adequate water for the development of the area. The many women who played roles in developing Las Vegas are mentioned throughout the text. Volume I covers 1905-1952. Women’s employment, involvement in politics and social clubs, and their financial contributions to water procurement are covered. *Table of contents, photographs, map, bibliography, index*

Race, ethnic identity of Nevada women included: Native American (Paiute)

Genre: Biography, community/regional history

190


A fascinating story of corruption, prostitution, violence, rural Nevada-style politics, and Joni Wines, who ran for sheriff to clean up Nye County. *Race, ethnic identity of Nevada women included: Euro-American*

Genre: Community/regional history

191


Describes a mother’s discovery that her daughter is gay and details her eventual acceptance of her daughter’s sexual orientation. Part I is told from the mother’s perspective; Part II is compiled from letters, diary entries, and poetry of the daughter. Part III is about AIDS and its impact on women. Part IV is a collection of interviews with gay men and women. *Table of contents*

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography
192
A poetic history of the Donner Party. The author mentions many names, yet it is sometimes
difficult to tell whether the names are of women or men. There is no description of the people or
any background information about them. *Table of contents*
Race, ethnic identity of Nevada women included: Euro-American, Native American
Genre: Community/regional history, poetry

193
Kelly, Charles. *Old Greenwood: The Story of Caleb Greenwood: Trapper, Pathfinder,
Biography of Caleb Greenwood, a “mountain man” hunter and trapper, who guided emigrant
wagon trains into the West, crossing the Sierra before 1844. He worked with Truckee, Sarah
Winnemucca’s grandfather, guiding a group which included the first two White women to see
Lake Tahoe. A woman’s memoirs of crossing the Nevada region in 1845 are included. When he
was 84, he and a son helped rescue some of the survivors of the Donner Party in 1847 in the
Sierras. *Table of contents, footnotes, photographs, drawings, map, appendix, index, bibliography*
Race, ethnic identity of Nevada women included: Euro-American, Native American
(Paiute)
Genre: Biography, community/regional history

194
A contemporary young adult novel about a disabled teenager who is drawn into a dangerous
mystery while visiting her artist aunt in Virginia City. Bits of regional history are woven into the
plot. The University of Nevada, Reno, Bowers’ Mansion, the Nevada State Library, and Piper’s
Opera House are mentioned in passing. Some action occurs in Carson City, Reno, and Gold Hill.
The plot is unbelievable, and the insertion of local history is contrived. *Drawings*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Fiction

195
A history of Fallon, Nevada, from the perspective of descendants of Ira H. Kent, who founded a
mercantile store in Stillwater and later moved it to Maine Street in Fallon, where it was in
operation until 1992. Essays by men and women who grew up in Fallon describe women’s
domestic chores and the influence of the store on the community. Signed recipes are augmented
by details about community women’s lives, social activities, clubs, and contributions to Nevada.
A “Guide For Employed Females” from ca. 1890 is reproduced. Women journalists and
restauranteurs are identified. *Table of contents, footnotes, photographs*
Race, ethnic identity of Nevada women included: Basque, Euro-American, Native American
(Paiute)
Genre: Autobiography, community/regional history, cookbook, poetry
196
A tribute to all mothers, these stories are organized by different aspects of life to share the experiences of various women, their children, and grandchildren. Vividly portrays the duties of motherhood, while commending women’s efforts in meeting those responsibilities. All of the women in the book have created part of the women’s history of Nevada.
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history

197
A philosophical and humanistic reinterpretation of the experiences of the ill-fated Donner Party, with special emphasis on the Irish-Catholic Breen family. A major focus of the book is the ordeal of the pioneers in the Sierra Nevada Mountains after they were trapped by heavy snowfall. There is also a critique of the vast amount of published and unpublished materials available concerning the Donner Party. Table of contents, footnotes, appendix, photographs, maps, bibliography, index
Race, ethnic identity of Nevada women included: Euro-American (Irish)
Genre: Biography, general history

198
A collection of 21 stories of WW II veterans who live in Nevada, three of whom are women. The stories span the first half of the twentieth century up to the end of WW II. Women’s experiences as Women Airforce Service Pilots (WASPs) are included. Table of contents, photographs, drawings, index
Race, ethnic identity of Nevada women included: African-American, Euro-American
Genre: Autobiography, oral history, general history

199
In the spring of 1993, University of Nevada, Reno, instructor Jean Ford conducted a bus tour of northern Nevada with students from her “Nevada Women on the Frontier” class. They went from Reno to Yerington, Schurz, Fallon, Lovelock, Winnemucca, Battle Mountain, and Austin, meeting Nevada women and learning about Nevada history at each stop. The signed recipes and poems in this commemorative cookbook were donated by trip participants. Table of contents, drawings, map
Race, ethnic identity of Nevada women included: Euro-American, Native American
Genre: Cookbook, poetry
200

University records were researched to produce a summary of efforts to develop a Women’s Studies Program at the University of Nevada, Reno, from 1972-1994. An historical perspective of women at UNR, from 1892-1971, is included, identifying women administrators and women’s campus organizations. The appendices identify people who contributed to the development of women’s studies at UNR, women’s studies courses taught at UNR from 1979-1994, events sponsored by the UNR Women’s Studies Program, and organizations which have co-sponsored and underwritten UNR’s Women’s Studies programs from 1978-1994. *Table of contents, appendices*

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Biography, community/regional history

201

Biographical account of Sarah Winnemucca, the granddaughter of a Northern Paiute chief, who lived from 1844 to 1884. Sarah was educated in a convent in San Jose, California, and became an influential leader at the age of 20. She knew the ways and language of the Whites, but “most important she knew her own people—and the land they came from.” With the assistance and support of the Peabody sisters, Sarah both spoke and acted on behalf of the well-being of the Paiutes. This book also describes the most dangerous experience of Sarah’s life—the Bannock wars—and her many courageous acts. *Bibliography, table of contents, photographs, drawings*

Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)

Genre: Biography, community/regional history

202

The story of the Northern Paiutes of Pyramid Lake. It describes the taking over of the Paiutes by the White man, and the Paiutes’ struggle to keep and protect what was rightly theirs. This Native American tribe was given the Pyramid Lake area as part of the peace treaties, but little by little the White man tried to take back the land—not by war, but by encroachment and illegal means. Eventually laws were passed which helped the Paiutes and the White man come to terms about this area. *Table of contents, photographs, drawings, maps, endnotes, index*

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Biography, community/regional history
203

An autobiography of the author’s experiences in moving to Grass Valley in the early 1940s and her life as a working rancher. She also shares stories told to her by friends and acquaintances about Grass Valley. This book is the first in the Helen Marye Thomas Memorial Series on Nevada ranches. *Table of contents, photographs*

Race, ethnic identity of Nevada women included: Basque, Euro-American (German), Native American

Genre: Autobiography, community/regional history

204

A collection of vignettes about life in central Nevada, focusing on the Austin area. The author describes experiences that she herself had while riding her horse in the hills surrounding Grass Valley near Mount Callaghan and shares her archaeological discoveries. She explains that when she makes bread from scratch, “Little men wait in the yeast like actors.” The book includes newspaper articles written by the author about the colorful Dave Buel, a resident of the Reese River district since 1862, and shows the author’s affection for the people and history of Central Nevada. *Table of contents, photographs*

Race, ethnic identity of Nevada women included: Asian-American, Basque, Euro-American, Native American

Genre: Autobiography, community/regional history

205

A children’s novel about a sort of “Brady Bunch” in Nevada in the 1950s. A New York widow with five children marries a widowed Nevada rancher with four children. The novel depicts life on an Elko ranch and the adjustments of everyone successfully settling into a blended family. *Drawings*

Race, ethnic identity of Nevada women included: Euro-American

Genre: Fiction

206

The story of the evolution of the idea and eventual creation of the Great Basin National Park near Baker, Nevada, on the Eastern Nevada-Utah border. Description of the prehistoric settlement of the region, the discovery of the Lehman Caves, and the proponents and opponents of designating the region a national park. Time period covered is 10,000 B.C. to 1990. *Table of contents, photographs, maps, endnotes, appendices, bibliography, index*

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Community/regional history
A richly detailed historical novel about an unconventional twelve-year-old girl who lived in Virginia City during the Civil War. Alice Rose Tucker, often left on her own while her widowed father worked as managing editor of the *Territorial Enterprise* newspaper, had many grown-up friends, among them Eilley Orrum and the young reporter Sam Clemens. Concern for a Chinese friend after an arson fire in Virginia City’s Chinatown draws Alice Rose and Sam into a mystery involving ethnic hate crime, murder, and the role Nevada’s silver played in financing the war between the states.

*Race, ethnic identity of Nevada women included: Euro-American*

*Genre: Fiction*

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Fictionalized account of the Reed family’s journey west to California in 1846, with the Donner Party, as told from the viewpoint of Patty Reed’s doll. After making the unfortunate decision to take the Hastings cutoff, the Donner Party endured the privations of the Salt Desert and got stranded in the Sierra Nevada by heavy snows. The doll shares its memories of the ill-fated pioneers’ hardships, courage, and fortitude throughout the winter until their rescue in the spring and the journey’s end at Sutter’s Fort.

*Table of contents, bibliography, photograph*

*Race, ethnic identity of Nevada women included: Euro-American*

*Genre: Fiction*

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Laxalt, the descendant of Basque pioneers in Nevada, traces the history of Nevada from the prehistoric Anasazi Indians through the mid-1970s. The preface to the 1991 edition provides a brief update to the original edition. Topics covered include the various ethnic groups and economic factors that had a role in Nevada’s development. Politicians’ contributions and gender issues are interwoven throughout the narrative.

*Table of contents, photographs, drawings, maps, index, bibliography*


*Race, ethnic identity of Nevada women included: Asian-American, Euro-American, Native American (Paiute)*

*Genre: Biography, community/regional history, general history*

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Robert Laxalt’s bittersweet memoir of his father’s life as a sheepherder, his trip home to the Basque country in the Pyrenees, and realization that home was now in Nevada. Interspersed in
the story are bits and pieces about Laxalt’s mother. She was a strong and courageous woman who held the family together, and who is deserving of her own history. *Drawings*

**Race, ethnic identity of Nevada women included:** Basque

**Genre:** Autobiography, biography

### 211


A collection of biographical interviews of people who were living in Dayton, Nevada, during the early 1990s. The entries are grouped by various categories, including: local artists, “long-timers,” educators, business men and women, retired persons, government employees, elected officials, and community volunteers. Over 50 women are included as biographical subjects. Many of the women’s accounts discuss how they came to live in Nevada, their work, families, hobbies, and other interests of life in a small Nevada town. *Table of contents, drawings, index*

**Race, ethnic identity of Nevada women included:** African-American, Euro-American

**Genre:** Autobiography, biography; community/regional history

### 212


A collection of one-page articles about contemporary people living in Douglas County, Nevada. Lehrman includes their occupations, upbringing, current goals, and interests. The book is divided into five categories: Local Artists, Proprietors, Active Retired, Those Who Serve The Community, Etcetera, and Beyond. There are articles about 62 women in the book. *Table of contents, drawings, index*

**Race, ethnic identity of Nevada women included:** Euro-American (English, French, German, Swedish), Native American (Eskimo)

**Genre:** Biography, community/regional history

### 213


Lewis has written the biography of his grandmother, Nellie Flannery, who arrived in Virginia City as a teenage bride during the heyday of the Comstock Lode silver rush. The narrative describes the town’s resources, everyday life, cultural offerings, and the way the mining industry shaped the development of the town.

**Race, ethnic identity of Nevada women included:** Euro-American (Irish), Native American: (Paiute)

**Genre:** Biography

### 214

**Lewis, Georgia. Las Vegas...The Way It Was: Diary of a Pioneer Las Vegas Woman. Las Vegas, NV: Las Vegas Sun, 1978. 198 pp.**

A fictionalized account of what a woman’s life in Las Vegas was like from 1904 to 1955. The author based her story on family histories, newspaper files, and actual people and events. *Table of contents, photographs*
A detailed account of the difficult living conditions and emotional upheavals encountered by the Gaily family while in central Nevada mining districts. It contains many quotations from diary entries of Martha Gaily, dating from 1860 through 1872. Poetry, letters, and journal entries by Dr. James W. Gally are also used. Geography, weather, economic, and nutritional conditions, as well as medical practices are included. It is an account of the hardships and hopes experienced by Martha Gaily in the early Nevada mining districts. *Table of contents, photographs, appendix, endnotes*

Wealth from the Comstock mines boosted San Francisco’s economy. William C. Ralston, founder of the Bank of California, built the Palace Hotel, but his bank failed and he died before its grand opening. Nevada Senator and businessman William Sharon gained control of the new hotel when it opened in 1875. Two chapters are devoted to Sharon’s notorious secret marriage and divorce trial. The singing career of Emma Nevada is covered because she stayed at the hotel while performing at the Grand Opera House. Mrs. Frank Leslie, who wrote of Virginia City in 1877, also stayed at the Palace. The hotel was destroyed in the fire following the 1906 earthquake. *Table of contents, photographs, cartoons, index, bibliography*

History of the Nevada periodical press and guide to primary sources for research of Nevada’s history. Lists 800 newspapers and selected periodicals which appeared from 1854 to 1979. Includes literary magazines, entertainment and matrimonial guides, stock market reviews, comic and campaign sheets. Each entry includes a history of the ownership, type of publication, list of known holdings, and whether bound or on microfilm. Organized by place of publication. Three Nevada newspaper women are identified. *Table of contents, photographs, bibliography, index.*
No date is given for the third volume of former Nevada First Lady Kathy List’s cookbook, but it was published four years after the second volume. The Lists were the fourteenth “First Family to live in Nevada’s Governor’s Mansion.” The author’s interest in cooking grew out of her heavy entertainment responsibilities. She and her husband often hosted fund-raisers for Nevada charities at the Governor’s Mansion in Carson City. Many family photographs supplement this collection of recipes. Many of the recipes were contributed by friends of the List family from throughout Nevada. Former Assemblywoman Jean Ford contributed a recipe to an earlier edition.

