VIDEO SUPPORTS GOOGLE GLASS RESEARCH ON CAMPUS

@One Digital Media Technologies in the Mathewson-IGT Knowledge Center at the University of Nevada, Reno has produced a video about College of Engineering faculty member Eelke Folmer. Folmer’s work helps blind people navigate indoor space using Google Glass. In addition to his research, Folmer talks about Reno and the University in Eelke’s Little Story which will be featured on the community website BiggestLittleCity.org. Digital Media Technologies also provided Folmer with a video for a presentation he made at Google; the video went viral within the company and received rave reviews.

HONORING NEVADA SETTLERS OVER 150 YEARS OF HISTORY

Special Collections & University Archives is commemorating the yearlong celebration leading up to Nevada’s sesquicentennial with a series of exhibits.

The current exhibit, "Changing Faces and Places: Making Nevada," explores the human dimensions and cultural history of the state including its diverse immigrant population, ranches, snow surveying, campus athletics, women's suffrage and the societal changes prompted by divorce, gaming and licensed prostitution. Also featured are the buildings of well-known architect Frederic DeLongchamps.

The exhibit can be viewed on the third floor of the Knowledge Center Monday to Friday, 9 a.m. to 5 p.m., and 1 to 5 p.m. on Saturday, May 10. It runs through June 22. The next exhibit, "When the Lights Dim: Arts and Entertainment in Nevada," opens July 1 as part of Reno’s annual Artown summer arts festival.

CALLING ALL ARTISTS FOR EXHIBIT PROMOTING SUSTAINABILITY

The signature event for the Summer of Sustainability on campus is a curated and juried art exhibit, “Reused + Recycled = Art,” an official Reno Artown event. Opening July 1 at the Knowledge Center, local artists are invited to submit their art by the May 1 deadline. All art is to be made of 80 percent reused or recycled materials.

The exhibit will showcase the traveling art show, Plastic Ocean Project, Inc., by artist and researcher Bonnie Monteleone of the University of North Carolina Wilmington who will also give a presentation at the exhibit opening reception on Sunday, July 13. A panel discussion of experts on sustainability issues will be held Sept. 18.

The Knowledge Center and Office of Undergraduate and Interdisciplinary Research: Academy for the Environment, are partnering to host the Summer of Sustainability, July – September.
BLOG TAKES INDEPTH LOOK AT NEVADA HISTORY

Steeped in Nevada and campus history, the Special Collections blog can surprise, enlighten and reveal those unknown or mistaken bits of historical information that make for a good read. Look here http://specoll.blogs.unr.edu for a new blog several times a month.

NEVADA WRITERS HALL OF FAME MEMBERS CONTINUE TO MAKE THE NEWS

The Main Event: Boxing In Nevada From The Mining Camps To The Las Vegas Strip

Prolific author, University Emeritus Professor of History and 2013 Nevada Hall of Fame inductee Dick Davies released his latest book this spring, The Main Event: Boxing in Nevada from the Mining Camps to the Las Vegas Strip, an engaging history of boxing in Nevada. Banned as immoral in other states, Nevada was the first to legalize boxing in 1897 solely to stage the Corbett-Fitzsimmons world heavyweight championship in Carson City. Davies looks at race, class and gender while analyzing how boxing in the Silver State intersects with its tourist economy and libertarian values. He shows that Nevada’s boxing history is integral to the growth of the sport in America.

Honorary Poet For Nevada’s Sesquicentennial

Inducted into the Nevada Writers Hall of Fame in 2011, Waddie Mitchell has been named the Honorary Poet of the Silver State’s Sesquicentennial. He is making appearances at several Nevada 150 events throughout the year and has written a poem specifically for the sesquicentennial titled “The Dame Nevada.”

To The Mountain: One Mormon Woman’s Search For Spirit

The newest book of 2005 Nevada Writers Hall of Fame inductee Phyllis Barber, To the Mountain: One Mormon Woman’s Search for Spirit, will be out in July. It is the story of the author's 20-year hiatus from Mormonism and her visits with shamans in Peru and Ecuador; Tibetan Buddhist monks; congregations of Baptists and charismatic Christians; travels with goddess worshipers in the Yucatan; and more. A book about her, Parting the Mormon Veil: Phyllis Barber’s Writing, by Angel Chaparro Sainz, has been published in English. The author is a professor at the University of the Basque Country in Vitoria-Gasteiz.

IN MEMORY OF MICHELE BASTA

More than 300 friends, family, colleagues and community leaders gathered at the Knowledge Center in late January to pay tribute Michele Basta. An extraordinary woman who touched countless numbers of people throughout the community, Michele was a major force in building the Knowledge Center, having served as the development director whose fundraising efforts and influence on the aesthetic elements of the building helped make the dream come true.

A scholarship endowment has been established in her memory to support a deserving undergraduate or graduate student studying French. To lend your support, make your check payable to the University of Nevada, Reno Foundation. Note in the memo line or include a cover letter to acknowledge the gift is for the Michele Basta Scholarship Endowment. Send to:

Millie Mitchell, Director of Development
University Libraries – Mail Stop 0322
University of Nevada, Reno
Reno NV 89557-0322

For more information, contact Millie Mitchell at (775) 682-5682 or mimitchell@unr.edu.