RICHARD O. DAVIES INDUCTED INTO THE NEVADA WRITERS HALL OF FAME

In her introduction of Richard Davies as the newest inductee into the Nevada Writers Hall of Fame, Ann Ronald described this prolific author as a gifted teacher who had students clamoring to take his history and core humanities classes. Ronald is a University of Nevada, Reno distinguished professor emerita of English and Nevada Writers Hall of Fame member.

Davies, a University distinguished history professor emeritus (pictured here with University Libraries and Teaching & Learning Technologies Dean Kathy Ray), was honored at a ceremony and reception on Nov. 14 in the Mathewson-IGT Knowledge Center for the multitude of books he's written on topics ranging from the decline of small towns in America to Nevada history to sports rivals. Known as one of the country's leading sports historians, his textbook, *Sports in American Life: A History*, is used in college courses across the nation and in other countries.

The Silver Pen Award winners for emerging authors were Christopher Coake and Tupelo Hassman.
Coake is a University English faculty member who teaches creative writing. Named a "Best Young American Novelist" by the prestigious literary journal GRANTA in 2007, Coake's novel, You Came Back, was published last year.

Hassman received critical acclaim for her debut novel, Girlchild, a story about a young girl growing up in a cluster of mobile homes outside of Reno. Her writing has appeared in many publications.

To be considered for either award, the writers must demonstrate a strong Nevada connection in their subject matter or by living in the state. Click here to learn more about past and present Nevada Writers Hall of Fame award winners.

**HIDDEN CAVE: A DOCUMENTARY OF A UNIQUE NEVADA ARCHEOLOGICAL SITE**

@One Media Technology in the Knowledge Center presented the University campus premier of Hidden Cave, a stunning video documentary of a remarkable archeological site near Fallon, before an overflow crowd at the Knowledge Center on Oct. 21.

Directed by Mark Gandolfo and produced by Winter Carrera in ultra-high definition, the video brought the cave and the Nevada landscape to life for the first time as world-renowned researchers and Fallon Paiute-Shoshone Tribe members shared their stories about the historical significance of the cave and its meaning to the native people.

Don't miss the opportunity to see the video and learn more about the filming of the documentary by clicking here.

**ORAL HISTORIES AND UNIVERSITY YEARBOOKS ARE NOW ONLINE**

For the first time, students and the general public have ready access, by way of digital technology, to see more than 100 years of Artemisia yearbooks and to view transcripts of a multitude of oral histories produced by the University's Oral History Program, now called the Shared History Initiative.

These online archives are provided by Special Collections & University Archives on the University Libraries website www.knowledgecenter.unr.edu.

The Artemisia was published from 1899-2008, with some years missing in between, to provide the photographic story of the people and events that shaped the history of the University. The Artemisias online are filled with memories, historical events and the signs of the times and the signs of the times in which they were published.

The Oral History Program was established in 1964 to record, preserve and provide access to primary source oral histories. The Oral History Archive covers an extensive range of topics including state, community and university history; mining; ranching; gaming; politics and government; Great Basin Indians; and the experience of various ethnic groups that settled in the West.

**THREE EXHIBITS HONORING NEVADA HISTORY CONTINUE INTO 2014**

"Can You Dig It? Building Nevada" is the first in a series of three Special Collections exhibits celebrating Nevada's 150 years of statehood with the fascinating stories of Nevada's physical transformation from a territory into statehood. The three exhibits will lead up to Nevada's official 150th anniversary on Oct. 31, 2014.

Now on display in the Knowledge Center through January, "Can You Dig It?" highlights historical materials from Special Collections that tell the stories of larger-than-life, ambitious projects that built the infrastructure for farming, mining, transportation and the development of cities and a state university. Through photographs, maps, unpublished papers, rare publications and artifacts, the exhibit focuses on:
The six-mile Sutro Tunnel that drained and ventilated Comstock mines in the 1870s
The massive lumbering operations that entombed Sierra timber in the Comstock mines
The Virginia & Truckee and Carson & Colorado railroads
The Newlands Project that opened up tens of thousands of desert acres to irrigation
Hoover Dam, with original oil paintings of construction scenes by Maynard Dixon
The growth and development of Reno and the University, including the city's celebration of the Transcontinental Highway Exposition of 1927.

Professor William D. Rowley, the University's Grace A. Griffen Chair in Nevada and the West, gave a presentation to complement the exhibit on Dec. 7. A longtime student of western agricultural and resource history, Rowley examined the transformation of Nevada, from what Comstock journalist Alfred S. Doten called a "territory good for mining but not worth living in," into the modern state we live in today.

Check out the Reno News & Review story about the exhibit and presentation by Professor Rowley:

"Making Nevada: Changing Places and Faces" will be the featured exhibit in February, and the July exhibit will be called "When the Lights Dim: Entertainment in Nevada."

FOR THE ONLINE SAVVY:
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