*Table of contents, photographs, recipes*


*Race, ethnic identity of Nevada women included: Euro-American*

*Genre: Autobiography, community/regional history, cookbook*

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Journal of the 1940 automobile trip by Anne Martin and her driver, Margaret Long, through Southern Nevada and Death Valley. The two women retraced the 1849 emigrant trail through this region and became the first known White women to enter Death Valley alone. There is a detailed account of Julie Wells Brier’s experiences, as the first known White woman to enter Death Valley with an emigrant party in 1849. Good source of information about women’s roles in both 1849 and 1940. *Table of contents, photographs, maps, appendices, endnotes, bibliography, index*

*Multiple edition information: Originally published in Caldwell, ID: Caxton Printers, Ltd., 1941; second edition corrects error of the location of the last camp of the emigrants*

*Race, ethnic identity of Nevada women included: Euro-American*

*Genre: Autobiography, biography; community/regional history*

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This book traces the efforts of religious pioneers in establishing churches in the territory and state of Nevada, from 1828 through 1964. Both Christian and Jewish history is covered as well as Native American religious practices. *Table of contents, photographs, drawings, maps, endnotes, index*

*Race, ethnic identity of Nevada women included: Euro-American; Native American (Paiute)*

*Genre: Biography, community/regional history, general history*

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A heavily illustrated record of the clothing worn by women of Nevada over a 60-year period. Historical photographs supplement material from the Marjorie Russell Clothing and Textile
Research Center of the Nevada State Museum to enhance the discussion of styles, methods of production, and economics of women’s clothes. Endnotes, photographs, drawings, bibliography
Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute, Shoshone)
Genre: Biography, general history

222
This book focuses on the pioneers of 1800-1915 and the culinary history of the Western frontier. There are numerous recipes and cooking practices, as well as memoirs. Excerpts from diaries and journals are used. Ethnic influences on Western cooking is mentioned, as well as cowboy camp cooking. Occupational, race, gender, and socio-class issues are mentioned throughout the text.
*Table of contents, photographs*
Genre: Biography, history

223
Dedicated to the 800,000 women who came West and whose stories will never be a part of academic history. The author portrays eleven women through their letters, journals, and diaries, including photographs when possible. Discusses the personal experiences of two women from Nevada: Sarah Winnemucca, author of *Life Among the Piiutes*, and Helen Wiser Stewart who, upon her husband’s death, became the manager of the largest cattle ranch in Lincoln County, Nevada. Of special interest is a section devoted to the minority women of the West. *Table of contents, photographs, appendix, footnotes, bibliography*
Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)
Genre: Autobiography, biography, oral history

224
Short stories of Jean (Craig) Luttrell’s childhood on a homestead in the Arizona Strip. The stories detail the hardships, everyday life, and social life of Arizona Strip residents from the 1930s through the 1950s. Luttrell moved to Boulder City, Nevada, in 1967. Written in a casual, easy to read style. *Drawings*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Autobiography, community/regional history
225
A novel about the adventures of thousands of Californians who rushed to Sun Mountain in Virginia City, Nevada, to stake their claims on the richest lode of silver in the West. It is a story based on folklore and verified through research of old newspapers, documents, letters, etc. The book mentions some women by name, but gives them only bit parts. It does, however, provide the reader with a good description of the roles of women in the early mining days of the Comstock. *Table of contents, bibliography*

*Race, ethnic identity of Nevada women included:* Euro-American, Hispanic, Native American

*Genre:* Historical fiction

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226
This is a basic general history of Nevada for students in the upper elementary grades through middle school. Content covers the Indians, trailblazers, railroads, mining, agriculture, government, business, and the people of Nevada. *Table of contents, foreword, glossary, index, photos, drawings*

*Race, ethnic identity of Nevada women included:* African-American, Asian-American (Chinese), Euro-American, Native American (Paiute, Washo)

*Genre:* Biography, community/regional history, general history

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227
Memoirs of Lucille Hall, a strong woman who led an adventurous life. She and her husband were trappers and prospectors in Arizona before moving to Nevada. She made a career for herself of hybridizing irises and selling plants. Her dream for farm life became a reality when they bought a farm in Fallon and went into the ice cream business. After her husband’s death in 1982, she continued with her gardening activities and joined the Reno Writers Group in 1988. *Table of contents, photographs*

*Race, ethnic identity of Nevada women included:* Euro-American

*Genre:* Autobiography

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228
A partial biography of Mark Twain, covering his life in Nevada and written to recapture the spirit of a stunning period in American history. This book focuses on Mark Twain’s life for three years, from 1861 to 1864, and discusses how his writing style evolved during this period. Many women are briefly mentioned in the text. *Table of contents, endnotes, appendix, photographs, drawings, index, bibliography*

*Race, ethnic identity of Nevada women included:* Asian-American, Euro-American, Native American

*Genre:* Biography
229
An introductory history textbook of Nevada, covering geography, prehistoric civilization, land use, government, transportation and communication, tourism and recreation, and social progress. The dude ranches developed for divorcees are described. Women artists, musicians, teachers, and writers are identified, along with an overview of when various women’s civic groups and social clubs developed. *Table of contents, photographs, maps, poems, appendices, bibliography, index*
*Race, ethnic identity of Nevada women included: Euro-American, Native American* (Paiute, Washo)
*Genre: Community/regional history, poetry*

230
A pictorial history of Las Vegas and its surrounding area, both past and present. It features the first Spanish settlements, John C. Fremont’s explorations of the area, the making of Hoover Dam, and Nellis Air Force Base, along with natural attractions in the region. *Photographs*
*Multiple edition information: First Edition: Bicentennial Issue*
*Race, ethnic identity of Nevada women included: Euro-American*
*Genre: Community/regional history*

231
A fictionalized account of some of the women who were part of the ill-fated 1846 Reed-Donner Party, a wagon train from Iowa to California. Drawing from letters, diaries, and recorded stories passed down through generations, Maino writes through the eyes of these women and their horrific experiences during their ordeal. This is a story of survival, hope, and despair. *Table of contents, maps, bibliography, index*
*Race, ethnic identity of Nevada women included: Euro-American*
*Genre: Historical fiction*

232
A biography of casino developer Bill Harrah’s gaming career in Nevada, from 1937-1978, that is politically incorrect by the standards of the late 1990s. The author includes examples of Harrah’s gender and ethnic prejudices. There are descriptions of Reno’s “Divorce Colony,” the gambling interests of women, legalized prostitution, and Harrah’s early reluctance to employ women as casino dealers or executives. Often married and divorced, biographical details are given for all of his wives. *Table of contents, photographs, map, index, bibliography*
*Race, ethnic identity of Nevada women included: Euro-American*
*Genre: Biography, community/regional history*
233
A description of the 1976 political campaigns conducted by several women across the USA. Jean Ford, then a Nevada State Senator, was a consultant for the book and shared insights from her experiences in campaigning for and holding elected offices. She describes attending the National Women’s Conference in 1977, her methods of keeping constituents informed of her achievements while in office, and shares tips on fund-raising and organizing a campaign. Ford’s networking skills are also provided as a model for other women contemplating running for elected office. Table of contents, endnotes, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history, general history

234
The story of the preservation of the Bowers Mansion, which was built by Lemuel Sanford Bowers and his wife, Eilley Orrum Bowers, from proceeds of their Comstock silver fortune. The authors believe Bowers Mansion is a monument to Nevada’s contribution to our national heritage of the American spirit and a reminder of the “freedom of the individual to rise under conditions of social mobility.” Photographs
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history

235
A history of the pioneers who carved out homes in the Walker River, Smith, and Mason Valleys in South Lyon County. Spans the period from 1825, when Jedediah Smith was in the area, to the present. Nevada women in this book are shown as important members of their communities who ran schools, worked in hotels and restaurants, helped on ranches, worked as doctors, and raised families. Photographs, drawings, maps
Race, ethnic identity of Nevada women included: Asian-American, Basque, Euro-American, Native American
Genre: Biography, community/regional history

236
Mary Mathews moved to Virginia City as a widowed mother in 1869 and lived there nearly ten years. She investigated the murder of her brother there and settled his affairs. She supported herself and her son by working as a teacher, seamstress, and boarding house manager. She was involved with the temperance movement and various social welfare projects, including a soup
kitchen for the needy. This strong, self-reliant woman survived economically as a small-scale entrepreneur and businesswoman. Table of contents, photographic sketch
Race, ethnic identity of Nevada women included: Euro-American
Genre: Autobiography, community/regional history

237
The authors, former residents of Jarbidge, have written a history of what may be “the most remote inhabited village in the 48 contiguous states.” Newspaper stories, interviews, and personal memoirs were used. Women ranchers, businesswomen, and teachers are identified. There are descriptions of social activities in this remote mining region. There is also an account of the successful advertisement in newspapers to bring mail-order brides to Jarbidge in 1916.
Table of contents, photographs, drawings, maps, endnotes, footnotes, appendices, glossaries
Race, ethnic identity of Nevada women included: Euro-American, Native American (Shoshone)
Genre: Community/regional history

238
A history of the founding and development of the town of Minden, from 1906 to 1992, particularly in reference to its businesses, clubs, and social organizations. Several women educators are identified. Resources for social events are discussed. Women’s occupations throughout the town’s history are noted.
Table of contents, photographs, drawings, maps, bibliography, appendix, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history

239
The history of the Boulder Dam Hotel, from its planning and construction through its listing on the National Register of Historic Places in 1982 and condemnation in 1983. Although harmed by restrictive alcohol laws and plagued by financial problems, the hotel was the residence of choice for celebrities seeking privacy while establishing Nevada residency for divorce. It was leased as housing for military families during WWII and turned into a retirement home in 1969. Psychic Patsy Welding made a reading of spirit activity in the hotel in 1980, and excerpts of her impressions end the book. Some non-Nevadans who stayed at the hotel in its heyday included Sonia Henie, Crown Princess Ingrid of Denmark, Shirley Temple, Howard Hughes, Boris Karloff, Fred MacMurray, and Will Rogers.
Table of contents, photographs
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history
240
This book traces the history of Amargosa Valley in southcentral Nevada from the earliest Native American habitation through the 1980s. There is a description of a woman’s home in the 1870s and comments by resident women about the challenges of making a home there in the 1960s. Women’s involvement in various types of employment is included throughout the text. The book was written under the auspices of the Nye County Town History Project. *Table of contents, footnotes, index, bibliography*

Race, ethnic identity of Nevada women included: Euro-American, Native American (Southern Paiute)

Genre: Community/regional history

241
This book traces the history of Pahrump Valley in Southern Nevada, from the earliest Native American habitation through 1988. It discusses the mining communities, agricultural efforts, the development of the modern town’s infrastructure, and its expansion into subdivisions. Women’s involvement in various types of employment is included throughout the text. The book was written under the auspices of the Nye County Town History Project. *Table of contents, footnotes, index, bibliography*

Race, ethnic identity of Nevada women included: Euro-American, Hispanic, Native American (Southern Paiute)

Genre: Community/regional history

242
History of Tonopah, beginning with earliest Native American inhabitants in Southern Nevada, continuing through 1981. Chapters highlight the community’s development through mining, labor issues, social issues, ethnic discrimination, ranching, military installations, and politics. *Table of contents, appendix, bibliography, index*

Race, ethnic identity of women included: Asian-American, Euro-American, Hispanic, Native American

Genre: Community/regional history

243
This book uses some text from the author’s *A History of Amargosa Valley, Nevada* (1990), but focuses more on the people who have helped develop the region in the latter half of the twentieth century. Oral histories of local residents were consulted. Excerpts from a teenage girl’s diary from 1906 are included. Women’s involvement in various types of employment is featured
throughout the text. Doris Jackson, the first woman to hold a gaming license in Nevada for an establishment wholly owned by a woman, operated the Stateline Saloon in this region. The book was written under the auspices of the Nye County Town History Project. Table of contents, photographs, drawings, maps, bibliography
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history

244
A shortened version of A History of Pahrump, Nevada by the same author. It contains photographs and maps which are not available in the longer book. The scope of the book is from the early Native American years through 1988. Table of contents, photographs, drawings, bibliography
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history

245
A history of the Tonopah area from the first indigenous inhabitants to the 1990 exploration at Yucca Mountain on the Nevada Test Site. The emphasis of the book is on the history of the Tonopah community, ca. 1900 to the 1950s. It is a companion volume to A History of Tonopah, Nevada, by the same author and contains many photographs and maps not contained in the other work. Table of contents, photographs, maps, bibliography
Race, ethnic identity of women included: Asian-American, Euro-American, Native American
Genre: Community/regional history

246
Traces the history of Railroad Valley in central Nevada from its first occupation by White settlers in the 1860s to the present. Based on oral histories, photo collections, and other resources gathered for the Nye County Town History Project. Emphasis on mining; ranching; atomic testing; interaction with Shoshones; education; domestic life; and settlement of Duckwater, Currant Creek, Lockes, and Blue Eagle. Table of contents, photographs, maps, bibliography, index
Race, ethnic identity of Nevada women included: Euro-American, Native American (Shoshone)
Genre: Community/regional history
247
A novel about the rise of gambling in Nevada, spanning 1920-1986. Working conditions for showgirls and prostitutes are interwoven in the plot, along with the presence of organized crime, narcotics, and betrayal behind the scenes in casinos. Well drawn, well developed characters.
Race, ethnic identity of Nevada women included: Euro-American
Genre: Historical fiction

248
The true story about the murder of the infamous prostitute Julia Bulette in Virginia City. It covers her brutal murder, the man caught for her murder, his trial, and his hanging. Also, a brief description the development of prostitution and the red-light districts of Nevada. It contains several newspaper clippings surrounding the murder and the hanging. *Photographs, drawings, maps*
Race, ethnic identity of Nevada women included: Asian-American, Euro-American (Irish)
Genre: Biography, community/regional history

249
The author, a blind journalist of northeastern Nevada, drew upon early newspaper accounts and oral histories to write anecdotal stories about people in northern Nevada. The Ruby Valley Historical Society assisted in the production of this book. Foreword by Robert Laxalt. Brief descriptions of women’s work and social lives are included in the sketches, many of which are humorous. The author was the recipient of the “Outstanding Nevadan Award.” *Table of contents, map, bibliography*
Race, ethnic identity of Nevada women included: Asian-American, Basque, Euro-American, Hispanic, Native American
Genre: Biography, community/regional history

250
Biographical account of the ill-fated group of settlers who left Fort Bridger, Wyoming, and became known as the Donner Party. The book gives a factual portrayal of the hardships and tragedies encountered by these people as they traveled across Nevada and got stranded in the Sierra Nevada at the onset of winter with inadequate provisions. Hunger and illness resulted in the death of 42 of the 90 people, and cannibalism ensured the Donner Party would occupy a grim spot in the history of Euro-Americans’ settlement of the West. The original 1880 text was enhanced with new information and photographs available in 1940. *Table of contents, endnotes, photographs, maps, index*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history, general history

251
A tourists’ guide to Las Vegas written by two business people who have lived and worked there for years. Advice is offered on how much to tip waitresses, how to get a quickie marriage, and babysitting services. Snippets of Las Vegas history include identifying headliner women entertainers at the various casinos in the 1940s and 1950s. Among the statistics provided is the fact that almost 75,000 women were working in the Las Vegas region at the time of publication. The Riviera Women’s Tennis Classic was held in Las Vegas in 1980. Some area businesswomen are identified in the advertisements. Table of contents, photographs, drawings, cartoons, maps
Race, ethnic identity of Nevada women included: African-American, Euro-American
Genre: Biography, biography; community/regional history

252
Twelve biographical stories of men and women who lived in or traveled through the Lake Tahoe region. Charley Parkhurst was a stagecoach driver through Nevada and California for fifteen years. It was discovered at her death that she had spent her adult life cross-dressing and living as a man. She voted in the National Election of 1868, becoming the first woman to vote in the USA, fifty-two years before the 19th Amendment made it legal. In 1931, Myrtle Huddleston became the first person to swim across Lake Tahoe. A severe winter in the Sierras hampered reporter/adventurer Nellie Bly’s attempt to travel around the world in eighty days, stranding her press crew in Reno. Table of contents, photographs, maps, bibliography
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history, poetry

253
Ten biographical stories of men and women who lived in or traveled through the Lake Tahoe region. Nancy Kelsey, in 1841, and Sarah Armstrong, in 1844, were some of the first White women to cross the Nevada region into California. The kidnapping of two Paiute girls by White men led to the Pyramid Lake War of 1858. The chapter on Julia Bulette describes prostitution in Virginia City and her murder. Table of contents, photographs, map, bibliography
Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)
Genre: Biography, community/regional history, poetry

A heavily autobiographical novel of the experiences of a young nurse, who served in the United States Indian Services from 1926 to 1945. Her first posting was to the Coyote Valley Indian Reservation 100 miles north of Elko, Nevada. Nurses often had to perform doctors’ duties and worked side by side with Native American women. Descriptions of Native American traditions and lifestyles are included. *Table of contents, photographs*

Race, ethnic identity of Nevada women included: Basque, Euro-American, Native American (Paiute, Shoshone)

Genre: Historical novel

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A biographical account of the life of Benjamin Franklin Edwards, as written by his daughter. Ben Edwards, raised in Empire City, Nevada, rose from austere beginnings to become a success socially and financially. He was involved in mining, lumber supply, and banking, as well as other ventures. He learned the ways of the West from Native American friends in his boyhood and became well acquainted with many notable Nevadans, including F. M. (Borax) Smith, Pat McCarran, and Jim Butler. Biographical information is also provided about his mother, Catherine Jenkins Edwards, who was well educated and became a midwife/nurse. The book includes an autobiographical prologue which was written in 1950. *Table of contents, photographs, drawings, index, bibliography*

Multiple edition information: Third printing; original copyright in 1972

Race, ethnic identity of Nevada women included: Euro-American (Welsh), Native American

Genre: Autobiography, biography; community/regional history

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A compilation of Rollan Melton’s columns in the *Reno Gazette-Journal,* 1978 to 1987, with foreword by Robert Laxalt. The style is “downhome” and sometimes saccharine. Nevertheless, the columns afford the reader a unique portrait of many Nevadans, some famous and some who have just enriched the lives of others and/or their community. *Index, drawings.*

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

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A detailed history of the rise and waning of the Comstock Lode in the Virginia City region of Nevada, covering mining, economic entrepreneurs, and the power struggles that accompanied the
discovery of silver. The wives of prominent men, women entertainers, and eighteen prostitutes are mentioned peripherally. *Photographs*

Race, ethnic identity of Nevada women included: Euro-American, Native American ( Paiute)

Genre: Community/regional history

258


Memoirs of life in Aurora and the experiences of miners and their families. Biographical coverage of the author’s family, her later life in California, and her career as an author and journalist. *Table of contents, photographs, drawings, index*

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography, community/regional history

259


An account of the Carson Brewery Company, which was in business from 1860 to 1948, and made the claim of being “Nevada’s Oldest Business.” The book describes many of the individuals who worked for the brewery and covers some historical events in the Reno-Carson City-Virginia City region. Many historical photographs, including photographs of brewery and mining paraphernalia donated to the Nevada State Museum. *Table of contents, photographs, drawings, maps*

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history

260


A rambling account of Reno, Virginia City, and Carson City, with emphasis on divorce, gaming, prostitution, and mining. It gives an unflattering picture of Reno’s lawyers, judges and dude ranches catering to the divorce trade, with little sympathy for the women seeking a divorce. White rapists preyed upon Native American women and precipitated the Battle of Lake Pyramid in 1860. Women entertainers who performed at Piper’s Opera House are mentioned. There is detailed description of prostitution in Virginia City during the Comstock boom and in Reno during the 1830s. The first Nevada woman executed for a crime is identified. A chapter is devoted to Washo basket-making. There is some mention of women’s employment and lifestyles in Northern Nevada.

Race, ethnic identity of Nevada women included: Euro-American, Hispanic, Native American (Washo)

Genre: Biography, community/regional history, poetry
261
The history of the Holy Family Church in Yerington, Nevada, depicting Catholic life in Yerington and Smith Valley. Chronological listing of events, buildings, parish priests, altar society, parish leaders, social and community events. Shows the major role that women played in the church. *Photographs*
*Race, ethnic identity of Nevada women included:* Euro-American (Italian, Portuguese)
*Genre:* Community/regional history

262
A biography of Mary McCarran, daughter of Nevada U.S. Senator Pat McCarran, who was a Holy Names nun for 32 years. The narrative is factual, but the names of some of the sisters, priests, and convents have been purposely altered to avoid any possible invasion of privacy. There are descriptions of her childhood in Reno and Carson, and social events for young people. Various religious influences in her life are recounted, along with details about convent life, her training as a teacher and artist, and how she believed it was God’s will for her to renounce her vows to assist her mother and a disabled sister after her father’s death.
*Race, ethnic identity of Nevada women included:* African-American, Euro-American (Irish)
*Genre:* Biography, general history

263
A well-written historical young adult novel set in Virginia City, Nevada, during the Comstock silver rush of the 1860s. Fourteen-year-old Darcy Hardy travels by stagecoach to join her father. She is an adventuresome, unconventional girl who helps solve the mystery of how her father lost his interest in a mining claim. The layout of Virginia City, the dangers of mining, and life in a boarding house are woven into the background of the story.
*Race, ethnic identity of Nevada women included:* Euro-American
*Genre:* Historical fiction

264
This index covers the Biennial Reports 1907-1912, Nevada Historical Society Papers 1913-1926, and the Quarterly 1957-1972, when annual indexing began. Personal names, place names, corporate names, publication titles, and topical subjects are interfiled in one master index. Some names are augmented by occupation, place of residence, variant spellings, or reason for notoriety. Many more women are indexed than are listed in this entry.
Race, ethnic identity of Nevada women included: African-American, Asian-American, Basque, Euro-American (German), Hispanic, Jewish, Native American (Paiute, Washo)
Genre: Reference

265
The story of the frontier express lines that linked the country together from gold-rush days until the beginning of the twentieth century. The history of the Pony Express is also included. Sacramento was the stagecoach center of the world. Several pages are devoted to Charlie Parkhurst, a legendary stage driver who worked in California and Nevada. She successfully concealed her gender throughout her career. Table of contents, photographs, drawings, maps, bibliography, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history

266
A history of how Mary’s River, first named after an early trapper’s wife, became known as the Humboldt River, and its importance in the development of the West, from 1540 to 1940. The book describes the interactions between Native Americans and Euro-Americans, early Mormon settlements, the experiences of the Donner Party, and how Eilley Bowers became a legend of the Comstock silver boom. Women’s experiences as wives, mothers, victims of raids, prostitutes, and owners of boardinghouses are briefly mentioned. This book is part of the Rivers of America series. Table of contents, drawings, map, bibliography, index
Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)
Genre: Community/regional history, general history, poetry

267
This biography of Sarah Winnemucca, 1844-1891, looks at the trials and tribulations she faced as a Northern Paiute living during a time of serious encroachment upon traditional Paiute lands by Euro-Americans. She lectured about the hardships and injustices imposed on the Northern Paiutes in Nevada by the White newcomers. Sarah received support and assistance from the Peabody sisters, who set up lectures, and edited and published her publications. “Sarah had several qualities important to an author—eloquence, devotion to her subject, a phenomenal memory, and above all, a will of iron.” Sarah worked in schools and established the first Indian school, which was called the Peabody Institute. Photographs, table of contents, author information, drawings, bibliography, index
Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)
Genre: Biography, community/regional history

268

This picture book recounts the life story of Sarah Winnemucca, the influential Paiute woman who fought for justice and a better life for her people. In addition to traveling with John C. Fremont as a young girl, Sarah served as an interpreter and guide, spoke of her people’s plight to President Hayes, and opened a school for her people. Whites called her Princess Sarah. Her grandfather was known as Captain Truckee, and her brothers were leaders of their band of Northern Paiutes. Sarah Winnemucca died at only 47, in 1891. Drawings, appendix
Race, ethnic identity of Nevada women included: Native American (Paiute)
Genre: Biography, community/regional history

269

Nineteen narratives by women cover “women’s involvement in every aspect of the frontier settlement process ... what women did and how they coped ... the diversity of the female pioneer experience.” Entries describe domestic chores, sewing, caring for sick children, women’s suffrage, church involvement, and what women had to read. This anthology is part of the “Women in the West” series, and it encompasses Nevada’s history from 1849 to 1880. Table of contents, appendix, photographs, bibliography
Race, ethnic identity of Nevada women included: Euro-American, Jewish, Native American (Paiute)
Genre: Autobiography, community/regional history, poetry

270

Numerous photographs by Marilyn Newton, biographical descriptions, and excerpts from the Donner Party’s letters, diaries, and memoirs supplement the grimly realistic travel chronology of the ill-fated Donner Party. Part 2 focuses on their journey across the Nevada region. Domestic violence, accidents, and murder combined to destroy the cohesion of the group before their final entrapment by winter along what became known as Donner Lake. Table of contents, photographs, drawings, maps, endnotes, bibliography, indices
Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)
Genre: Biography, community/regional history
271
A warm, intimate account, based on the author’s travels in the Great Basin, of the history of ghost towns in Nevada, Utah, and California. Interviews with the last inhabitants of some of the old mining camps include descriptions of women’s work and living conditions. Some women entertainers of early Nevada are identified. One old-timer discussed women voting in Midas, Nevada, in 1916, before women’s suffrage became federal law in 1920. It is fun to read and provides the flavor of the “Old West.” Photographs, footnotes, index, directory of ghost towns
Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)
Genre: Autobiography, community/regional history

272
Nell Murbarger spent ten years interviewing people and reviewing old newspaper accounts to gather information for the fifty true stories in this book. Several of the stories focus on women. The stories are almost evenly divided between Nevada and Utah, and they provide a fascinating description of early pioneer life in the Great Basin. Table of contents, photographs, maps, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history

273
The material presented in this book was drawn from botanical research conducted by the U.S. Indian Service, several universities in the Western states, and information provided by various Native Americans. Anthropological details about traditional Native American customs and lifestyles are illustrated in the descriptions of how various plants were used by various tribes. Descriptions of Native American women’s work are woven throughout the narrative. The dictionary of plant names is composed of the common name, Indian name, and botanical name of each plant by tribe. The majority of the plants discussed grow in Nevada. Table of contents, photographs, drawings, indices, bibliography, dictionary
Race, ethnic identity of Nevada women included: Euro-American, Native American (Bannock, Paiute, Shoshone, Waso)
Genre: General history, reference

274
An autobiographical account of Virginia Reed Murphy’s trip West with the Donner Party, when she was twelve, to provide “a correct and lucid chronicle of ... events of historical importance” which occurred from 1846-1847. Her memoirs, written 45 years later, describe her family’s
preparations for the trip, the difficulties the group encountered long before getting trapped for the
winter in the Sierra, her father’s efforts to organize a rescue, and her conversion to Catholicism.
Aside from her own family, Tamsen Donner is the only woman substantially mentioned.
Everyone in the Donner Party is identified in lists of those who survived and those who died.

Race, ethnic identity of Nevada women included: Euro-American
Genre: Autobiography

275
Biographical sketches of Nevada’s governors, beginning from the first territorial governor
through the first 23 state governors, from 1861-1971. Most of the women noted in this book are
the wives of the governors, although a few mothers or daughters of the governors are mentioned.
The notations are merely a mention of the date/place of marriage with few other details. A
portrait is provided for almost every woman. Table of contents, photographs, maps, endnotes, index

Race, ethnic identity of Nevada women included: Basque, Euro-American
Genre: Biography, general history

276
A narrative of the life of Warren Nelson and his involvement in the casino gambling industry.
Coverage includes his childhood, friends, involvement in gambling, bringing the game of keno to
Reno, his military service in the Marines, his employment in and management of different
casinos, and his family. Warren Nelson met Norma Kathleen “Pat” Futter in the military and
married her after the war. Their daughter, Gail K. Nelson, has been involved in the gaming
industry in several capacities since the early 1970s. Table of contents, photographs, index

Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history

277
A yearbook-style chronology of the first forty years of the Nevada Air National Guard, compiled
by members of the Guard. Topics covered include the various types of aircraft flown,
deployments, competitions, community activities, and lists of members and awards they have
received. Over fifty Nevada women are listed as current members. Table of contents, photographs

Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history, general history
278
Many female poets are included in this unique anthology of poems about Nevada. A few of the poems are about famous Nevada women, including Hannah Clapp and Dat So La Lee. The poem “Backin’ Jim” describes the hardships women pioneers endured in Nevada. “Blessings on Thee, Little Girl,” is written from the viewpoint of a little boy who is glad that he is not a girl! The poems are arranged by category: Pioneers, songs, Nevada, miners, children, and miscellaneous. Race, ethnic identity of Nevada women included: Euro-American, Native American (Washo) Genre: Poetry

279
An anthology of poems sponsored by the Nevada State Federated Women’s Clubs. Most of the poems were written by women, although a few male poets are included. All authors are from Nevada, and many of the poems are written about Nevada. Table of contents Race, ethnic identity of Nevada women included: Euro-American Genre: Poetry

280
A selected bibliography of fiction and nonfiction books about Nevada, targeted to librarians, teachers, and individual readers. Over thirty of the books were written by women, but only nine are specifically about women or girls in Nevada. There was no attempt to provide comprehensive coverage of children’s books. Table of contents, index Multiple edition information: 1st ed., 1954 Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute) Genre: Reference

281
In honor of the Bicentennial of the United States, members of the Nevada Press Women wrote and published this collection of stories about prominent Nevada men and women. Women’s contributions to Nevada history and culture include their involvement in the legislature and the artistry of Native American basket-making. Brief history of the Nevada Press Women, a professional association of women involved in radio, television, public relations, and journalism. Table of contents, footnotes, photographs, index Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute, Washo) Genre: Biography, community/regional history

A detailed history of the formation of the political entity of Nevada, from its establishment as a territory through voting records for 1996. Many maps and statistical charts accompany lists identifying office holders and other participants in the political process. One chapter focuses on women political activists, from winning the right to vote in 1914 through identifying those who have run for and/or held public office. Women's "political firsts" are identified. Quaint details are recorded, including the General Appropriations Act for 1899-1901: a $300 allocation "for construction and furnishing a ladies' toilet in the Capitol Building." *Table of contents, photographs, drawings, maps, bibliography*


*Race, ethnic identity of Nevada women included:* Asian-American, Euro-American, Hispanic, Jewish

*Genre:* Community/regional history, reference

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A resource developed primarily to provide background information for people who work with Native Americans of Nevada. The coverage is from pre-history through the early 1970s. The Paiute, Washo, and Shoshone tribes are discussed, including their ceremonial life, families, religion, education, health, and legal status. Women's roles as matriarchs, midwives, and mothers are discussed. There is a description of the rites of passage which are undergone by young women, but no women are mentioned by name. *Table of contents, drawings, endnotes, bibliography*

*Multiple edition information:* 1st ed.: 1972

*Race, ethnic identity of Nevada women included:* Native American (Paiute, Shoshone, Washo)

*Genre:* Community/regional history, general history

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Expands on *Indian Uses of Native Plants,* by Edith Van Allen Murphey; providing a list of plants used by five Native American tribes in Nevada, along with 21 unnumbered pages of drawings. The entries provide the common and botanical names, their Indian names, and how the tribes used each plant. Uses include: food, medicine, rituals, clothing, weapons, cleaning, perfume, veterinary cures, smoking, tools/dyes, weaving, and jewelry. Details about Native American women's lives may be drawn from the text. *Drawings*


*Race, ethnic identity of Nevada women included:* Native American (Moapa Paiute, Paiute, Shoshone, Washo, Yerington Paiute)

*Genre:* Community/regional history, reference
285


A history of Nevada schools, providing information about teachers and schools in every county throughout the state. There are many recollections of early one-room schools and schools in mining towns and rural areas. Brief histories of the Department of Education, the State School Board Association, the Nevada State Education Association, the Nevada State Retired Teachers’ Association, and the National Congress of Parent Teachers Associations. Eighty percent of this book is about women teachers and their experiences. Table of contents, photographs, drawings, bibliography

Genre: Biography, community/regional history

Race, ethnic identity of Nevada women included: Euro-American, Native American

286


A history of the first thirty years of Nevada’s first government-supported college. Women faculty, staff, and students are identified. Enrollment statistics for its Normal School are given for 1887-1904. Graduates from 1891-1904 are listed along with their spouse’s name and their career information. An essay by Hannah Clapp on the university’s history is included. Table of contents, photographs, appendix

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Biography, community/regional history, poetry

287


The author, a third-generation Nevadan, shares her memories of the people, businesses, and events that shaped Virginia City during her early twentieth-century girlhood. Many photographs accompany her comments. She identifies women teachers and businesswomen, discusses the red-light district, and recalls recreational activities of young people. Reproductions from *McKenney’s Pacific Coast Directory* identify several businesswomen of Virginia City from 1886 to 87.

Photographs

Multiple edition information: 2nd ed. published in 1980

Race, ethnic identity of Nevada women included: Euro-American (Cornish)

Genre: Autobiography, community/regional history

288


A history of Carson City, Nevada, from 1821 to 1990. Transportation, mining, the development of government resources, crime, and prostitution are among the topics covered. Excerpts of business records and interviews enhance the text. Women’s contributions to the development of Carson City’s infrastructure and culture are interwoven throughout the book. Fragmentary
information about minority women is provided. Many women are mentioned briefly. Table of contents, photographs, drawings, maps, index, bibliography
Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Hispanic, Jewish, Native American (Paiute, Shoshone, Washo)
Genre: Community/regional history

289
Sarah Olds (1875-1963) raised six children on a homestead in the desert in Washoe County. Due to her husband’s poor health, she was the main provider for her family. There is detailed discussion of her efforts to persuade the county to provide a teacher for her children’s education. Later she was one of the first operators of a dude ranch for fishermen at Sutcliffe at Pyramid Lake, which in 1927 became a place for divorcees to stay to meet their Nevada residency requirements. Table of contents, photographs, map
Race, ethnic identity of Nevada women included: Euro-American, Hispanic, Native American
Genre: Autobiography, community/regional history

290
An historical novel, set in the Great Basin in 1859, about an orphaned Paiute boy raised by his Chumash grandmother. When tribal custom called for the aged grandmother to walk away to die, the boy convinces her to cross the Nevada desert to return to her girlhood home in California. Descriptions of Paiute women’s work, their use of native plants for food, and desert survival skills are interwoven in the backdrop of the adventure story. The boy keeps his promise to return his grandmother to the land of the Chumash tribe. The story also describes how White settlers destroyed the Paiutes’ way of life. Table of contents, drawings
Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)
Genre: Historical fiction, poetry

291
Reno’s Twentieth Century Club published a cookbook for its 70th anniversary in 1964. The 1963-64 President is recognized. There is a reproduction of an 1894 menu the club used for one of its functions. Members contributed the signed recipes. Local businesses contributed advertisements. Prominent Nevadans participated in a 2-page note of congratulations to the club. Table of contents, drawings, recipes
Race, ethnic identity of Nevada women included: Euro-American, Hispanic, Native American
Genre: Community/regional history, cookbook
292
Report on the economic development efforts of Moapa Paiutes to establish a viable community. Federal funds and technical assistance being used to develop industries such as farming, horticulture, and crafts in an effort to make the tribe self-supporting. Native American history and legends are included. *Photographs*
Race, ethnic identity of Nevada women included: Native American (Paiute)
Genre: Community/regional history

293
A fund raiser cookbook compiled by the Nevada Department of Taxation Social Fund. Both men and women donated signed recipes. Cooking guides supplement each section of recipes. A calorie counter is provided as a separately paged appendix. *Table of contents, photographs, recipes, appendix, index*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history, cookbook

294
History of the White River Valley (including the towns of Preston and Lund) beginning with early ranching activities and settlement by Mormon pioneers. In addition to the history of the region, 104 individual family histories are also included, along with poetry and anecdotes. *Photographs, drawings, maps, index*
Race, ethnic identity of Nevada women included: Euro-American, Native American
Genre: Biography, community/regional history, poetry

295
The history of two prairie schooner detours, so-called “shortcuts” to California during the years of 1846 to 1855. They are the Hastings’ cutoff, traveled by the Donner Party, and the Lassen’s cutoff, traveled by the Forty-niners. Paden conducted intensive research on both trails and traveled them, herself, almost one hundred years after the pioneers whose history she relates. This book includes comparative descriptions of the trails as they existed in the mid-nineteenth and mid-twentieth centuries. *Table of contents, drawings, maps, index, bibliography*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Autobiography, community/regional history
296
A bibliography of 2,544 books, published through 1980. Theses and oral histories are listed separately. Entries are arranged by author. The annotations include a description and Paher’s personal comments. *Table of contents, photographs, maps, index*
Race, ethnic identity of Nevada women included: African-American, Asian-American, Basque, Euro-American, Hispanic, Jewish, Native American (Paiute, Washo)
Genre: Reference

297
A collection of pictures and historical anecdotes about life in all the Nevada counties. All accounts are from observers, survivors, or historians. Covers all aspects of rural and urban life in Nevada from the 1850s through the 1970s. An unbiased, thorough, and refreshing collection of remembrances. Many female authors; over forty women are mentioned. Numerous advertisements throughout the book. *Table of contents, photographs, drawings, maps*
Race, ethnic identity of Nevada women included: African-American, Asian-American, Basque, Euro-American, Hispanic, Jewish, Native American
Genre: Biography, community/regional history, fiction, poetry

298
This collection of stories and anecdotes, written by residents of Nevada, is arranged in chapters by their county of origin. A wide variety of topics are covered, including gambling, mining, transportation, politics, entertainment, banking, and agriculture. The time covered in the book was 1850 to 1981. Topics directly relevant to women include autobiographies, women’s organizations, careers, community leaders, and political activism. *Table of contents, photographs, drawings, maps, index*
Multiple edition information: Originally published as *The Nevada Bicentennial Book*, 1976
Race, ethnic identity of Nevada women included: African-American, Asian-American, Basque, Euro-American (Italian), Jewish, Native American
Genre: Autobiography, biography, oral history; community/regional history

299
A collection of stories and anecdotes written by many authors and edited by Stanley Paher. The first part of the book is organized by county, and the stories pertain to towns and sites. The second part is organized by topic, such as gambling, entertainment, business and industry, collectibles, and literary. *Table of contents, photographs, drawings, maps, index*
Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Hispanic, Jewish, Native American

Genre: Autobiography, biography; community/regional history; fiction; poetry

300
Biography of Jim Butler, who, supposedly with the help of a burro, struck a rich vein of silver and gold in the Tonopah region in 1900. Belle Butler, his wife, assisted him in locating claims for mines and named one the “Mizpah,” which turned out to be one of the richest sites found in the region. Their hard work led to the establishment of the town of Tonopah. Among the photographs is one taken by the wife of future Nevada Senator Key Pittman. She gained celebrity by photographing lightning striking a house during a severe electrical storm in 1904.
Photographs, map
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history

301
University of Nevada, Reno, English professor and poet Pahmeier produced this book of poetry as a class assignment for “The History and Practice of Printing” course taught at UNR. It is a limited-edition book composed of four of her poems. The poems use the language of baseball to address relationships between fathers and daughters, and between men and women. Three other students were involved in the production of this small-press book.
Race, ethnic identity of Nevada women included: Euro-American
Genre: Poetry

302
This is the first collection of Pahmeier’s poetry. She is a professor in the English Department at the University of Nevada, Reno. Many of her poems deal with the relationship between fathers and daughters and between men and women. Some bring a new perspective to women in the Bible or girls in classic fairy tales. Table of contents, drawings
Race, ethnic identity of Nevada women included: Euro-American
Genre: Poetry

303
A fictionalized account of Eilley Orrum’s life and loves, triumphs and failures in Washoe Valley. She traveled from Salt Lake City with her second Mormon husband to settle the area in the
1850s. After a divorce, she built and managed the first boarding house for miners seeking their fortune in the area. She married Sandy Bowers, one of the original discoverers of the Comstock Lode, and together the millionaire couple built and lavishly decorated the Bowers Mansion. The novel provides glimpses into the social, economical, and political events of Virginia City and includes many Nevada personalities. Table of contents

Race, ethnic identity of Nevada women included: Asian-American, Euro-American, Native American (Washo)
Genre: Historical fiction

304
A biographical account of the residents of Meadow Valley in Lincoln County, Nevada, particularly those living in Panaca, from the first settlement in 1864, when the area was part of the Utah Territory, through the region’s centennial celebration. Mormons were the first Euro-American settlers in the region and many details about women’s church work are included. Family histories, letters, and personal narratives are enhanced by many photographs. Women’s contributions to the valley are noted, including how “Grandmother Lee” fought a Paiute warrior to protect her home in the 1860s. Salaries of some teachers are listed. Several of the historical essays were written by women of Panaca. Table of contents, photographs
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history, poetry

305
A detailed history of a segment of land in Elko County, Nevada, from its establishment as a military fort in 1867 through the early 1980s. Descriptions of the lives of nineteenth-century military wives, businesswomen’s occupations in the developing region, and women’s involvement in ranching. This book is No. 4 in the Helen Mar耶 Thomas Memorial Series. Table of contents, footnotes, photographs, maps, index, bibliography
Race, ethnic identity of Nevada women included: Basque, Euro-American
Genre: Community/regional history

306
This book focuses on the heritage of Elko, Nevada, from 1826 to 1969. The narrative describes how the appearance of White settlers in this area caused clashes with the Native American tribes, covers the building of mining camps and settlements of mining towns, and also includes the history of the cattle industry of Northeast Nevada, which began with the drive by the Bartelson-Bidwell party on their way to California. It includes an entry of a female cattle rustler who
preferred thieving to taking in washing to support her three sons. *Table of contents, endnotes, photographs, index, bibliography*

**Race, ethnic identity of Nevada women included:** Euro-American, Native American

**Genre:** Community/regional history

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**307**


Memoirs of a daily show-business review columnist for the *Las Vegas Sun* newspaper, who also hosted a nightly television show. Pearl’s commentary is realistic and sometimes jaded. He offers less than flattering descriptions of the region’s “quicker marriage” wedding chapels, female gamblers, and how the lure of a show business career sometimes results in young women entering the field of sex work. He visited the Mustang Bridge Ranch outside Reno at the invitation of Joe Conforte and describes it and legalized prostitution. He provides backstage glimpses into the lives of some famous female entertainers who have headlined in Las Vegas.

*Table of contents, photographs*

**Race, ethnic identity of Nevada women included:** Euro-American

**Genre:** Autobiography, biography; community/regional history

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**308**


Juanita Brooks, a native Nevadan, later moved to St. George, Utah, where she worked for the rest of her life. Although a Mormon, she formed independent judgments based on her research of local history and got into frequent conflicts with the general authorities of the Church. By using pioneer diaries, she discovered the true history of many incidents, particularly the role of the Church in the Mountain Meadows Massacre. She had to make sacrifices to pursue both family and career goals. *Table of contents, photographs, drawings, endnotes, bibliography, index*

**Race, ethnic identity of Nevada women included:** Euro-American

**Genre:** Biography, community/regional history

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**309**


A biography of Powell’s childhood and explorations in the Western frontier, covering 1843 through 1902. There is substantial discussion of his various female relatives throughout the narrative. *Table of contents, index, bibliography*

**Race, ethnic identity of Nevada women included:** Euro-American

**Genre:** Biography, community/regional history

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**310**


The editor of this anthology is a Canadian rancher who has long had an interest in the writings of North American women ranchers. Her introduction traces the publishing history of this group of
writers, and a brief biographical sketch is provided for each contributor. Topics range from personal tragedy and hardship to romance and humor. Rodeo performers, poets, and women ranchers are among the authors. Excerpts are from works written between 1884 and 1996. Table of contents, bibliography

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, fiction, poetry

311
A personal account of the unusual, “haunting” life Porter experienced while living in Nevada’s historical Goldfield Hotel after it had been closed for over 30 years. A good historical perspective of Goldfield in its heyday. *Photographs, drawings*

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, community/regional history

312
An index of Myron Angel’s *History of Nevada*, which contains essays on Nevada’s history and society before 1881. Some women’s “firsts” are included, such as the teacher of the first school in the Nevada territory and a woman who attended the first ball in Virginia City. Entries are arranged alphabetically. This index can be used with both the original 1881 edition, published by Thompson & West, and the 1958 reprint. The first edition of this index was No. 6 in the University of Nevada Press’s Bibliography series. *Map*

*Multiple edition information:* Reno: University of Nevada Press, 1966

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)

Genre: Reference

313
Priest moved to Nevada on her honeymoon and lived in Carson City from 1919 to the 1940s. Her memoirs include her friendship with former Nevada governor Roswell Keyes Colcord, the visit of former President Hoover, and Washo women’s work as domestic servants. The women’s suffrage movement is briefly mentioned. *Table of contents, photographs*

Race, ethnic identity of Nevada women included: Euro-American, Native American (Washo)

Genre: Autobiography, community/regional history

314
An historical novel about the life of Victoria Dotson, set in the days of the Comstock Lode, primarily around Virginia City. The story begins when Virginia Dotson is in her late teens and
addresses her life with an alcoholic father and how others in the community protected her. Table of contents
Race, ethnic identity of Nevada women included: Euro-American
Genre: Fiction

315
A biography of the turbulent life of one of the more prolific inventors of the twentieth century, William Powell Lear, beginning with his early fascination with flying and illustrating the broad scope of his creativity by describing his many inventions. The tale ends with his ongoing efforts to develop the Lear Jet company in Nevada. Lear patented 129 inventions for the radio, airplane, and jet plane. He was married four times and had seven children. Table of contents, patents, bibliography, endnotes, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history, general history

316
An extensive history of Washoe Valley, illustrating the links between Washoe Valley and the Comstock. Several women are mentioned in the book. Table of contents, photographs, drawings, maps, appendix, bibliography, index
Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)
Genre: Community/regional history

317
A biography of George Wingfield providing detailed coverage of his mining interests, financial involvements, and political activities. There is only brief mention of a few women. Table of contents, photographs, endnotes, bibliography, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history

318
Autobiography of Effie Read, from White Pine County, Nevada. Provides some history as to why the Mormon people left Utah late in the 1890s to go to the neighboring county of White Pine, Nevada. Read is plainspoken about her feelings and her relationships with her family and friends, how she learned to interact with her community socially and at work, and how her talent with
music was a strength to her. She mentions her support of women's suffrage, but did not discuss the issue. The scope of the book is from 1903 to 1975. Table of contents, photographs, drawings
Race, ethnic identity of Nevada women included: Euro-American
Genre: Autobiography, community/regional history

319
A listing of places, names, and incidents that were taken from newspaper accounts, supplemented with anecdotal recollections and many photographs. The anecdotes are very colorful and indicate more the tempo of the time than actual historical facts. The scope of the book is the last half of the nineteenth century, about the men and women who struggled for survival in a somewhat primitive part of the country. Table of contents, photographs, index
Race, ethnic identity of Nevada women included: Euro-American, Native American
Genre: Biography, community/regional history

320
In this autobiography, Flo Reed shares her memories as a Nevada school teacher and Deputy Superintendent. Most of her experiences involved the many one-teacher schools in which she taught and the people that she met. She mentions community history from the 1900s to the present time. There is discussion of occupational teaching issues. Numerous women teachers are mentioned throughout the text. Table of contents, photographs, maps
Multiple edition information: 2nd ed. printed June 1991
Race, ethnic identity of Nevada women included: Euro-American, Native American
Genre: Autobiography, community/regional history

321
History of the Las Vegas area from the Ice Age to the beginning of the Atomic Age in 1960. What was once a watering hole for hardy pioneers became the “entertainment capital of the world.” The author points out the problems and benefits to a society whose economy is based on 24-hour-a-day gambling and entertainment. Table of contents, photographs, index
Race, ethnic identity of Nevada women included: Euro-American, Jewish
Genre: Community/regional history

322
From 1946 through the 1960s, Las Vegas belonged to the mob. “It was a live-and-let-live society: this is, you let the hoods live the way they want to live and maybe they’ll let you live.” Political
corruption, prostitution, extortion, murder, lavish hotels and entertainment, and excesses of all kinds were considered normal. Women were valued primarily as sex objects and were used to entice gamblers into the casinos. Reid and Demaris say it is time to wake up and stop patronizing “the enemy within.”

Race, ethnic identity of Nevada women included: African-American, Euro-American, Jewish

Genre: Community/regional history

323

A detailed history of Searchlight, NV, from its 18th century exploration by Spaniards through the 1990s. A 1900 census listed 17 wives and 9 daughters. Women’s contributions to the town’s development are mentioned briefly and range from a controversy over whether a woman helped found the town in 1898, to the work of area businesswomen and teachers, and the memoirs of women authors who lived there. A chapter is devoted to the history of prostitution in the town and discusses Nevada regulations governing prostitutes’ lives. Women crime victims and vigilantes are discussed. The former ranch of silent screen star Clara Bow is on the National Register of Historic Places. Table of contents, photographs, maps, endnotes, index, bibliography

Race, ethnic identity of Nevada women included: Euro-American, Native American

Genre: Autobiography, biography; community/regional history

324

Biographies of botanists who have made contributions to the botanical study of Nevada, including six women. The entries describe their botanical activities and discoveries. Includes information gathered from Native American tribes, such as the different uses of native plants for food and medicine, and the birth control plant, nom-ish-aw. Table of contents, photographs, maps, bibliography

Race, ethnic identity of Nevada women included: Euro-American, Native American (Shoshone)

Genre: Autobiography, biography; reference

325

Magazine publisher Frank Leslie and his second wife, Miriam Squier Leslie, spent part of 1877-1878 traveling across America from New York to California via the new transcontinental train. Their observations were published in “Frank Leslie’s Illustrated Newspaper.” They described Native American women’s clothing and work in northeastern Nevada. Mrs. Leslie’s morality was questioned in a special edition of Virginia City’s Territorial Enterprise in retribution for her unflattering comments about the Comstock boomtown. In 1967, the author retraced the Leslies’ route by train. He includes a description of women gamblers in Reno. Table of contents, drawings, footnotes, index
Race, ethnic identity of Nevada women included: Euro-American, Native American (Shoshone)
Genre: Biography, community/regional history

326
Part of a 26-volume series, “The Old West,” that is predominantly photographic, with supplementary text. The three Nevada women mentioned are a milliner in Reno, the first woman singer to entertain miners in Virginia City, and the Paiute leader, Sarah Winnemucca. *Table of contents, photographs, drawings, bibliography, index; separate index volume for the entire series*
Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)
Genre: Biography, community/regional history, general history

327
*Reno also Cooks.* [Reno?]: Washoe Medical Center Women’s League, [n.d.]. 447 pp.
A fund-raiser cookbook produced by the volunteer workers of the Washoe Medical Center Women’s League. Chapter officers are listed. The recipes are handwritten and signed. The undated book was published sometime between 1951-1959, during Charles H. Russell’s governorship of Nevada. *Table of contents, drawings, index, recipes*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history, cookbook

328
An anthology of biographies about nine Western women who were “… movers and shakers, women of stubborn persistence [who] thrust back barriers of all kinds.” The only Nevada woman profiled is Sarah Winnemucca, who tried to bridge the worlds of her Paiute tribe and the encroaching White civilization so that her people could adapt to their new world order. She spent her life trying to intercede with the U.S. government to obtain adequate resources for her tribe after the Whites took all of their land and destroyed their traditional way of life. *Table of contents, photographs, bibliography, index*
Race, ethnic identity of Nevada women included: Euro-American, Native American (Northern Paiute)
Genre: Biography, community/regional history, general history

329
A detailed history of Virginia City, Nevada, from the early exploratory mining efforts through the staggering economic boom of the Comstock Lode silver rush, and how the town coped with and
evolved beyond the silver bust through 1980. The text is supplemented with many historic photographs. *Table of contents, endnotes, photographs, bibliography*

**Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)**

**Genre:** Community/regional history

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**330**


A who's who directory of Hispanics in Nevada. Included are profiles of seventy-one Hispanic-origin men and thirty-three women representing many diverse fields, including government, business, education, medicine, art, and civic leadership. The biographees furnished their own photographs and data regarding birth, family, education, civic and political activities, awards, military service, religion, major publications, and special achievements. Also included is a demographic summary analysis and a cross index by occupational area. *Table of contents, photographs, index*

**Race, ethnic identity of Nevada women included: Hispanic**

**Genre:** Biography, reference

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**331**


A book about the Hispanic migration into the United States and Nevada. It recounts their trials, tribulations, settlements, and successes. Some biographical information is included about influential contemporary Hispanic Nevadans, including several women. *Table of contents, photographs, index*

**Race, ethnic identity of Nevada women included: Basque, Euro-American (Italian), Hispanic**

**Genre:** Biography, community/regional history, general history

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**332**


A novel set in Virginia City between 1869 and 1890 about the romances and adventures of Rene, the Bonanza Queen, who moved with her father to Virginia City during the mining boom. Jilted by her beau when he chose to marry money, she married another man and had a son. In pursuing her fortune, she often shocked the town with her investments. Her fortunes rose and crashed with the fickle markets, but she was a survivor. The Bonanza was in her blood.

**Race, ethnic identity of Nevada women included: Euro-American**

**Genre:** Fiction
333
On April 30, 1849, Sarah Royce and her family left Council Bluffs, Iowa, for the gold fields of California. After a late departure from Salt Lake City and losing their way in the desert, the small Royce party was rescued by the intervention of a woman Sarah Royce had briefly met from another wagon party in the desert. This autobiographical narrative was written from Mrs. Royce’s “Pilgrimage Diary” thirty years later. Hardships and dangers of the trek across the plains, deserts of Utah and Nevada, and the Sierra Nevada range into California come alive. Table of contents
Multiple edition information: Lincoln, NE: University of Nebraska Press, 1977
Race, ethnic identity of Nevada women included: Euro-American
Genre: Autobiography, community/regional history

334
An early twentieth-century cookbook prepared by members of the St. Margaret Society of the Congregational Church in Reno. One recipe was donated by the Domestic Department of the University of Nevada. Local businesses placed ads in the cookbook. Recipes
Race, ethnic identity of Nevada women included: Euro-American
Genre: Cookbook

335
Reminiscences of 96 women who crossed the continent to Oregon and California between 1840 and 1870 are recounted, including personal tragedies and hardships encountered as these pioneers traveled the Overland Trails. A particularly difficult route crossed the Humboldt, “two hundred miles of rock, desert like land patched with dry grass, sagebrush and prickly pear.” None of these Hardy pioneers made their home in Nevada. They were just passing through. Table of contents, footnotes, photographs, index
Race, ethnic identity of women included: African-American, Euro-American, Native American
Genre: Autobiography, community/regional history

336
A biography of Josie Reed Pearl, who was born in the early 1870s in Tennessee. Young Josie and her family moved west and settled in Colorado. Josie preferred wandering the hills in search of mines to farming. She staked her first mining claim when she was thirteen and married Stanford-educated Lane Pearl in the 1890s. Together they mined all over the West, especially Nevada. After his death, Josie continued his work. She fulfilled the traditional female roles, but her accomplishments as a businesswoman, prospector, and hardrock miner made her exceptional.
Ernie Pyle called her “Tugboat Annie of the desert.” Table of contents, index
Race, ethnic identity of Nevada women included: African-American, Euro-American, Hispanic, Native American
Genre: Biography

337
A book about Sarah Winnemucca, a Northern Paiute woman who pushed for Indian rights. She was an educator and gave “lectures about the injustices suffered by her people.” She also did work for the American government as an interpreter and strove to help “the White settlers and her own people [live] peaceably together.” Table of contents, photographs, drawings, endnotes, bibliography, index
Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)
Genre: Biography, community/regional history

338
A biography of Annie Lowry (1865?-1943), born near Lovelock, Nevada. The child of an Anglo father and Native American mother, Annie chose to live in the Native American world and rejected the White man’s world when it suited her purposes. The Paiute culture is portrayed through memories and stories passed down through the generations. This book is part of the Lancehead Series and also the Vintage West series. Table of contents, footnotes, bibliography
Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)
Genre: Biography

339
Profiles of ten courageous women from the mid-1800s to the turn of the century. These women were chosen for their diversity and unusual lifestyles. The three Nevada women selected are remembered for their accomplishments as an advocate for Native American rights, a historian, and a rancher.
Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)
Genre: Biography
340
A collection of stories about fifteen women who resided in the Sierra, including Virginia City, Carson City, and Carson Valley, in the nineteenth century. Of special interest are the segments about early teachers, early entertainers and theaters of the West, prostitution, and tips for stagecoach drivers. *Table of contents, photographs, drawings, map*
*Race, ethnic identity of Nevada women included: Euro-American*
*Genre: Biography*

341
"A personal account of a small political race in a small state, a detailed journal of how a campaign for public office in the United States is run," written by one of the first Latinas to run for the Nevada Senate. Sepulveda is a poet, photographer, political activist, and Professor of Spanish at the University of Nevada, Reno. She left Chile when the military junta led by Augusto Pinochet came to power in 1973, becoming a resident of Nevada in 1974. Her forthright memoirs include the anonymous death threats, racial slurs, and gender bias she encountered while campaigning, along with the humor and generous support of those who supported her 1994 grassroots campaign. She explains her views on abortion, affordable child care, child abuse, crime, and gay rights. *Table of contents*
*Race, ethnic identity of Nevada women included: Euro-American, Hispanic*
*Genre: Autobiography, community/regional history, general history, poetry*

342
A bilingual edition of the author’s poetry in English and Spanish. Sepulveda-Pulvirenti is a professor of Spanish literature at the University of Nevada, Reno. She left Chile when the military junta led by Augusto Pinochet came to power in 1973. Her poems confront existential issues and the experience of exile. *Table of contents, bibliography*
*Race, ethnic identity of Nevada women included: Hispanic*
*Genre: Autobiography, poetry*

343
A book about Candelaria, Columbus, Belleville, Marietta, Sodaville, Coaldale, and Metallic City, Nevada, from 1864-1977. Most of the book deals with the early years of the Columbia Mining District (Candelaria). Details are given about people, towns, mines and mills, water-supply problems, transportation, and crime. Some biographical sketches and personal narratives of men
and women are included. This volume is part of the “Historic Mining Camps of Nevada” series.

Table of contents, footnotes, appendix, photographs, drawings, maps, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Autobiography, biography; community/regional history

344
A history of Goldfield, Nevada, from 1902 to 1979. Most of the book deals with the early years of the Goldfield Gold Rush. Topics include industrial history and water-supply issues. Details about Goldfield residents are included, along with some personal narratives. This volume is part of the “Historic Mining Camps of Nevada” series. Table of contents, footnotes, photographs, drawings, maps, appendix, index
Race, ethnic identity of Nevada women included: African-American, Euro-American
Genre: Autobiography, biography; community/regional history

345
"A little about the Fairview Mining District, its people, its town, its mines, its quest for water, and its promoters, all of which made an interesting chapter in the mining history of Nevada."
This book is a little more personal than the average history book. It is more like an oral history, personal narrative, and biography combined. It is not told from a typical historical point of view.
This volume is part of the “Historic Mining Camps of Nevada” series. Table of contents, photographs, maps, appendix, endnotes, bibliography, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Autobiography, biography, oral history; community/regional history

346
The glory days of the Rochester Mining District in Pershing County (Humboldt County before 1919), Nevada, from 1906 to 1943—its people, towns, quest for water, and promoters. Includes extensive paraphrased excerpts of Mrs. Ora Stevens Nenzel’s oral history about events of 1906-1912, of her life and prospecting work in Vernon, Mazuma, Jessup, Limerick Canyon, Lovelock, and Rochester. Several references to Mrs. Frank Margrave, teacher. This volume is part of the “Historic Mining Camps of Nevada” series. Table of contents, photographs, drawings, maps, appendix, endnotes, bibliography, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Oral history, community/regional history
A history of the Wonder Mining District, 1906 through 1920, in Churchill County, Nevada, with brief mention of its people, towns, mines and mills, quest for water, and promoters. Includes information and photographs regarding early female teachers and hotel operators and an anecdote in the childhood of Eva Adams, who was born in Wonder, worked as Administrative Assistant to Nevada Senators McCarran and Bible, and in 1961, and was appointed by President Kennedy as Director of the U.S. Mint. Part of a series which documents the rise and fall of some of Nevada’s early mining camps. This volume is part of the “Historic Mining Camps of Nevada” series. *Table of contents, photographs, maps, appendix, endnotes, index*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history

Essays by twelve Nevada writers who, as social commentators, historians, and novelists, present their impressions about “end of the century” Nevada. Several writers emphasize the old heart of Nevada as well as the new urbanization. *Table of contents, footnotes*
Race, ethnic identity of Nevada women included: Asian-American, Basque, Euro-American, Native American
Genre: General history

“Mirage-land” is a place where nothing is quite what it seems. Shepperson’s examination of such mirages (imaginary, literary, historical, and real) is the subject of the book. He drew upon a variety of sources, including journals, diaries, and newspapers, to write vignettes about how image-makers envisioned the Silver State and the ways they communicated their visions to others. Forty women are mentioned by name. *Table of contents, footnotes, index*
Race, ethnic identity of Nevada women included: Euro-American, Native American (Washo)
Genre: Community/regional history

Follows the settlement of Nevada through its immigrant population, primarily during the period from 1860 to 1912. In 1870, the foreign-born population of the state was 44.2 percent, while that of the nation as a whole was just 14 percent. The rugged, independent character of the country and its lifestyle attracted foreign-born residents with similar characteristics. Journalists and
novelists have tried to capture the essence of Nevada through exaggeration and stereotyping.

Table of contents, photographs, bibliography
Race, ethnic identity of Nevada women included: African-American, Asian-American, Basque, Euro-American (Cornish, Irish), Hispanic, Jewish, Native American
Genre: General history

351
A brief autobiography accompanies this collection of thirty-five poems by a woman who was born on a ranch in Arizona and worked as a cowgirl and rancher all her life. Georgie and her family operated several ranches in Nevada. She has gained recognition as a “cowboy poet.” Her poems are about people and animals she’s worked with, ranch work, Nevada, friends and family, and the natural world. One poem that addresses gender says, “cowboyin’ is no life for a lady.”
Table of contents, photographs, drawings
Race, ethnic identity of Nevada women included: Euro-American
Genre: Autobiography, poetry

352
Biographical profiles of four men and four women accompany their advice concerning how to live a fulfilling life, based upon their perspective of 80+ years. Among the women is a recipient of the UNR Distinguished Nevadan award, a gold-medalist swimmer in the World Senior Games, an author and matron of the arts, and a granddaughter of Comstock Lode immigrants who has seen a daughter become a successful Nevada artist. The women mention their civic involvement. Historic information about various regions of Nevada is contained in their memoirs.
Table of contents, photographs
Race, ethnic identity of Nevada women included: Euro-American (Anglo-Irish, Finnish, Italian)
Genre: Autobiography, biography; community/regional history

353
Three brief essays trace the history of Euro-American settlement of Utah, Idaho, and Nevada. Each essay is followed by short biographies of prominent men who helped settle the region between 1847-1909. Their wives and children are sometimes identified, along with their employment and social club memberships. Photographs, drawings, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history
354
A book about the darker sides of Nevada’s casinos and brothels. According to the author, “The narrative details are drawn from a variety of sources, including personal interviews and observations; court documents and transcripts; new accounts; and other published records.” Although these stories are basically true, the author uses his imagination to fill in the “blank spaces.” He states, “These instances are rare, and are obvious in the manuscript.” Definitely shines a different light on these topics than are normally portrayed. Contains some graphic language and depicts the exploitation of women. *Table of contents*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history

355
This collection of Western Shoshone myths, including Gosiute, was gathered by Anne M. Smith and Allen Hayes in September-October 1939 at various sites in central and Eastern Nevada and western Utah. The tales are primarily in the category of the “Time When Animals Were People,” the legendary past when animals had human speech and established human customs through their adventures and misadventures. Many of the subjects in the legends are female. *Table of contents, photographs, map*
Race, ethnic identity of Nevada women included: Native American (Gosiute, Shoshone)
Genre: Fiction

356
An historical account of saloons and the people who frequented them in all parts of Nevada. Most of the book is devoted to saloons in the early 1900s, with biographical accounts of their history. There is an interesting account of a fight between Bulldog Kate and Hog Eyed Mary; two women in Eureka who were, “obstreperous, vile mouthed, antagonistic and usually heavily addicted to strong drink.” There is some discussion of women’s work as prostitutes or saloon employees. *Table of contents, footnotes, photographs, maps*
Race, ethnic identity of Nevada women included: Basque, Euro-American
Genre: Biography, community/regional history, reference

357
Medical care in nineteenth-century Nevada was provided by “Indian medicine men, military surgeons, Chinese doctors, assorted physicians, and midwives. Most nursing care was provided in the home by family members.” From 1851-1900, 3.4 percent of Nevada doctors were women.
A chapter is devoted to early midwives, who were mostly women. Native American women oversaw health rituals for menstruation and childbirth, and prepared herbs for medicinal use. Female doctors and midwives are identified in the appendices. Table of contents, footnotes, photographs, maps, appendices, index, bibliography

Race, Ethnic identity of Nevada women included: Asian-American, Euro-American, Native American

Genre: Community/regional history, poetry

358
A brief history of St. Mary’s Hospital in Reno and the establishment of the St. Mary’s Hospital Guild introduces this fund-raiser cookbook, which helped purchase furnishings and medical equipment for the hospital. Members and friends of the Guild throughout Nevada donated signed recipes. Non-Nevadan celebrities who contributed recipes include Betty Ford, Mrs. Barry Goldwater, Bob Hope, Muriel Humphrey (Mrs. Hubert), Eleanor McGovern, Liza Minnelli, Jim Nabors, Nancy Reagan, and Red Skelton. Table of contents, photographs, index, recipes

Race, Ethnic identity of Nevada women included: Euro-American (Greek), Jewish

Genre: Community/regional history, cookbook

359
Biography of lifelong Nevada educator Maude Frazier, who moved out West to accept a teaching principalship at Genoa. She taught at Lovelock for a year, at Seven Troughs in an open-air classroom, at Beatty, Goldfield, and Sparks (becoming principal of the Sparks Elementary School). She served as deputy superintendent of several counties in Southern Nevada, eventually becoming Superintendent of the Las Vegas Union School District. After retirement from education, she served in the state legislature for six terms and was appointed lieutenant governor at age eighty-one to fill the unexpired term of Rex Bell, who died while in office. Photographs

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

360
A fund-raiser cookbook for a scholarship fund sponsored by the University of Nevada, Reno, Library Staff Association “to help send another Nevadan to library school.” Recipes and menus were contributed by staff and volunteers of the UNR Libraries, designed for cooks who work outside the home. Table of contents, drawings, recipes, index

Race, ethnic identity of Nevada women included: Asian-American (Japanese), Euro-American

Genre: Community/regional history, cookbook
361
A history of the Little Church of the Crossroads, a Presbyterian church in Lamoille, Nevada. The first church meeting held in Lamoille was on July 21, 1872, in the small school house. This marked the beginning of worship in the town and led to the building of the Crossroads Church. The Lamoille Presbyterian Church was dedicated on November 5, 1905. The Ladies’ Aid Society, along with Reverend and Mrs. Greenfield, were responsible for the success of the church. The church struggled to maintain members and pastors, but newcomers through the years contributed to the development of the church into a thriving congregation. Table of contents, appendices, index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history

362
This book was compiled from author’s syndicated newspaper column, “Oregon Country,” in which letters, diaries, logs, and personal interviews were used to recount the amazing experiences of some very strong women. Some of these women were from various Indian tribes across North America. One page recounts of the hardships endured by pioneer women on the Oregon Trail in the 1800 to 1900s. Most women made their way to Oregon. Drawings
Race, ethnic identity of Nevada women included: Euro-American (English, Irish, Swiss), Native American (Paiute)
Genre: Biography, community/regional history, general history

363
Traces the life of Brooklyn-born Bow (1905-1965), from her beginnings in a poor, dysfunctional family to becoming the Hollywood “It” Girl of silent films. After her marriage to Rex Bell, cowboy star, rancher and later Nevada politician, she retired from the screen and moved to the seclusion of their ranch near Searchlight. Bow was plagued by mental illness and lack of self-esteem, which made it impossible for her to function normally in her professional or private life. Table of contents, photographs, endnotes, sources and index
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography

364
An historical account of the Donner Party’s trials and tribulations on a new route heading to California to start a new life, July 1846 through April 1847. Little did they know that they would run into problem after problem, culminating in starvation when they were trapped for the winter in the Sierra Mountains. This book is based on diaries and memoirs of survivors of the Donner
Party, including a letter a girl from the Donner Party wrote to her cousin three months after her rescue. It is interesting to note that women were said to have survived the harsh conditions better than the men. Table of contents, photographs, maps, bibliography, index, roster of the Donner party

Multiple edition information: 1935 and 1960
Race, ethnic identity of Nevada woman included: Euro-American
Genre: Biography, community/regional history

365
Written by a resident of Pahranagat Valley, this book traces the history of the valley from the early 1860s through 1979. It describes the challenges faced by emigrants from Arizona and Utah, mostly Latter-Day Saints, who settled this area of southeastern Nevada. Brief biographies and genealogies are provided for many people who lived there. The second half of the book consists mostly of biographies of residents of the valley in the 1970s. Information is also provided about the schools, industries, churches, and local community and youth organizations. There is a list of women officers of the LDS Relief Society from 1930-1976. Table of contents, photographs
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history, poetry

366
The evolution (1860 to 1915) of the mining camp of Aurora and the Esmeralda Mining District on the Western Nevada border near Bodie, California. During its short life, Aurora produced more than $30 million in gold and silver. Samuel Clemens was a resident briefly. For a time, the site of Aurora was claimed by both Nevada and California. Includes the story of Laura Sanchez who lived there, 1862 to 1865, with her husband, Ramon, who was in banking. She sewed, entertained, started a Sunday School, and was a leader among the married women. Photographs, maps, bibliography
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history

367
The autobiography of Virginia Stewart's life in the mining town of Manhattan, Nevada, in the 1930s. The actual scope of the book covers through 1968. Other Nevada locales included in the narrative are: Tonopah, Goldfield, Belmont, and Virginia City. Insights about women's lives in
remote mining towns are interwoven in the history of silver and gold mining in Southern Nevada.

Photographs
Race, ethnic identity of Nevada women included: Euro-American, Native American
Genre: Autobiography, biography, community/regional history

368
A collection of stories about life in Nevada from the 1870s to the early 1900s, taken from notes, clippings, outlines, and partially written chapters in the papers of Samuel P. Davis, an early Nevada journalist. Stoddard, Davis’ granddaughter, describes Davis as a crusading newspaper editor, a dreamer, a poet, who found something to like in everyone he met. Table of contents, photographs, index, bibliography.
Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)
Genre: Biography, community/regional history

369
A children’s novel about a brother and sister who live on a small Nevada farm with their widowed grandmother. Jinny and Rick Mapleton take on the challenge of raising an orphaned filly. The main plot focuses on their adventures with their pet horse as they grow into teenagers. The subplot of the grandmother’s failing eyesight leads to descriptions of a woman’s efforts to cope with running a farm on her own back before automobiles, tractors, and trucks replaced horses on farms and ranches. Table of contents, drawings
Race, ethnic identity of Nevada women included: Euro-American
Genre: Historical fiction

370
Essays describing the people who established residency in Reno’s “Divorce Colony” for six months to obtain a divorce in the early 1920s, along with details about Reno’s resources. Recreational opportunities in Northern Nevada and California are described. The author attended meetings of several women’s clubs and lists them. One chapter discusses the history of Nevada’s divorce laws, comparing them with those of other states. Wives of several Nevadan politicians and judges of the 1920s are mentioned in the last chapter. Table of contents, photographs, cartoon
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history, poetry
371


Strobridge (1855 to 1932) is identified as “the first woman of Nevada letters.” This is an anthology of reprints: *In Miners’ Mirage-Land, The Loom of the Desert,* and *The Land of Purple Shadows.* The introduction provides a biographical sketch of Strobridge’s life as a Nevada miner, rancher, bookbinder, and writer. This anthology of her writings contains a mixture of short stories, legends, and personal memoirs. *Table of contents,* *photographs,* *drawings,* *appendix,* *bibliographies*

Race, ethnic identity of Nevada women included: Euro-American

Genre: Autobiography, biography; fiction; general history

372


This book is comprised of essays, historical sketches, and poems about Nevada and Nevadans by an author who earned a master’s degree in history. Excerpts from Nevada newspapers and material by other authors are interspersed in the anthology. The scope of the material ranges from the eighteenth-century Spanish occupation of the region to the mid-twentieth century. Taylor taught school, worked for the Nevada Historical Society, and was active in community and state affairs. *Table of contents,* *photographs*

Race, ethnic identity of Nevada women included: Asian-American, Euro-American, Native American (Paiute, Washo)

Genre: Biography, community/regional history, poetry

373


An historical and genealogical sourcebook of Southern Nevada, covering 1851 to 1986, from data taken from gravestones and newspaper records but not cross-checked with official records. Citations include name, birth and death dates, relationships, and sometimes the cause of death. The book is divided into three sections: 1) alphabetical list from community cemeteries, 2) newspaper obituaries and family records, 3) newspaper feature articles on the Nevada Families Project. *Table of contents,* *photographs,* *bibliography*

Race, ethnic identity of Nevada women included: Euro-American, Hispanic

Genre: Community/regional history, reference

374


An historical novel of the early days of Las Vegas. The main characters are women, and the author was careful to note that “No resemblance to actual happenings or to real persons, living or dead, is intended and if any such resemblance occurs, it is purely coincidental and inadvertent.”
In summary, the book follows the misadventures of a woman who came to Las Vegas for a “quickie” (six-week) divorce and wound up involving her sister in a murder mystery. 

Race, ethnic identity of Nevada women included: Euro-American

Genre: Fiction

375

A very broad history of the state of Nevada that focuses on Native Americans, the transportation system, mining, ranching, government, and gaming. Many historic photographs. Includes writings of Sarah Winnemucca, a Paiute woman, and Elizabeth Magee Murphy, the daughter of early Nevada rancher. 

Table of contents, index, photographs, maps

Race, ethnic identity of Nevada women included: Basque, Euro-American, Native American (Paiute, Washo)

Genre: General history

376

A history of St. Mary’s Hospital from its beginnings in 1908, when it was called “Sisters’ Hospital.” Background is provided on the Dominican Sisters in the American West as well as the development of medicine. Appendices list officers of the hospital guild, the first graduating class, directors, and staff. The book also gives an interesting view of early twentieth-century Reno.

Table of contents, appendix, photographs, index, bibliography

Race, ethnic identity of Nevada women included: Euro-American (French, Italian)

Genre: Community/regional history

377

An historical account of people’s lives and the development of land in and surrounding Wadsworth, Nevada, focusing on the S Bar S Ranch from 1860-1970. The role of the Central Pacific Railroad in Wadsworth’s development and the fight for land and water rights on the Pyramid Lake Indian Reservation are interwoven in the narrative. Helen M. Thomas bought the S-S Ranch in 1938 and lived there until her death in 1970. She deeded the property to the University of Nevada, Reno, envisioning an educational use for it. The ranch is now a field laboratory where students can receive practical and experimental education in agricultural production, wildlife management, and resource conservation. 

Table of contents, photographs, maps

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history
378
This history of Reno, Nevada, from pre-history to 1900 relies heavily on newspapers of the time, common to town histories. Thus, women are briefly mentioned only in activities such as those involving church, schools, social events, prostitution, and women’s suffrage, that would likely be covered in the newspaper. One chapter is devoted to the murder trial of Alice Maud Hartley. Detail is also given to the Myron and Jane Lake divorce and the fight over his estate. *Table of contents, sources, index, list of illustrations, tables, maps*
*Race, ethnic identity of Nevada women included: Euro-American*
*Genre: Community/regional history*

379
A history of the USA’s first federal reclamation district, the Truckee-Carson Irrigation District. The second edition updates information about the legal controversies surrounding water distribution in this region through 1998. Some nineteenth-century women who helped settle the region are identified. Congresswoman Barbara Vucanovich is among the many Nevada politicians who have been involved with legislation governing the region. *Table of contents, photographs, map, bibliography, appendices, glossary*
*Multiple edition information: 1st ed., 1977, 160 pp.; a videorecording ed. was produced in Fallon, NV, by the Churchill County Museum Association (1998)*
*Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute)*
*Genre: Community/regional history*

380
The loving memoirs of a Chicago librarian who married Nevada geologist, mining engineer, and assayer, Percy Train. Together they hunted fossils and collected native plants of Nevada. They spent four years surveying Nevada and interviewing Native American medicine men and women to identify the medicinal uses of Nevada plants for the U.S. Dept. of Agriculture’s Bureau of Plant Industry. Many of the author’s drawings of fossils and Nevada plants are in the book. She was hired as the first Curator of the Nevada State Museum in 1942. *Table of contents, photographs, drawings, bibliography, appendix*
*Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute, Shoshone, Washo)*
*Genre: Autobiography, biography; community/regional history; poetry*
Eleanora Dumont, who later became known as Madam Moustache, was a restless woman who followed the mining towns for over twenty-five years, providing gambling and eventually female companions for the men of the towns. This book spans the years from 1854, when Eleanora Dumont arrived in her first mining town, until 1876, when she returned to Bodie. Women are portrayed as ladies who provided recreation and fun to the men of the mining towns.

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography

A collection of five essays about Great Basin and North American aboriginal basketry. One essay focuses on Dat So La Lee, the legendary Washo weaver of Northern Nevada. It discusses gender roles among the Washo. Two essays analyze baskets found in cave excavations in Nevada. One, dating from ca. 464 A.D., was the site of a female burial. There is an anthropological analysis of the artifacts found at these sites. Many photographs and drawings enhance descriptions of resources and techniques used by Native American basket weavers. This book is Number 16 in the Nevada State Museum Anthropological Papers series and No. 1 in its Collected Papers series.

Race, ethnic identity of Nevada women included: Euro-American, Native American (late Lovelock culture, Paiute, Washo)

Genre: Biography, community/regional history

Pilgrimages made by Native Americans from across North America to visit the “Great White Father” who lived in the White House. The text includes details of visits and negotiations by both male and female leaders, and the ramifications of their efforts, along with related historical data (1792 to 1911). The stories are told primarily for the romance and human interest, but abuse of Native Americans by the White man’s government is an underlying theme. Table of contents, endnotes, photographs, map, index, bibliography

Race, ethnic identity of Nevada women included: Native American (Paiute)

Genre: Biography, general history
Twentieth Century Club Cook Book: Being About Three Hundred Tested Receipts.
Reno, NV: [N.p.], 1907. 73 pp.
Members and friends of the Twentieth Century Club contributed recipes for this cookbook. There is a photograph of the organization’s club house on Riverside Avenue in Reno. Historic ads from 1907 comprise 15 unnumbered pages of the book. Household hints are also included. Table of contents, photographs, recipes
Race, ethnic identity of Nevada women included: Euro-American (German)
Genre: Community/regional history, cookbook, poetry

An historical novel about a White pioneer family’s encounter with Paiute Indians as they traveled through the Nevada territory toward California. A White child becomes friends with a Paiute boy, and the pioneer family winds up spending time with the Paiutes until they can continue their Westward journey. Table of contents, drawings
Race, ethnic identity of Nevada women included: Native American (Paiute)
Genre: Fiction

Underhill, Ruth. The Northern Paiute Indians of California and Nevada.
Describes the working community of a Paiute village, its culture, and customs, including its daily life and “jobs.” The culture is illustrated from a variety of perspectives, including survival, historical, ceremonial, communal, and family. The role of the Paiute woman is substantially discussed in numerous contexts. There is also discussion about the consequences of governmental involvement and the transitional dilemmas the Paiutes faced when they were forced from a self-sufficient culture to reservation life. Table of contents, photographs, drawings, maps, bibliography
Multiple edition information: Published in 1941, 1954, 1957, 1980
Race, ethnic identity of Nevada women included: Native American (Paiute)
Genre: Community/regional history

The Senate acceptance of the statue of Senator Patrick Anthony McCarran of Nevada, which was to be placed in the rotunda of the Capitol in Washington, D.C. The book describes the formal process, beginning with the Senate Resolution on June 3, 1959, and concluding with the Unveiling Ceremony on March 23, 1960. The Senator McCarran Memorial Statue Committee chose Mrs. Yolande Jacobson (Mrs. Craig Sheppard) to be the sculptor of the bronze statue.
Table of contents, photographs, bibliography
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, general history

388
An alumni news publication to keep former University of Nevada, Reno, students aware of
campus developments, new faculty and academic programs, faculty and fellow alumni’s
achievements, and fund-raising needs of the campus. Women faculty, staff, students, and alumni
are identified. Articles cover women’s campus organizations, sports teams, and academic
pursuits. Alumni marriage and death announcements are included. Many women with past or
current UNR connections are mentioned in each issue. *Drawings, appendix*
Multiple edition information: Irregularly published from 1904-1995 under various titles or as a
supplement to other “University of Nevada Bulletin” publications (i.e.: “Catalog of
Graduates”)
Race, ethnic identity of Nevada women included: Asian-American, Basque, Euro-American,
Hispanic, Jewish, Native American
Genre: Community/regional history

389
University of Nevada Oral History Program. *Annotated Collection Catalog of the
This annotated catalog of oral histories lists many women and covers, in their own words, a
history of Nevada and the role women played in the history of our state. *Table of contents,
alphabetical listing of chroniclers, unpublished material*
Race, ethnic identity of Nevada women included: Basque, Euro-American, Native American
Genre: Oral history, reference

390
University of Nevada Oral History Program. *Master Index to the Collection of the University
The Oral History Program of the University of Nevada was established in 1965 and is a statewide
program. The program’s mission is to produce primary source oral histories to help document the
history and culture of Nevada and the Great Basin. The indexing project was initiated by Mary
Ellen Glass. Many women are listed in the index. Several entries exist for celebrities mentioned
in oral histories who did not live in Nevada. *Table of contents, bibliography*
Race, ethnic identity of Nevada women included: African-American, Asian-American, Basque,
Euro-American, Hispanic, Native American (Paiute, Washo)
Genre: Reference
391
Fictionalized account of Basque-American people immigrating to Nevada and the Sierra Nevada. Told from the point of view of the granddaughter of Basque immigrants. The narrator reminisces about her grandmother and cousins and about the year she attended a French-Basque grammar school where she learned so much about the homeland of her ancestors. The narrative describes home life in Carson City and Reno, and treks to the family’s high-mountain camp. This book is part of the “Basque Series.”
*Table of contents*
Race, ethnic identity of Nevada women included: Basque
Genre: Fiction

392
Short biographical sketches of women ranchers from ten Western states. Many black-and-white photographs accompany the brief text. The author, a rancher herself, wanted to present a realistic view of contemporary ranch women. The photographs show the blurring of gender lines, with women mending fences, delivering calves, branding cattle, and caring for livestock outdoors in the winter. Such heavy work has stereotypically been thought of as “men’s work” in many movies and novels.
*Table of contents, photographs, map*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Biography, community/regional history

393
A fictional account of the loose-living divorce colony in Reno in the early part of the twentieth century. The characters are fictional but are drawn from real life. The main character, Felicia Brett, comes to Reno for a divorce but finds a new romance. The story follows her through divorce and remarriage. The author was the son of Commodore Vanderbilt, founder of one of North America’s railroad empires.
*Table of contents*
Race, ethnic identity of Nevada women included: Euro-American
Genre: Fiction

394
A profile of the state of Nevada from 1775 to 1977. The chronology covers the earliest European’s entry into the region through the failure of the ratification of the Equal Rights Amendment by the state legislature on February 11, 1977. Only two women are mentioned by name in the book. This is volume 28 in a series of handbooks on all 50 states.
*Table of contents, map, chronology, biographical directory, documents, bibliography, index*
395
This cookbook was a fund-raiser for the restoration of the Fourth Ward School, which was built in 1876 in Virginia City, Nevada. The signed recipes indicate the year the contributors graduated from the school and where they were living in 1988. Some faculty and staff from the school also contributed recipes. Microwave hints, measurement guides, and other cooking references are included. Table of contents, drawings, recipes, glossary, poem, index Race, ethnic identity of Nevada women included: Euro-American Genre: Community/regional history, cookbook

396
A fund-raiser cookbook for Virginia City, Nevada. A two-page history of the town is reprinted from the 1953 Virginia City Cook Book. Current and past residents and several local businesses contributed signed recipes. There are advertisements from local businesses and drawings of regional landmarks. Microwave hints, measurement guides, and other cooking references are included. Table of contents, drawings, recipes, index Race, ethnic identity of Nevada women included: Euro-American Genre: Community/regional history, cookbook

397
A blunt history of prostitution in Nevada, from the "girl markets" in the early mining camps to the contemporary legal brothels. There is significant coverage of Joe Conforte's Mustang Ranch in Northern Nevada. The author discusses the economic link between prostitution and gambling, along with federal and state attempts to legally control prostitution. Descriptions of brothels, madams, and infamous orgies are accompanied by mention of disease, violence, and rape. There is some speculation about what draws women into the life. Race and gender issues are also discussed. Table of contents, footnotes Race, ethnic identity of Nevada women included: African-American, Euro-American Genre: Biography, community/regional history
A summary of the views of Black leaders in Nevada on racial matters in 1968. African-American women who have been associated with the NAACP, the civil rights movement, or the anti-poverty program were interviewed. The main focus of this book is to bring to the attention of White Nevadans the views on racial issues of a number of Black Nevadans. *Table of contents, appendix*
*Race, ethnic identity of Nevada women included: African-American*
*Genre: Autobiography, community/regional history*

The Washo people describe the land their tribe occupied before losing it to Euro-Americans in the nineteenth century. Tribal legends and descriptions of traditional tribal life include puberty ceremonies for girls, marriage customs, women’s recreational games, and women's artistry as basketmakers. There is a description of the curriculum for girls at the Carson Indian School. *Table of contents, footnotes, photographs, drawings, maps, bibliography*
*Race, ethnic identity of Nevada women included: Native American (Washo)*
*Genre: Community/regional history, general history*

Dr. Moses Rollin Walker, who began his medical practice in Reno in 1901, provides “a general account of the development of medical affairs ... in Nevada” from the early Mormon settlements through 1937. The Nevada State Medical Society often held its annual meeting at Bowers Mansion between 1922-1936. Its minutes trace the organization of a Woman’s Auxiliary and drafting of legislation to regulate nursing in Nevada. Woman’s Auxiliary officers and nurses are identified. There is commentary about the quality of nurses and the role nurses played in developing hospitals in Nevada. *Index, bibliography*
*Race, ethnic identity of Nevada women included: Euro-American*
*Genre: Community/regional history*

An historical novel of the challenges faced by an English Methodist preacher in a Nevada mining town in 1881 and 1882. The parson deals with many difficult problems. Female characters include a widow and a bitter wife. A good story and description of what it would have been like to live in the mining camps in the 1880s. *Table of contents*
*Race, ethnic identity of Nevada women included: Euro-American*
*Genre: Fiction*
402
An autobiography of a woman’s journey moving West with her family through the prairies and plains in 1853 from Wisconsin to Indian Valley, California. Her account is filled with wondrous descriptions of the landscape and scenery that she noticed throughout her journey. The journal also features details about the weather and its role in the success of their journey. The journal relates how hard it was to leave family behind and the uncertainty they endured due to lack of information about family members that had gone West ahead of them. *Drawings, obituary, maps, endnotes, photographs, appendix*.
Race, ethnic identity of Nevada women included: Euro-American, Native American
Genre: Autobiography, general history

403
This cookbook was designed and illustrated by Tina Rae Fields. The recipes were contributed by staff and volunteers of the Reno Main, Sparks, Incline, Gerlach, Stead, and Senior Citizens branches of the Washoe County Library. The recipes are signed. Some have pseudonyms. *Table of contents, drawings, recipes, index*.
Race, ethnic identity of Nevada women included: Euro-American
Genre: Cookbook

404
A juvenile coloring book that focuses on Washoe basketry, tools, and how the tribe lived. Native tales are presented with vocabulary and comprehension checks, and there are large pictures that could be colored. Women are mentioned for their basketry from the late 1800s to the present time. Also contains an illustration of the Washoe Tribe Seal and an explanation of its history. *Drawings, maps*.
Race, ethnic identity of Nevada women included: Native American (Washo)
Genre: Community/regional history

405
The story of various theater and musical groups appearing in the Virginia City, Washoe and Carson mining areas in the mid-nineteenth century. The book discusses the lives of performers who came to Nevada and briefly touches on aspects of the lives of local residents and their influence on the theaters. *Table of contents, footnotes, appendix, photographs, drawings, index, bibliography*.
Race, ethnic identity of women included: African-American, Asian-American, Euro-American, Hispanic, Native American (Paiute)

Genre: Biography, community/regional history

406
A comprehensive, well documented history of the women’s suffrage struggle in the USA, from the colonial period in 1637 through the ratification of the 19th Amendment to the U.S. Constitution in 1920. Activist efforts in Nevada resulted in women being enfranchised in 1914. Anne Martin, the first female candidate for the U.S. Senate and an activist in the National Woman’s Party, is the only Nevada woman discussed. Many suffragists from across the country are included in the text, illustrations, and index. A suffrage timeline and the text of the 19th Amendment are included. Geraldine Ferraro wrote the foreword. *Table of contents, footnotes, appendices, photographs, drawings, cartoons, index, bibliography*

Race, ethnic identity of women included: African-American, Euro-American, Jewish, Native American

Genre: Community/regional history, general history

407
Biography of newspaper journalist Rollin Daggett, who moved to Virginia City in 1862, and became a reporter for the *Territorial Enterprise*. Brief descriptions of his home life, prostitution and sex crimes in Virginia City, and mention of female entertainers and social activists who traveled to Virginia City. Daggett was elected to Congress and served in Hawaii after his first wife’s death. *Table of contents, endnotes, photographs, drawings, index, bibliography*

Race, ethnic identity of women included: Euro-American

Genre: Biography, community/regional history, poetry

408
An in-depth look at the primitive Paiute people who were living in the western part of Nevada when prospectors and pioneers crossed their land in 1849 enroute to California. Not only does it detail how their community functioned, but it demonstrates how all members in the Paiute tribe contributed to their society from planting and harvest time to hunting/gathering and house-building. The woman’s place in the Paiute community is detailed through the life of Wuzzi George and her grandmother, Mattie (wife of Stovepipe). The book also gives an account of how the Paiute people reacted and adjusted to the coming of the White people into their land. *Table of contents, endnotes, photographs, map, bibliography*

Race, ethnic identity of Nevada women included: Native American (Paiute)

Genre: Biography, community/regional history
409
A narrative, spanning the period from 1700 to 1970, of the history and the nature of the Nevada desert as told through emigrant journals, newspaper articles, and military accounts of journeys through the desert regions. It includes a description of early Native American life as well as emigrant travels and later settlement. Included among the emigrant journals is the diary of Mrs. Sarah Royce. *Table of contents, endnotes/footnotes, appendix, photographs*
*Race, ethnic identity of Nevada women included: Basque, Euro-American, Native American*  
*Genre: Autobiography, community/regional history*

410
This is Whitman’s representation of Tamsen Donner’s missing diary. The author recreated it from a trip she took along the same trail. It is written in mostly poetry and includes a few letters and newspaper articles. This book discusses a woman’s role as a wife, mother, and traveler. It discusses Tamsen Donner’s loneliness, as well as loss and hunger along the trail. *Table of contents, map*
*Race, ethnic identity of Nevada women included: Euro-American*  
*Genre: Historical fiction, poetry*

411
A brief history of prostitution in Virginia City, focusing mostly on 1860-1882. Government records, newspaper stories, and letters provide details about the impact of prostitution on the general community of Virginia City. Madams, prostitutes, and pimps are identified with varying amounts of biographical information. Race and economic issues were factors in prostitutes’ lives, along with violence, alcoholism and suicide. While prostitution was outlawed in Storey County following a 1947 scandal, it was legalized again in 1970. *Photographs, drawings, maps, bibliography*
*Multiple edition information: 6th printing, 1990*
*Race, ethnic identity of Nevada women included: African-American, Asian-American (Chinese), Euro-American, Hispanic*  
*Genre: Biography, community/regional history*

412
A rambling, informal account by an amateur historian of Rosa May, who was a prostitute in Carson City and Virginia City for almost twenty years before relocating to Bodie, California, at
the age of 37, in 1892, when the Comstock silver boom ended. Transcriptions of 25 letters addressed to Rosa when she lived in Nevada are included in the book. Several Nevada prostitutes and madams are identified. The economic uncertainties and hazards of their lives are discussed, along with an analysis of why some women are drawn to prostitution and early twentieth-century legal measures to outlaw the practice. Photographs, maps, bibliography
Race, ethnic identity of Nevada women included: African-American, Euro-American
Genre: Biography, community/regional history, poetry

413
A pictorial history of Nellis Air Force Base, with narration written by Dr. Wilman. Some of the photographs depict women in the Air WACs doing nursing and teaching tasks. There is one short paragraph on pp. 14 and 15 that mentions the non-Nurse Corps women. The WACs served in administrative and training positions, and in 1944 the first Women Air Force Service Pilots were stationed at Nellis. Photographs, appendices
Race, ethnic identity of Nevada women included: Euro-American
Genre: Community/regional history

414
Wilson, Helen E. Gold Fever. [La Mesa, CA]: H. Wilson, 1974. 129 pp.
A biography of the author’s parents, who were among the first to live in the mining camp of Jarbidge in the northeastern corner of Nevada. The scope of the book is from 1909 through 1958. Wilson attempted to provide a true description of people and events in Jarbidge and Pavlak, but some fictitious names have been used. Her parents’ courtship, housekeeping in a tent, women’s employment, health conditions, prostitution, and social life in a remote mining camp are among the topics addressed, along with a history of the early gold rush and later mining eras in the region. Footnotes, photographs, map
Race, ethnic identity of Nevada women included: Euro-American, Native American (Shoshone)
Genre: Autobiography, biography; community/regional history

415
From 1946 through 1956, Harolds Club of Reno published a series of newspaper advertisements based on pioneer history in Nevada. This book is a collection of reprints of the 1946-1951 advertisements. Each page is one, individual advertisement, with a catchy title and a black-and-white illustration. Women’s contributions to Nevada’s history are well represented in these advertisements. The topics range from wild West outlaws to the women’s suffrage movement.
This is a very enjoyable collection of multicultural stories about Nevada’s colorful history. Maps, drawings, index, appendix

Race, ethnic identity of Nevada women included: Asian-American, Euro-American, Native American (Washo)

Genre: Biography, community/regional history

416


From 1946 through 1956, Harold’s Club of Reno published a series of newspaper advertisements based on pioneer history and Native American lore in Nevada. This book is a collection of reprints of the 1952-1956 advertisements. Like the first volume in the set, each page is comprised of one advertisement with a catchy heading and a black-and-white illustration. The topics range from Native American customs and legends to how the town of Carlin ridded itself of prostitutes. Some stories provide insights about pioneer women’s lives without identifying any woman by name. There are stories in this collection for every age group. Drawings, index

Race, ethnic identity of Nevada women included: Euro-American, Native American (Paiute, Shoshone, Washo)

Genre: Biography, community/regional history, general history

417


A collection of essays submitted over the years for the Human Interest and History Contest, sponsored by the Nevada CowBelles since 1973. The purpose of the contest is to preserve some of the history of Nevadans involved in the cattle industry. Many of the biographical sketches were written by relatives, and they describe the hard work, hardships, and rewards Nevada ranch women have experienced while helping settle Nevada and develop ranching. Table of contents, drawings

Race, ethnic identity of Nevada women included: Euro-American (English, German, Irish, Welsh); Hispanic

Genre: Autobiography, biography; community/regional history

418


“A collection of choice, tested recipes in use by experienced housekeepers ... for every lady desirous of becoming a good cook.” A late nineteenth-century cookbook compiled by the Woman’s Guild of Trinity Church in Reno. Several recipes were contributed by Nevada writer Idah M. Strobridge. Historic advertisements appear on pages 27-46, identifying some businesswomen in the Reno area. Drawings, recipes

Race, ethnic identity of Nevada women included: Euro-American

Genre: Community/regional history, cookbook
419

The first half of this book surveys Nevada’s history from the earliest White emigrations through 1900. The women of the Donner Party, the establishment of girls’ schools in Reno, and officers of women’s social clubs appear in this section. The second half of the book is a collection of short biographies of prominent Nevada men. Their parents, wives, and children are identified. Sometimes the wife’s social clubs, religious affiliation, or employment is mentioned, along with where daughters were educated and who they married. *Table of contents, photographs, index *

Race, ethnic identity of Nevada women included: Euro-American, Hispanic, Jewish, Native American (Paiute, Shoshone)

Genre: Biography, community/regional history, reference

420

An overview (1361 to 1993) of the development of the justice court system in England, the USA, and Nevada is followed by a county-by-county history of justices of the peace in Nevada. Descriptions of court facilities, caseloads, salaries, and administrative staffs for justices of the peace are presented. Domestic violence, shotgun weddings, and female criminals are among the challenges faced by the JPs. Contains photographs of the JPs in office at the time of publication. *Table of contents, photographs, map, endnotes *

Race, ethnic identity of Nevada women included: Euro-American

Genre: Biography, community/regional history, general history, poetry

421

Narratives about various ethnic groups and individuals who helped shape Nevada’s history. Some of the articles and stories have been previously published. The stories attempt to explain why Nevada is one of the most unique states in the USA. *Table of contents, photographs, drawings, index *

Race, ethnic identity of Nevada women included: Euro-American (German, Slavic), Native American (Paiute, Shoshone)

Genre: Biography, community/regional history

422

The story of the discovery, boom, and bust of Goldfield in central Nevada. Topics include social activities and lifestyles of Goldfield residents. One-page references are provided for over 40 women. *Table of contents, photographs, drawings, maps, endnotes, bibliography, index*
Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Hispanic, Native American

Genre: Community/regional history

423

Although a minor part of this biography of Jack Longstreet, an important contribution to women’s history is made by the rare description of the relationship between Longstreet and his Paiute wife, Fannie Black Longstreet, and their life together for over twenty years during a time when marriage to a Native American was socially unacceptable. A glimpse is given into the relationship between the couple and their adopted Native American daughter, Emma McClanahan. Table of contents, acknowledgments, introduction, bibliography, index


Race, ethnic identity of Nevada women included: Native American (Paiute)

Genre: Biography

424

A detailed history of the nontraditional, independent women who became prospectors in the American West. Often ridiculed or ostracized because they worked in the wilderness among men and wore men's clothing, these women had to defend themselves against claim jumpers and/or sexual assault. They often provided medical care in remote mining camps. Some women miners were good businesswomen, wives, mothers, and political activists; some were crooks. They were all strong-willed, hard-working, courageous, and unconventional. Table of contents, endnotes, photographs, drawings, maps, bibliography, index

Race, ethnic identity of Nevada women included: African-American, Euro-American (French, German, Irish), Hispanic, Native American (Shoshone)

Genre: Biography, community/regional history, poetry

425

Goldfield, the last great boomtown in the West, became a stronghold for the Industrial Workers of the World union. In 1907, the IWW was boycotting John Silva's Nevada Restaurant because of a dispute about a waitress’s wages. When Silva was shot by a militant union activist, Goldfield became the setting for a legal showdown between union radicals, the Socialist party, and the corporate establishment. Several women testified in the ensuing Preston-Smith Trial. The book probes the question of whose hands were dirtier: labor or management. This book is No. 21 in the Nevada Studies in History and Political Science series. Table of contents, endnotes, photographs, bibliography, index

This collection of biographies is organized by general categories. Brief essays describe the hardships women endured on the Western frontier and the often creative solutions they devised in coping with various challenges. This is an entertaining account of women’s traditional and non-traditional contributions to settling the Far West. *Table of contents, photographs, drawings, map*

Race, ethnic identity of Nevada women included: African-American, Asian-American, Euro-American, Native American (Paiute)

Genre: Biography, community/regional history, general history
Index of Nevada Women’s Names

Not all names from the cookbooks and indexes listed in the annotated bibliography were included in this index.

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